

IMEA Senior HS Band Audition Scales

Rev 7/2011

Flute

This musical score consists of 23 measures of music for a flute. The notation is written on a single treble clef staff. The key signature and time signature change at various intervals:

- Measures 1-14: Key signature of two flats (B-flat, E-flat), 4/4 time signature.
- Measure 15: Key signature changes to three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature.
- Measures 16-18: Key signature of three sharps, 4/4 time signature.
- Measures 19-20: Key signature of one sharp (F-sharp), 4/4 time signature.
- Measures 21-22: Key signature of one sharp, 4/4 time signature.
- Measure 23: Key signature changes to one flat (B-flat), 4/4 time signature.

The music features a consistent eighth-note rhythmic pattern throughout, with various melodic lines and intervals. The measures are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 at the beginning of their respective lines.

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Alto, Bass and Contra Clarinet

The image displays a musical score for the IMEA Senior HS Band Audition Scales, specifically for Alto, Bass, and Contra Clarinet. The score is organized into 12 staves, each beginning with a measure number: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. Each staff contains a scale in 4/4 time, with various key signatures and accidentals. The scales are written in treble clef and feature a mix of eighth and sixteenth notes, with some staves including slurs and ties. The key signatures range from one sharp (F#) to three sharps (F#, C#, G#) and three flats (Bb, Eb, Ab).

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Soprano Clarinet

This musical score consists of 12 staves of music, each representing a different key signature for the Soprano Clarinet. The music is written in 4/4 time and features a series of eighth-note and sixteenth-note patterns. The key signatures are: Staff 1: One sharp (F#); Staff 2: Two sharps (F#, C#); Staff 3: Two flats (Bb, Eb); Staff 4: Three flats (Bb, Eb, Ab); Staff 5: Three sharps (F#, C#, G#); Staff 6: Four flats (Bb, Eb, Ab, Db); Staff 7: Four sharps (F#, C#, G#, D#); Staff 8: Five sharps (F#, C#, G#, D#, A#); Staff 9: Five flats (Bb, Eb, Ab, Db, Gb); Staff 10: Six sharps (F#, C#, G#, D#, A#, E#); Staff 11: Six flats (Bb, Eb, Ab, Db, Gb, Cb); Staff 12: Natural key (C major). The notation includes various note values, rests, and accidentals, with some notes marked with a double sharp (x) in the 17th staff.

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Oboe & Saxophone

This musical score consists of 12 staves of music, each representing a different scale. The music is written in treble clef with a 4/4 time signature. The scales are numbered 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The key signatures for these scales are: 3 (one sharp), 5 (two sharps), 7 (two flats), 9 (three flats), 11 (three flats), 13 (four flats), 15 (four flats), 17 (five flats), 19 (three sharps), 21 (three sharps), and 23 (three sharps). Each staff contains a sequence of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The scales are arranged in a sequence that covers a wide range of key signatures and technical challenges.

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Trumpet and Euponium T.C.

1

3

5

7

9

11

13

15

17

19

21

23

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Horn in F

This musical score contains 12 scales for Horn in F, arranged in 4/4 time. Each scale is presented on a single staff and is numbered from 1 to 12. The scales are as follows:

- Scale 1: C Major (C4 to C5)
- Scale 2: Bb Major (Bb3 to Bb4)
- Scale 3: Ab Major (Ab3 to Ab4)
- Scale 4: Gb Major (Gb3 to Gb4)
- Scale 5: F Major (F3 to F4)
- Scale 6: Eb Major (Eb3 to Eb4)
- Scale 7: D Major (D3 to D4)
- Scale 8: C Major (C4 to C5)
- Scale 9: B Major (B3 to B4)
- Scale 10: Ab Major (Ab3 to Ab4)
- Scale 11: G Major (G3 to G4)
- Scale 12: F Major (F3 to F4)

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Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each representing a scale for Bassoon, Trombone, and Euphonium B.C. in 4/4 time. The scales are arranged in a sequence of key signatures, starting with B-flat major and ending with E minor. Each staff begins with a bass clef and a 4/4 time signature. The scales are written in a consistent pattern, with notes and accidentals clearly marked. The key signatures are: B-flat major (one flat), B-flat minor (two flats), C major (no sharps or flats), C minor (no sharps or flats), D-flat major (two flats), D-flat minor (three flats), D major (two sharps), D minor (no sharps or flats), E-flat major (three flats), E-flat minor (four flats), E major (two sharps), and E minor (no sharps or flats).

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Tuba

The image displays a musical score for Tuba audition scales. It consists of 12 staves of music, each representing a different key signature. The time signature is 4/4. The scales are written in bass clef and include various rhythmic patterns and accidentals. The keys, from top to bottom, are: B-flat major (one flat), B major (two sharps), C major (no sharps or flats), C minor (three flats), D-flat major (three flats), D major (two sharps), E-flat major (three flats), E major (one sharp), F major (one flat), F major (one flat), G major (one sharp), and G major (one sharp). The scales are arranged in a sequence that covers a wide range of keys and includes both major and minor modes.