

A LONDONDERRY MAN

SCORE

A Dmi⁷ G⁹ C A⁷ Dmi⁷ G⁹ C C⁷/B^b F/A Fm/A^b C/G C[#]dim/G Dmi/F G⁷ sus G⁷ B⁷

Emi Emi/D C C/B B^bmi⁷(B⁵) A^b B^b C D^b C D^b C **B** F F[#] F E^bmi⁷ D^b D^b/A^b G⁷ sus G⁷ **A** Dmi⁷ G⁹ C A⁷ Dmi⁷ G⁹ C C⁷/B^b

F/A Fm/A^b C/G C[#]dim/G Dmi/F G⁷ sus G⁷ B⁷ Emi Emi/D C C/B B^bmi⁷(B⁵) A^b B^b C D^b C D^b C

B F F[#] F E^bmi⁷ F F[#] F E^bmi⁷ D^b D^b/A^b G⁷ sus G⁷

C A^bma⁷ Cmi⁷ Fmi⁷ Fmi⁷/B^b Ami⁷ D⁹ Dmi⁹ G¹³ C C⁷

B F F[#] F E^bmi⁷ F F[#] F E^bmi⁷ D^b D^b/A^b G⁷ sus G⁷ C⁶

SONG FORM:

- 1) A
- 2) B
- 3) A
- 4) B
- 5) C
- 6) B

FIRST "A" SECTION:

WOMAN 1
THERE HE GOES,
IT'S DON PEDRO
WOMAN 2
THE RICHEST MAN,
YOU'LL EVER KNOW
WOMAN 1
BROAD AND TALL
AND OH-SO SLEEK
BOTH
DON PEDRO MAKES OUR HEART BEAT

FIRST "A" SECTION CONT'D

GIRLS
SURELY WE CAN ALL AGREE
BOYS
NO ONE ELSE COULD COMPETE
EVERYONE
DON PEDRO
DON PEDRO
DON PEDRO

FIRST "B" SECTION:

DON PEDRO
DON PEDRO
MOST NOBLE MAN, TO ROAM THESE ROADS
DON PEDRO

SECOND "A" SECTION:

WOMAN 1
HIS MACHO FRONT
IS ALL WE'VE KNOWN
WOMAN 2
HIDING INSIDE
A HEART OF GOLD
WOMAN 1
MAYBE ONE DAY
IT WILL SHOW
BOTH
THEN WE WILL KNOW THE TRUE DON PEDRO

SECOND "A" SECTION CONT'D:

MAN 1
LOOK AT HIM HE THINKS HE'S TOUGH
MAN 2
ANY MAN COULD BE THAT BUFF
MAN 3
HE MAKES US LOOK NOT GOOD ENOUGH
DON PEDRO
BUT I CAN'T HELP IT CAUSE IM...

SECOND "B" SECTION:

DON PEDRO
DON PEDRO
MOST NOBLE MAN, TO ROAM THESE ROADS
DON PEDRO
"C" SECTION
DON PEDRO
EVERYONE THINKS THAT THEY KNOW ME
BUT THEY DON'T SEE THROUGH ME
ASSUMPTIONS BASED OFF MY PAST
A PIRATE WITH A SWORD AT HAND
IS NOT WHO I REALLY AM

FINAL "B" SECTION:

BASSES: DON PEDRO
TENORS: DON PEDRO
ALTOS: DON PEDRO
SOPRANOS: DON PEDRO

(MUSICAL NOTE: BASSES START OFF WITH A LONG OOH AND EACH SECTION JOINS ON TO MAKE A VERY BIG, MAJESTIC CHORD TO FINISH THE SONG)