

Lt's Jazz Addition **Groove Blues** TRACK 1 *Piano*

$\text{♩} = 78$

CHORUS 1

Jim Snidero

Musical notation for measures 1-6 of Chorus 1. Chords: F7, Bb7.

Musical notation for measures 7-12. Chords: F7, G-7, C7, F7, C7#9.

CHORUS 2

Musical notation for measures 13-18 of Chorus 2. Chords: F7, Bb7, F7, Bb7.

Musical notation for measures 19-24. Chords: F7, D7#9, G7, C7alt., F7, C7.

CHORUS 3

Musical notation for measures 25-30 of Chorus 3. Chords: F7, Bb7, C7#9, F7, F7alt., Bb7.

Jabbing left hand comping rhythms on off beats and "charleston" rhythms à la Red Garland, Ahmad Jamal, Wynton Kelly.  
 Spitze Begleitrhythmen der linken Hand auf *off beats* und "Charleston"-Rhythmen à la Red Garland, Ahmad Jamal, Wynton Kelly.

31 F7 A-7 D7<sup>b9</sup> G-7 (Db7) C7 F7 (D7<sup>#9</sup>) (G7 C7<sup>#9</sup>)

37 F7 (B7) Bb7 F7

CHORUS 4

41 Bb7 (B7) Bb7 F7 D7<sup>#9</sup>

45 G7 C7 F7 C7<sup>#9</sup>

49 F7 Bb7 F7 (B7) Bb7

CHORUS 5

55 F7 A7 D7<sup>#9</sup> G7 C7<sup>#9</sup> F7 C7 F7<sup>#11</sup> arp.