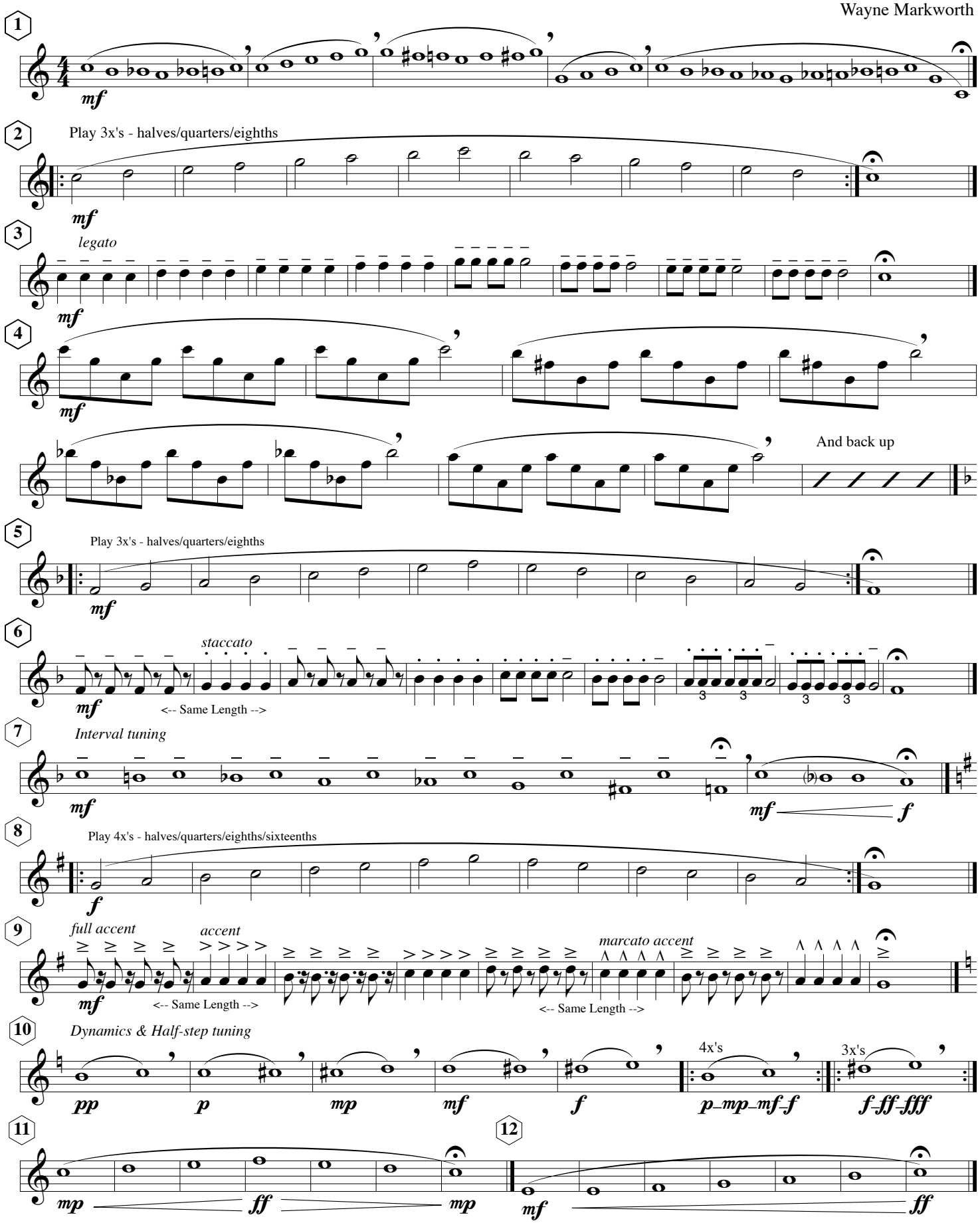
Tenor Sax

Daily Warm-up & Development

Wayne Markworth

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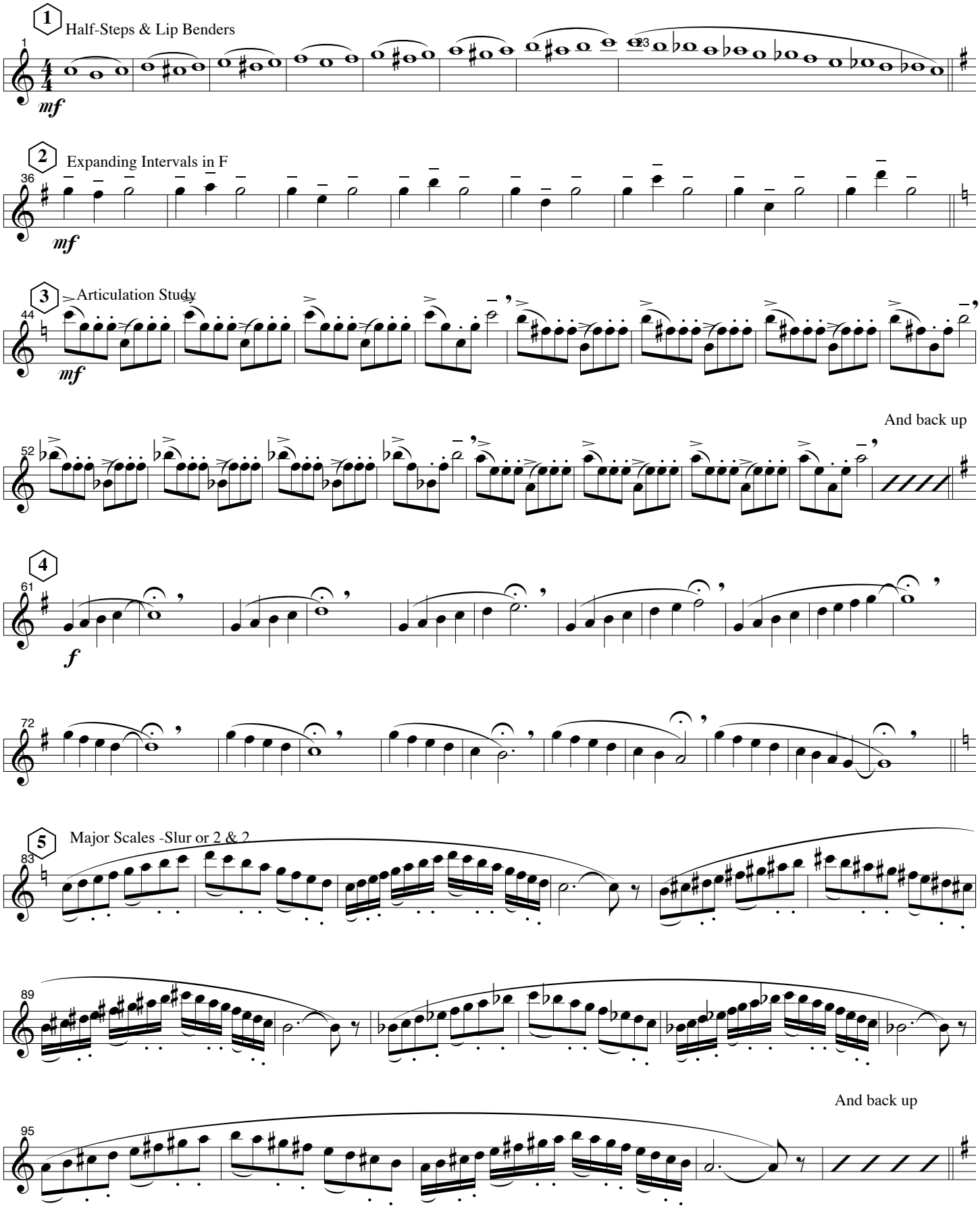
Tenor Sax

Daily Warm-up Two

Wayne Markworth

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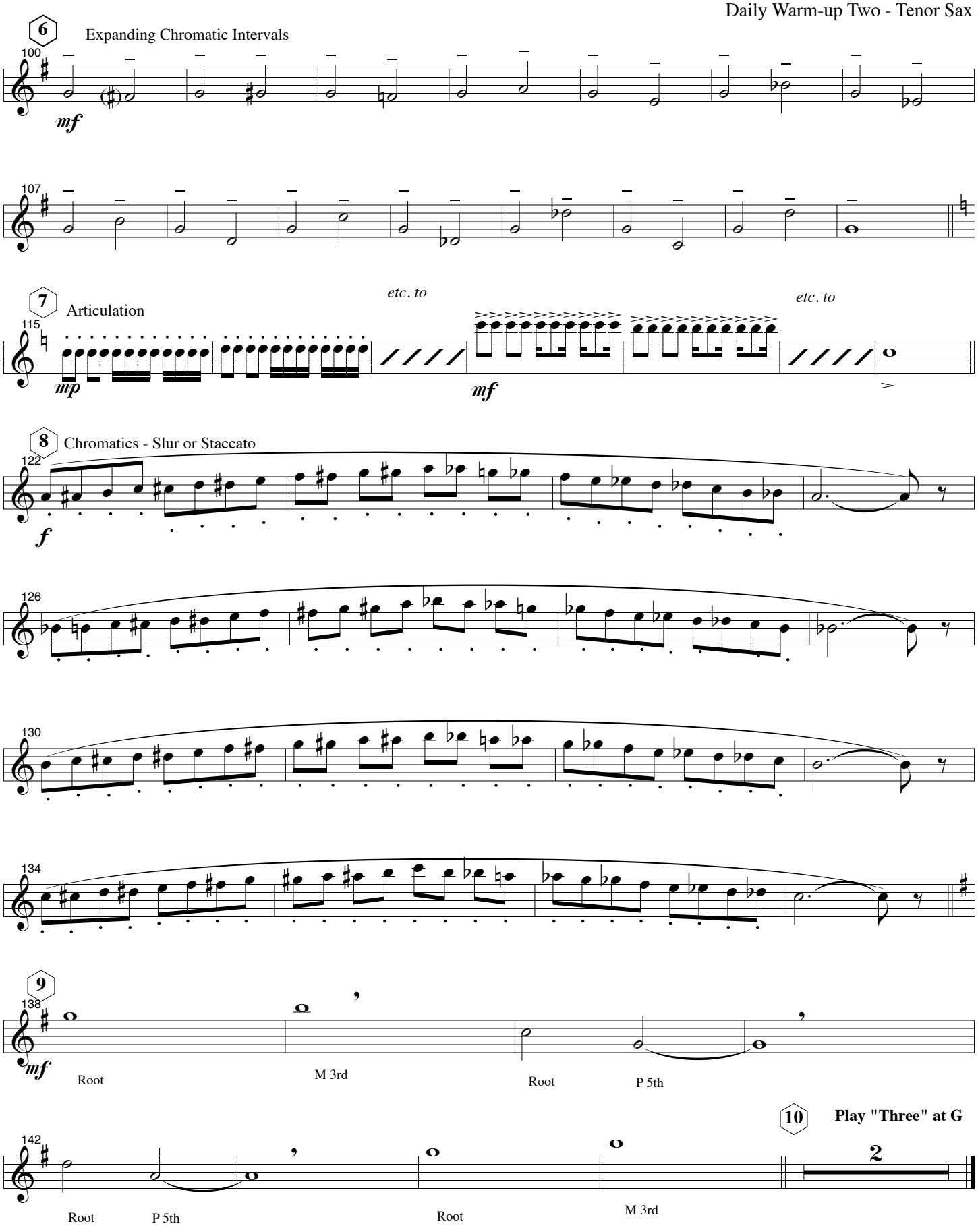
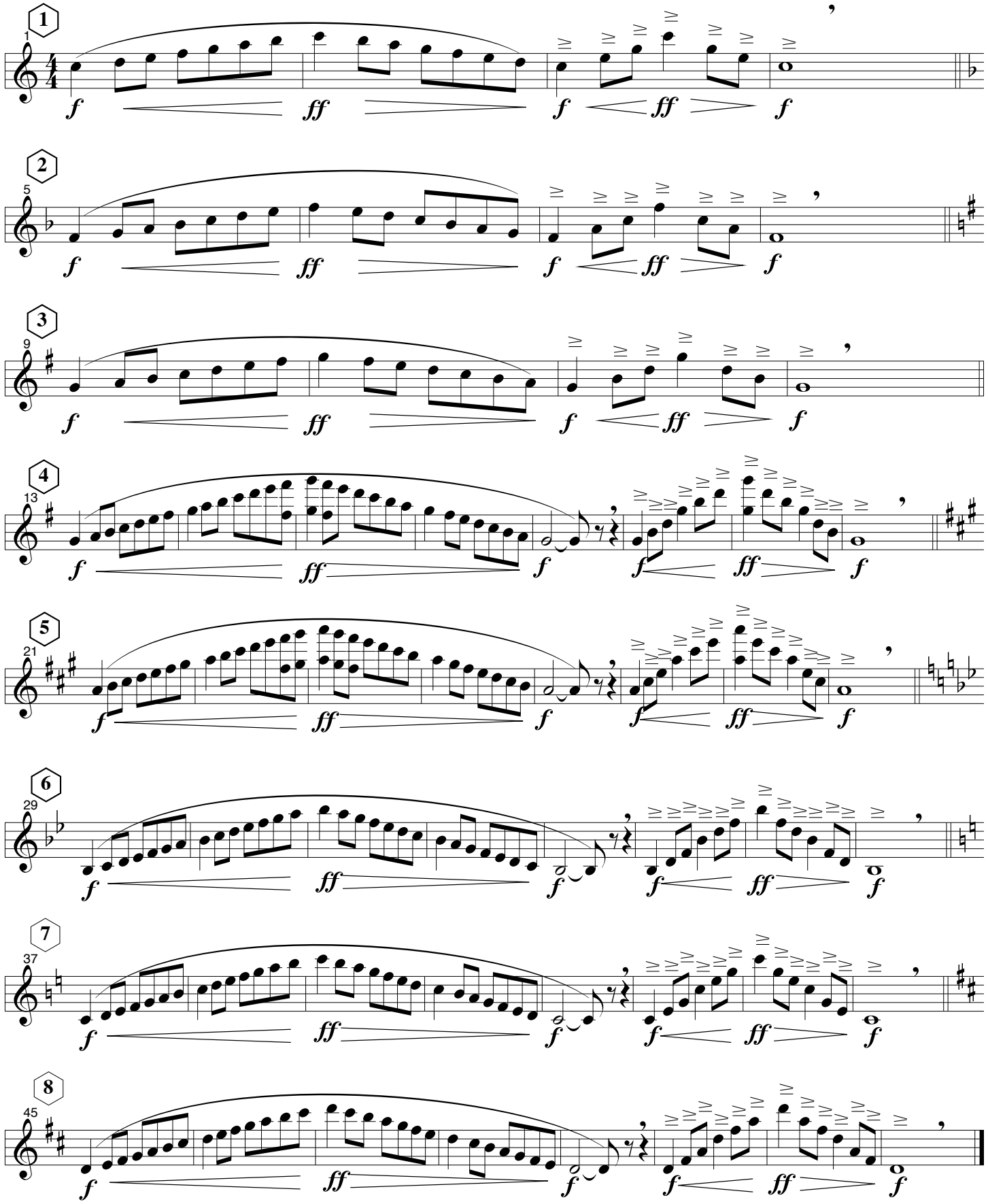

6
Expanding Chromatic Intervals
100
mf
107
7
Articulation
115
mp
etc. to
mf
etc. to
8
Chromatics - Slur or Staccato
122
f
126
130
134
9
138
mf
Root
M 3rd
Root
P 5th
10
Play "Three" at G
142
Root
P 5th
Root
M 3rd
2

Tenor Sax

Range Builder

1. Play with full tone quality & air flow
2. Play with minimum tension
3. Breath only where marked



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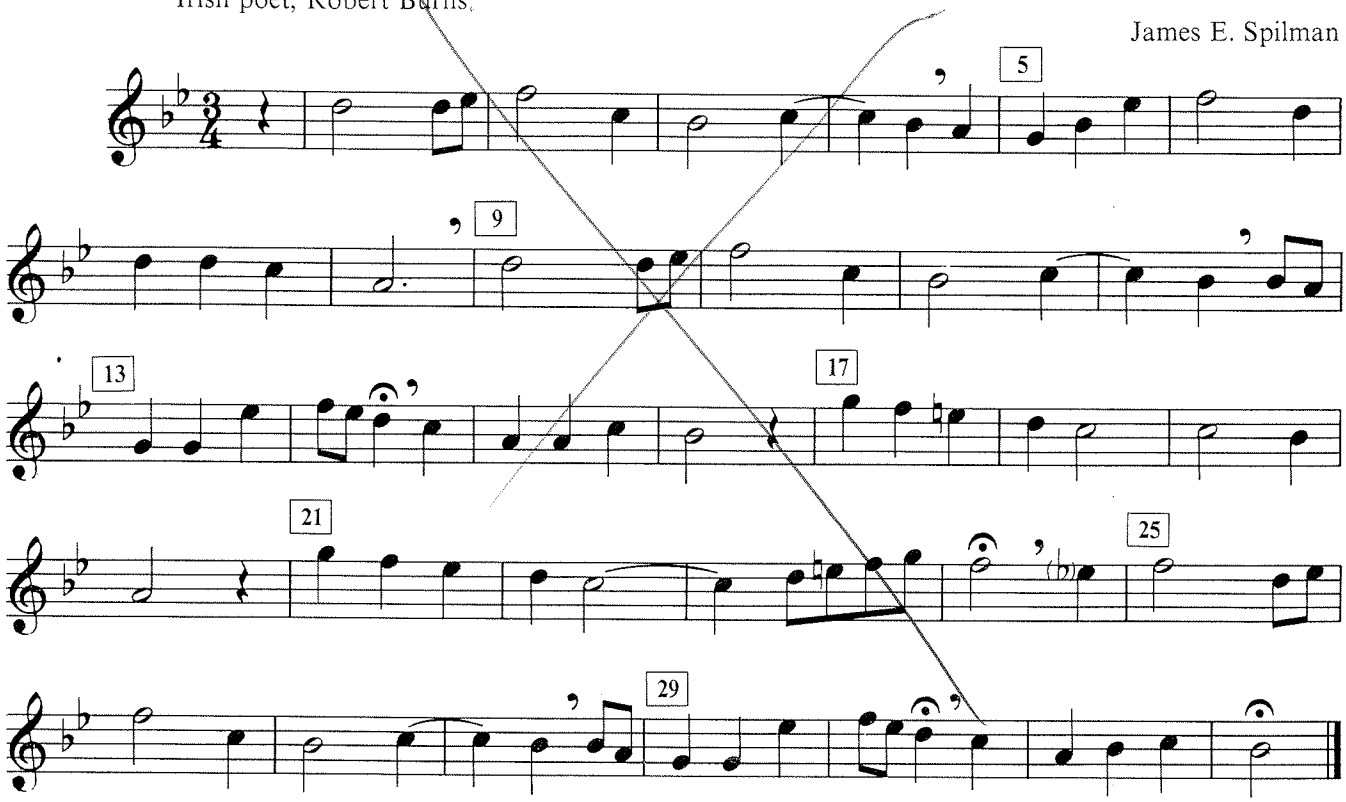
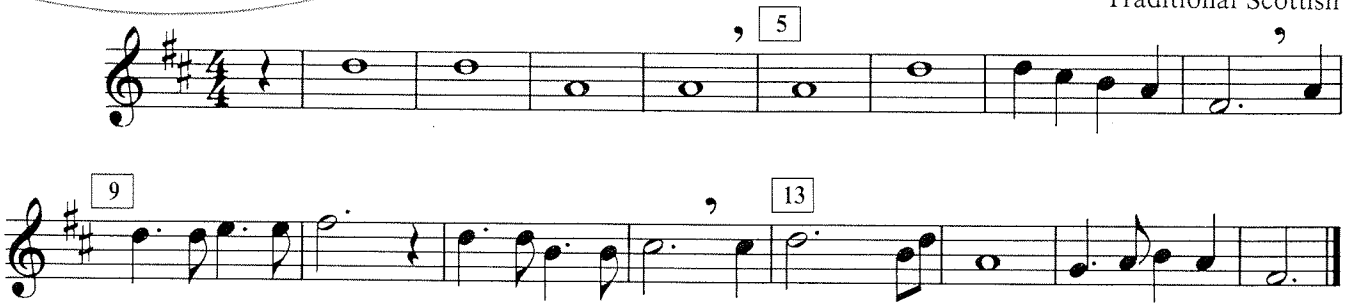
From The British Isles

FLOW GENTLY SWEET AFTON

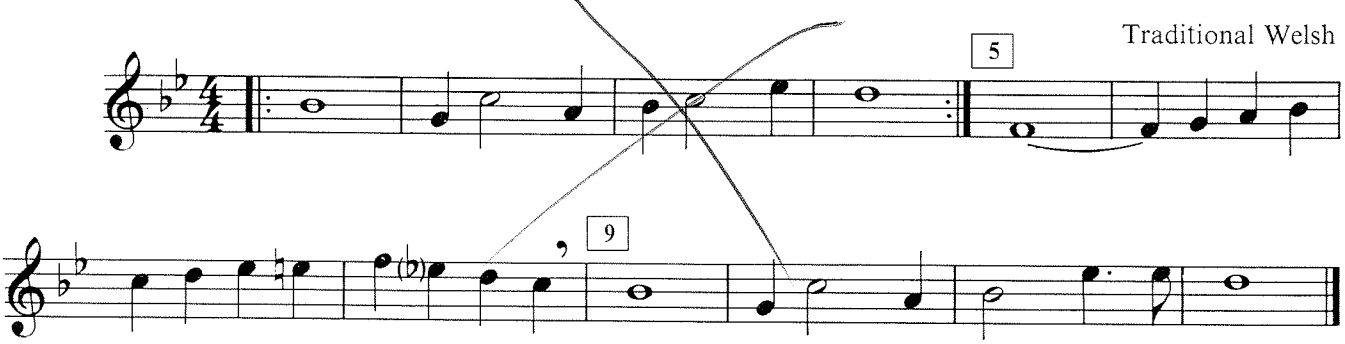
This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns.

James E. Spilman

B♭ Tenor Sax

ANNIE LAURIE

Traditional Scottish

ALL THROUGH THE NIGHT

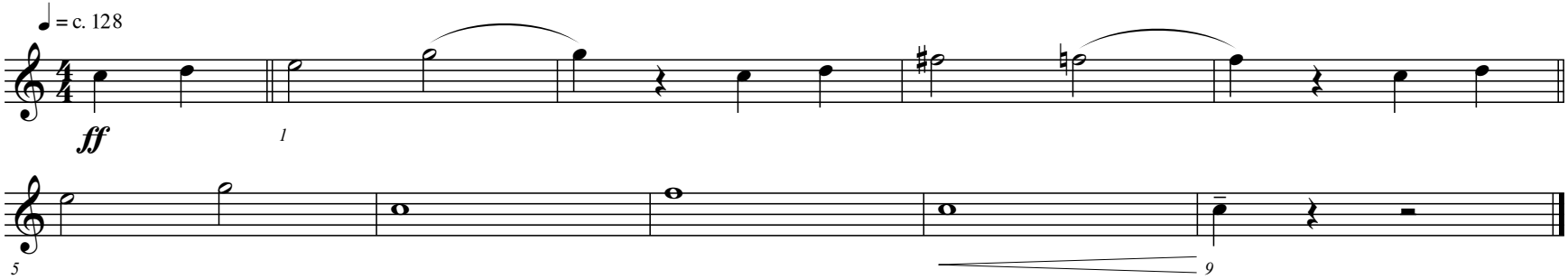
Traditional Welsh



THE RUNON

Brendyn Dobbeck

Tenor Sax



During Runon, Percussion Repeats mm 1 - 4 without winds.

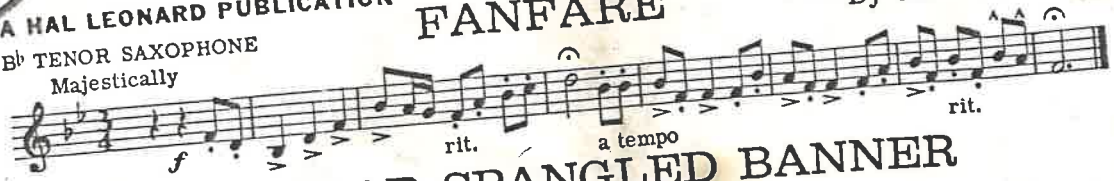
LAMAR HIGH SCHOOL BAND

A HAL LEONARD PUBLICATION

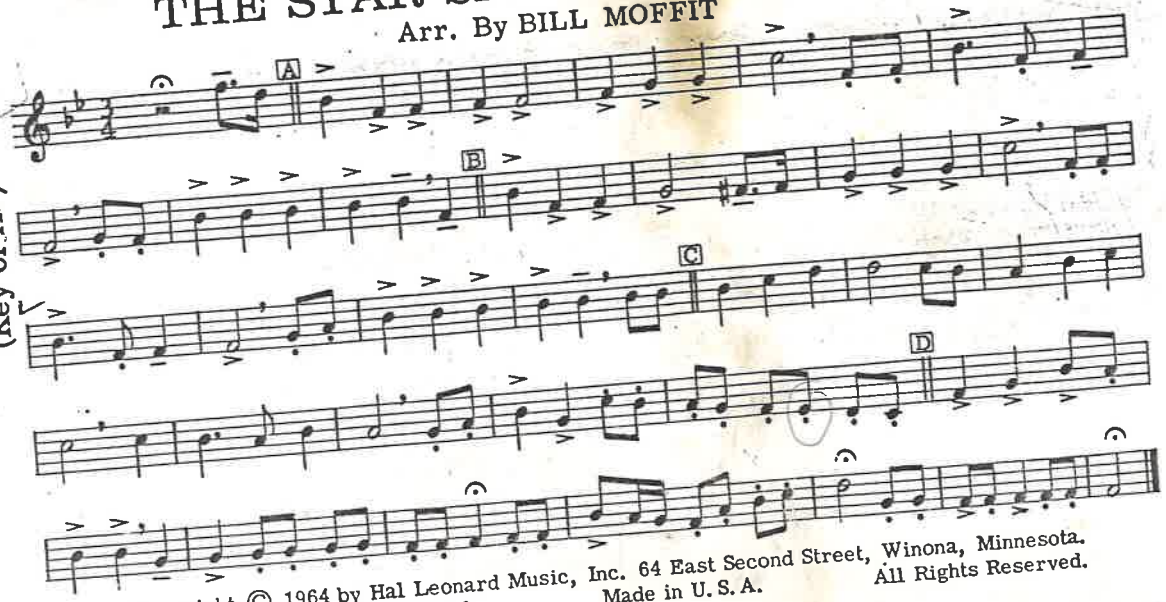
FANFARE

By BILL MOFFIT

B♭ TENOR SAXOPHONE

Majestically

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

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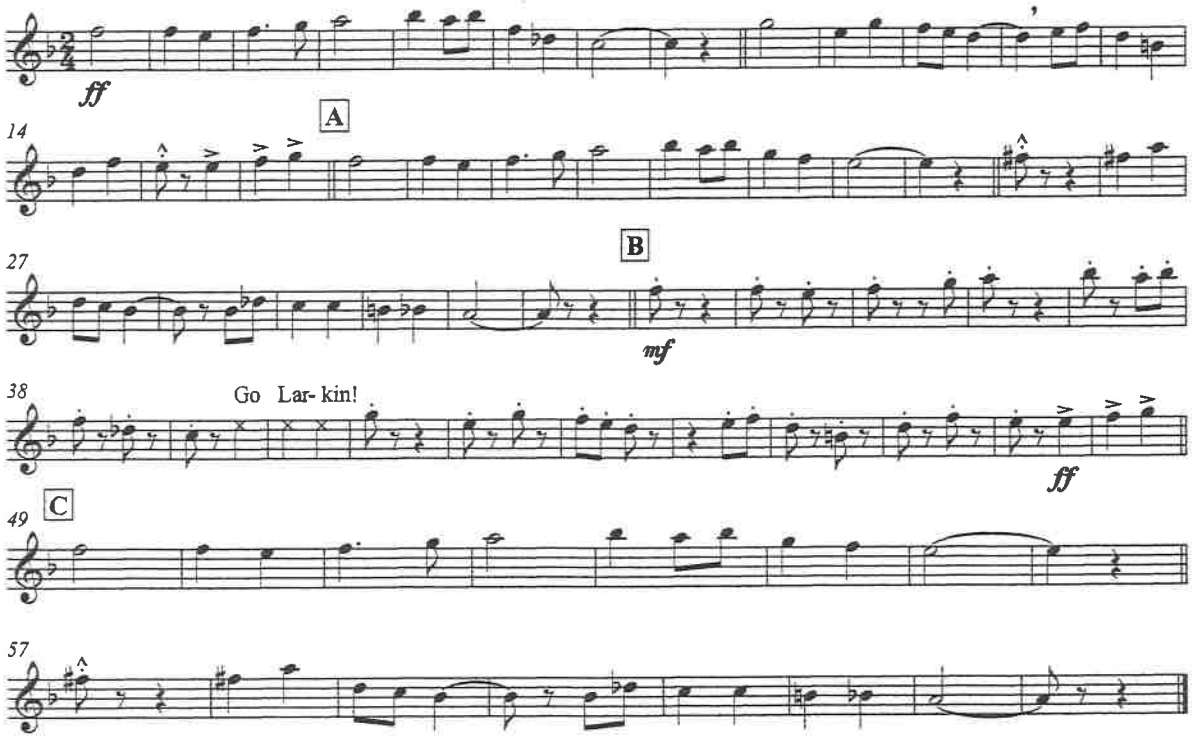
Hail to the Varsity (LHS Fight Song)

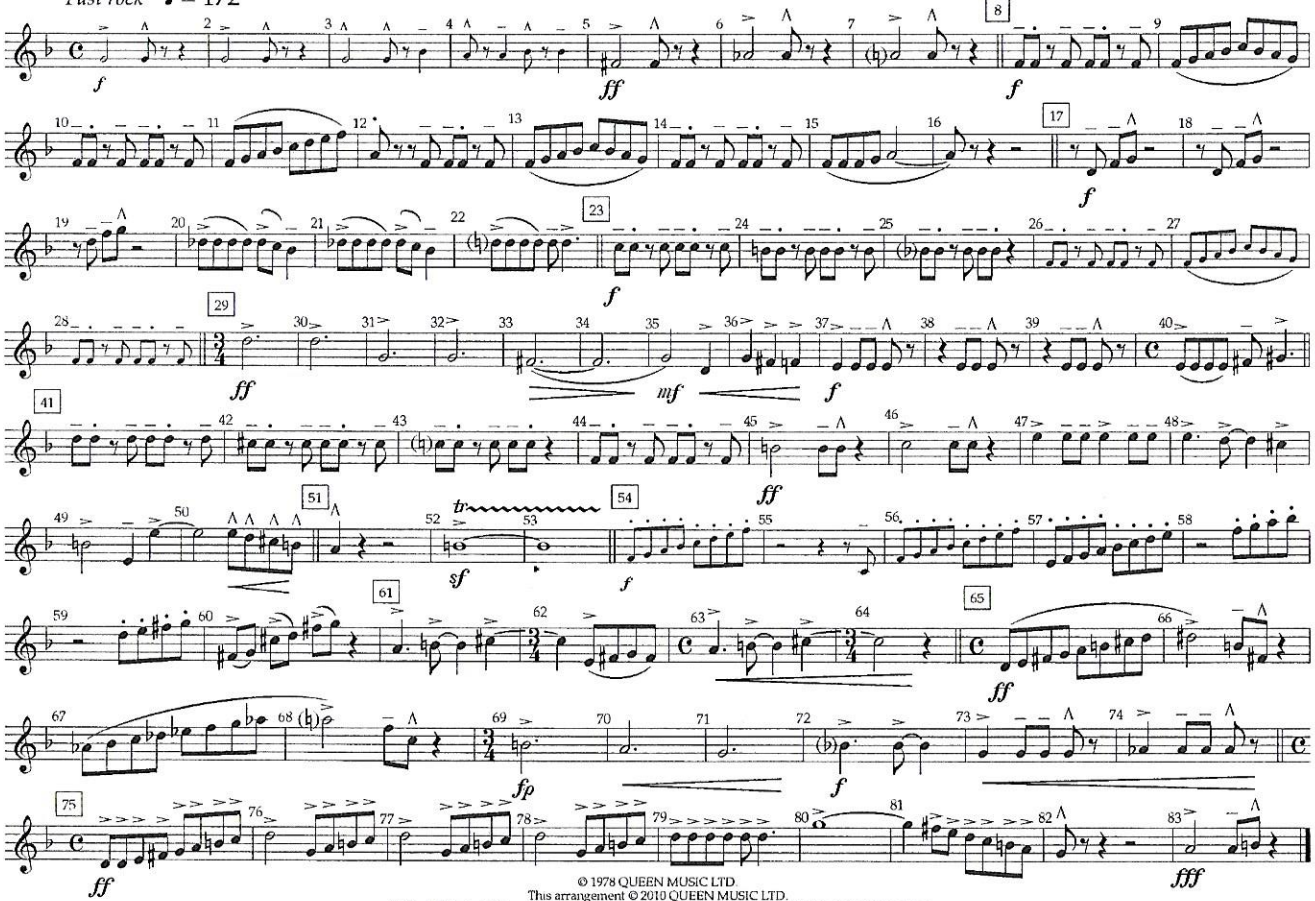
Bb Tenor Sax.

Paul Yoder

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

BICYCLE RACE

Tenor Sax

Words and Music by FREDDIE MERCURY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 172

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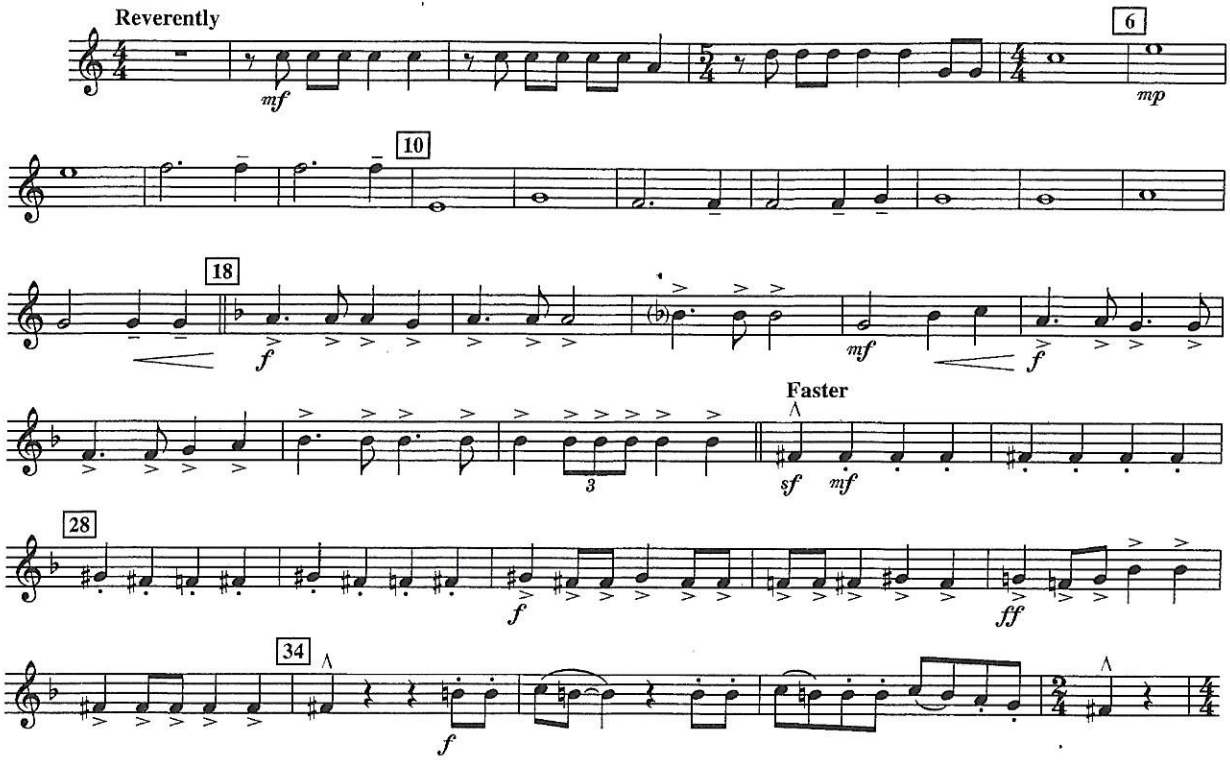
B♭ TENOR SAX

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO



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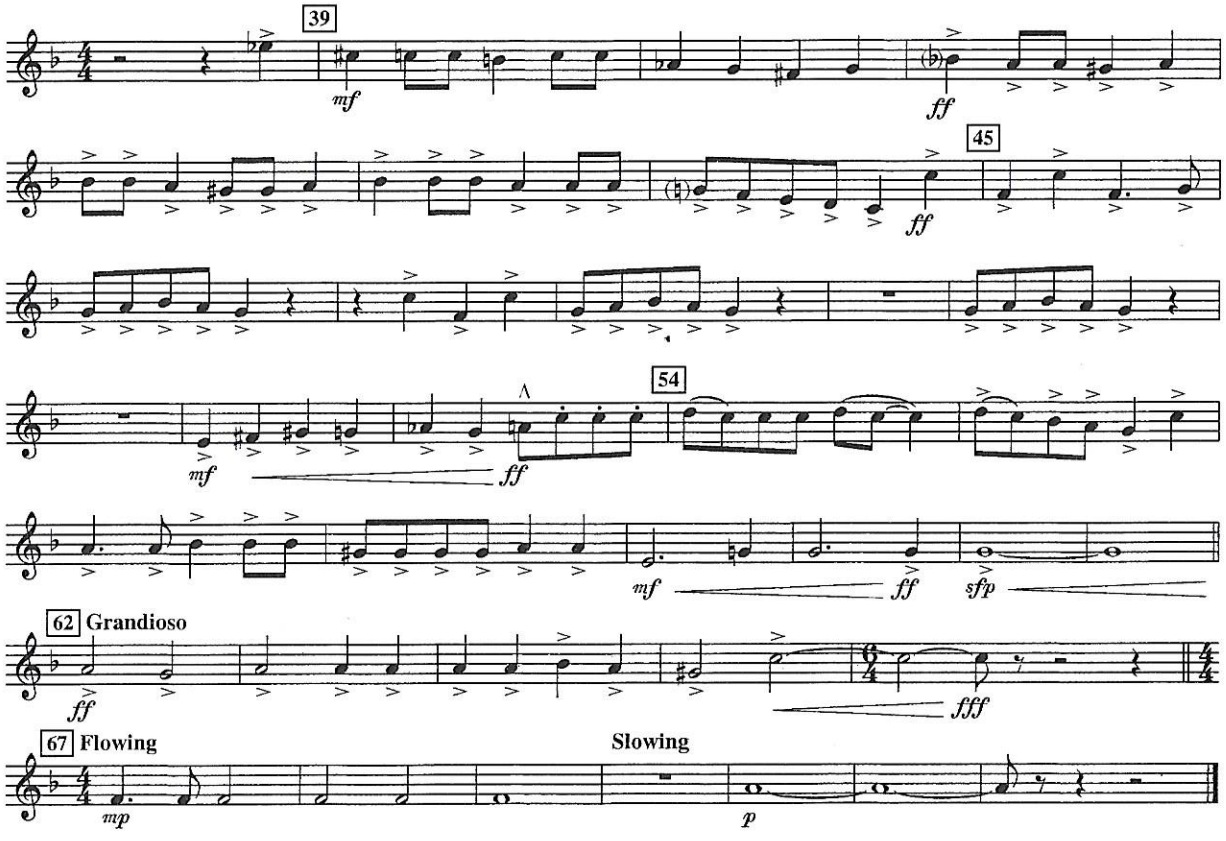
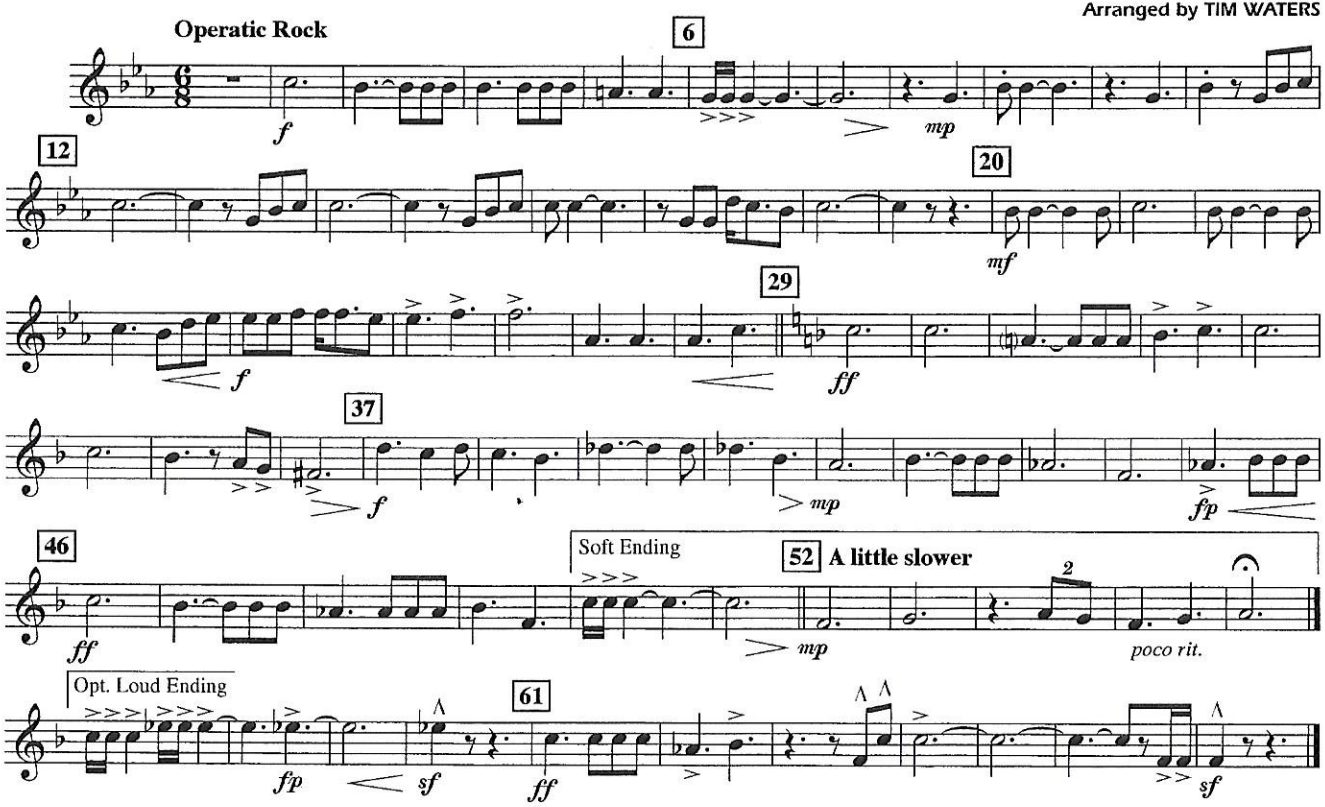

39
mf
ff
45
ff
54
mf
ff
mf
ff
sfp
62 Grandioso
ff
fff
67 Flowing
mp
Slowing
p

Recorded by QUEEN

WE ARE THE CHAMPIONS

B♭ TENOR SAX

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS



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