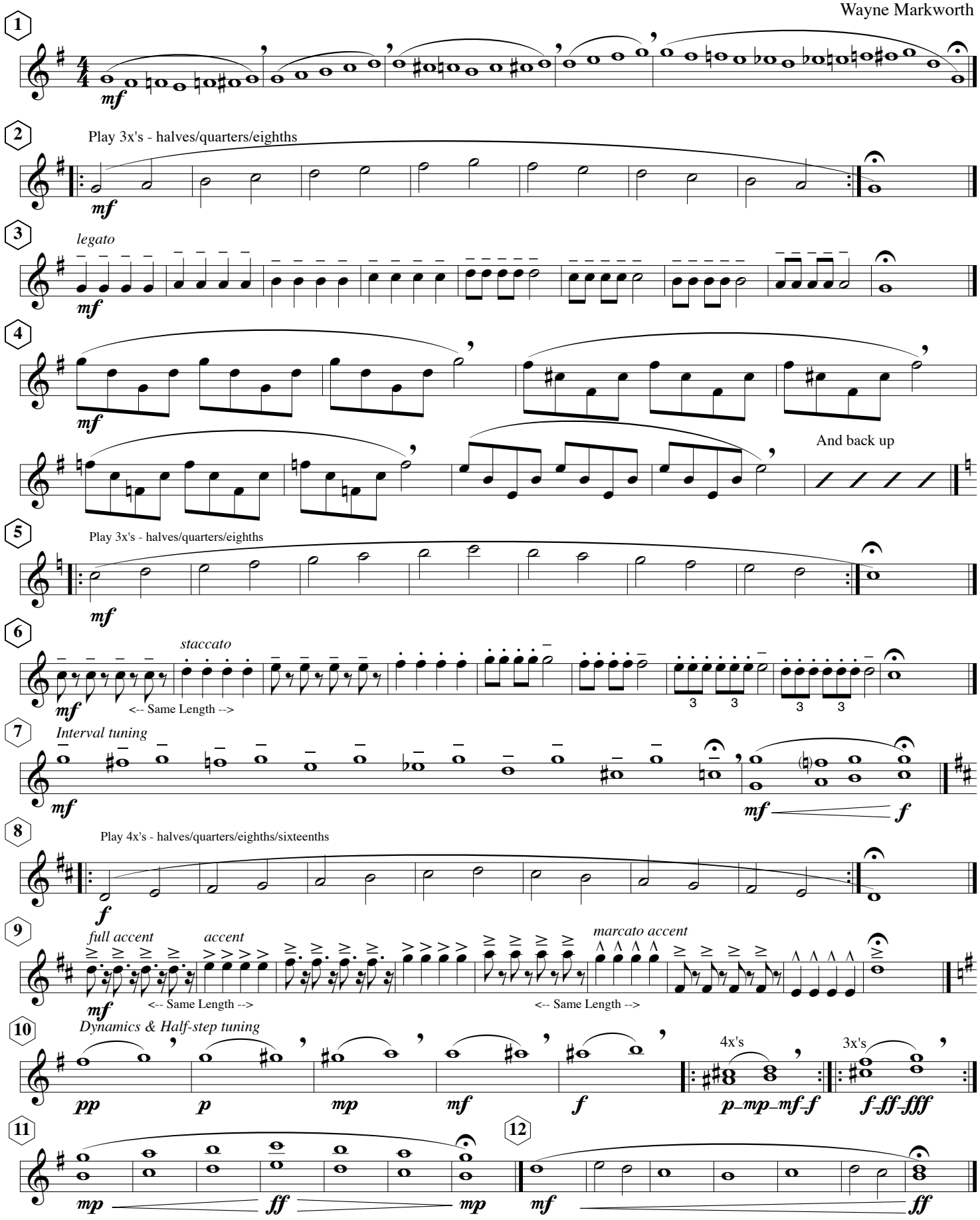
Alto Sax

Daily Warm-up & Development

Wayne Markworth

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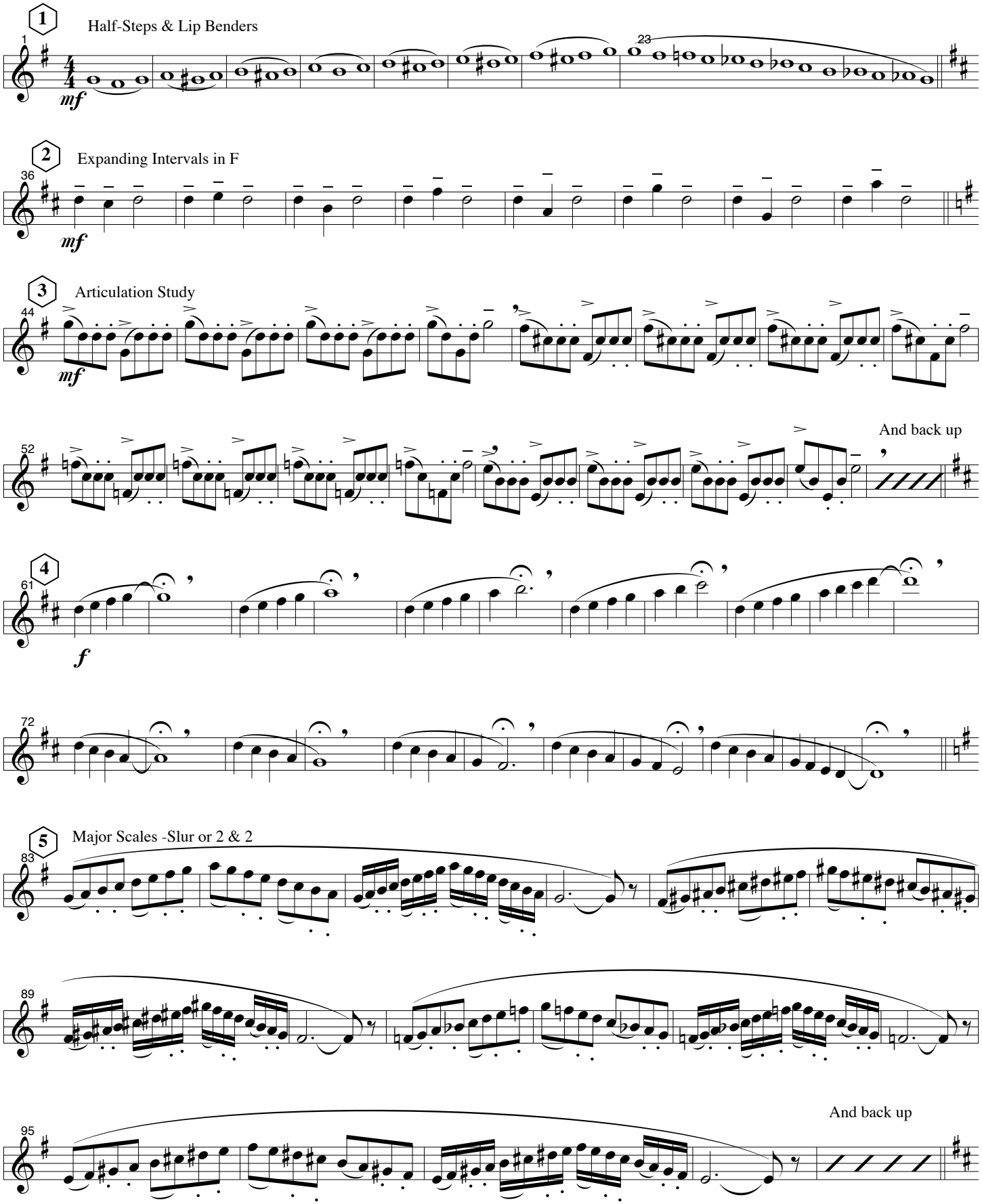
Alto Sax

Daily Warm-up Two

Wayne Markworth

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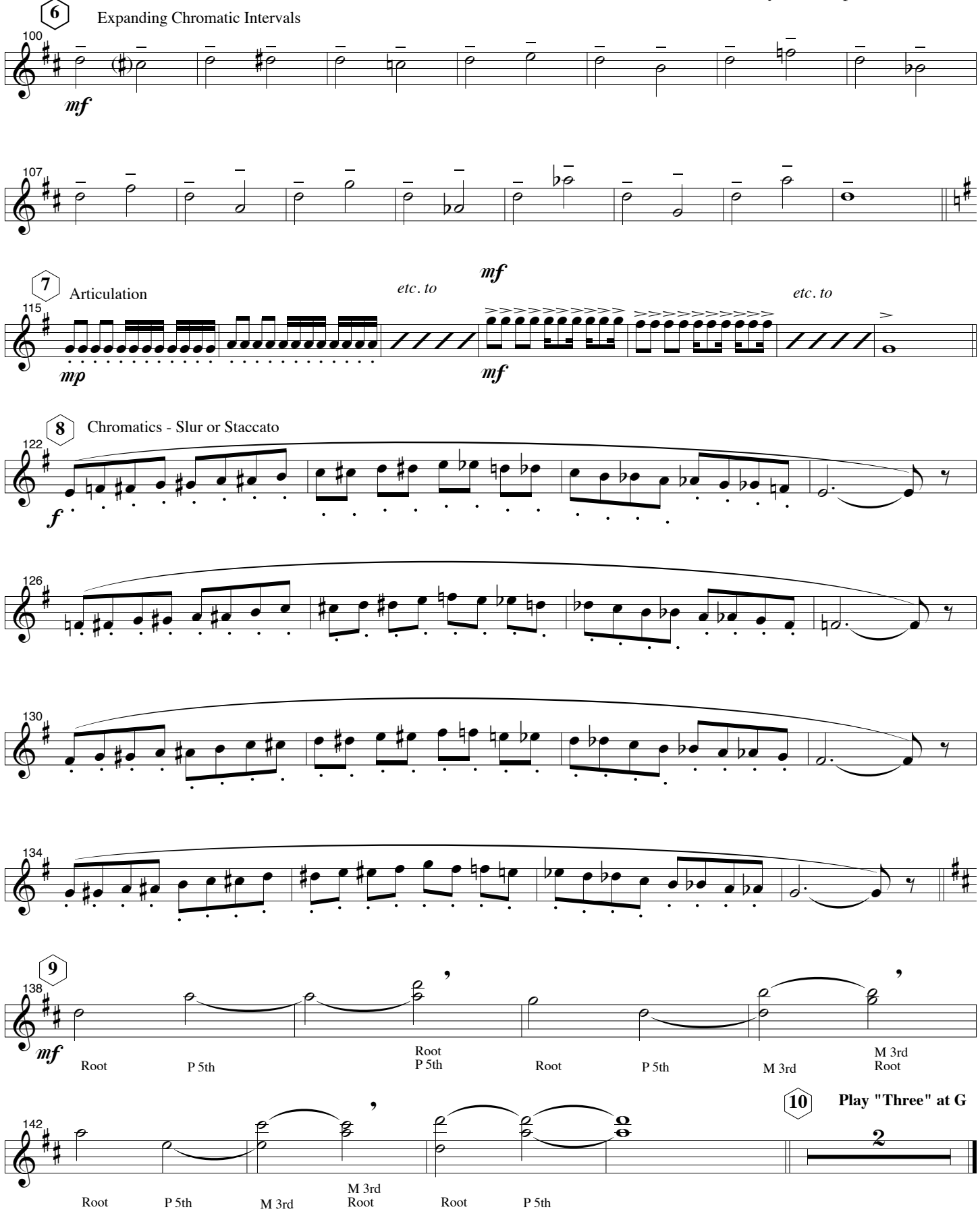
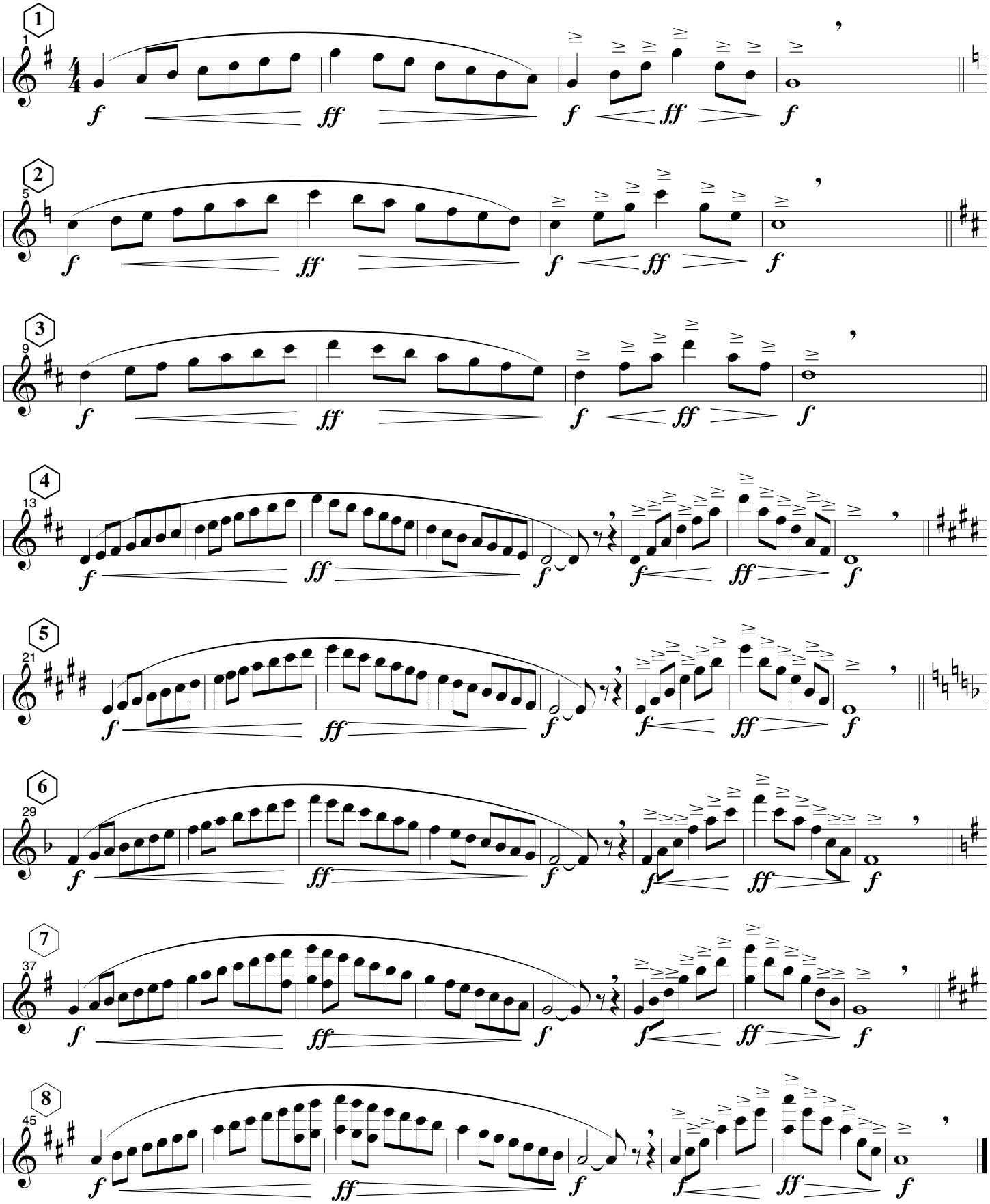

6
Expanding Chromatic Intervals
100
mf
107
7
Articulation
etc. to
mf
115
mp
mf
etc. to
8
Chromatics - Slur or Staccato
122
f
126
130
134
9
138
mf
Root
P 5th
Root
P 5th
Root
P 5th
M 3rd
M 3rd
Root
10
Play "Three" at G
142
2
Root
P 5th
M 3rd
M 3rd
Root
Root
P 5th

Alto Sax

Range Builder

1. Play with full tone quality & air flow
2. Play with minimum tension
3. Breath only where marked

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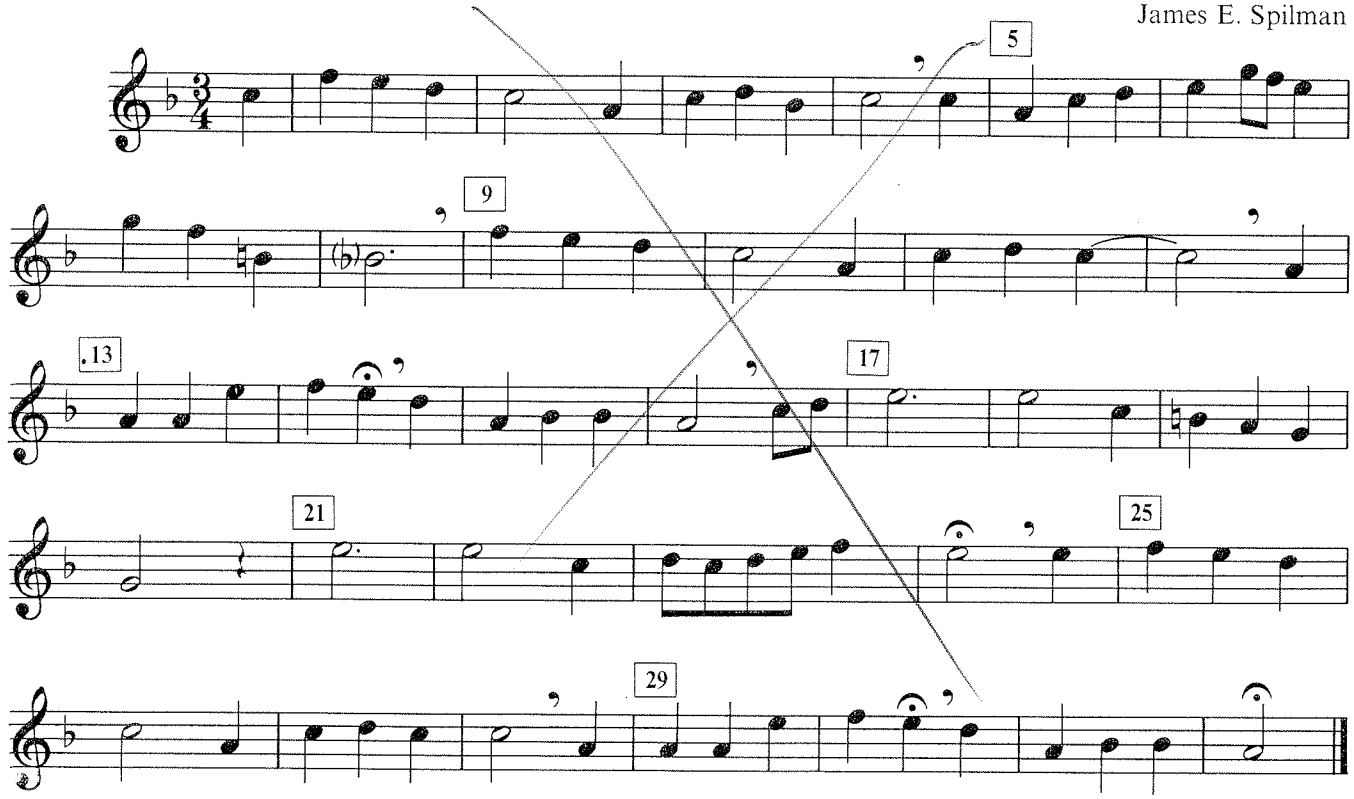
From The British Isles

FLOW GENTLY SWEET AFTON

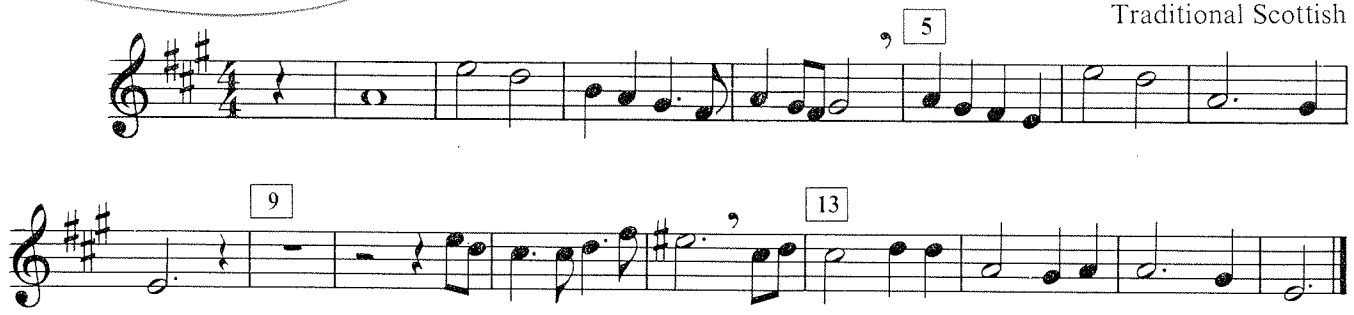
This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns.

James E. Spilman

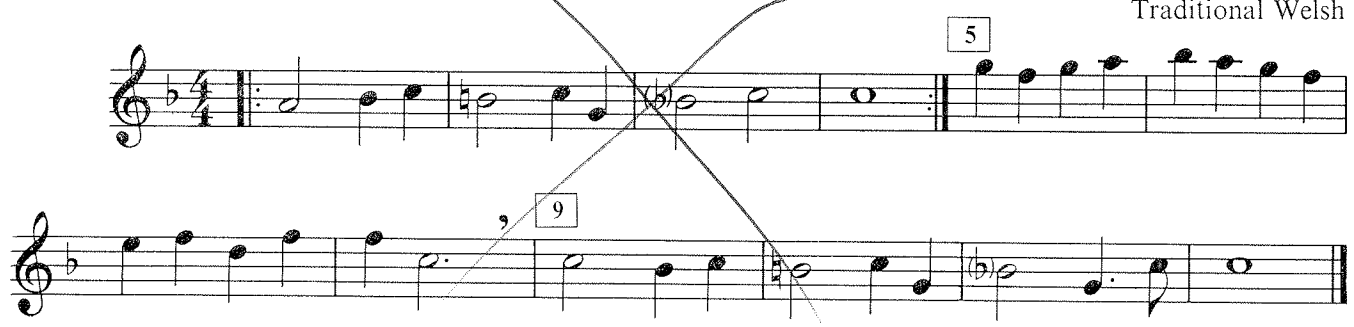


2nd Eb Alto

ANNIE LAURIE

Traditional Scottish

ALL THROUGH THE NIGHT

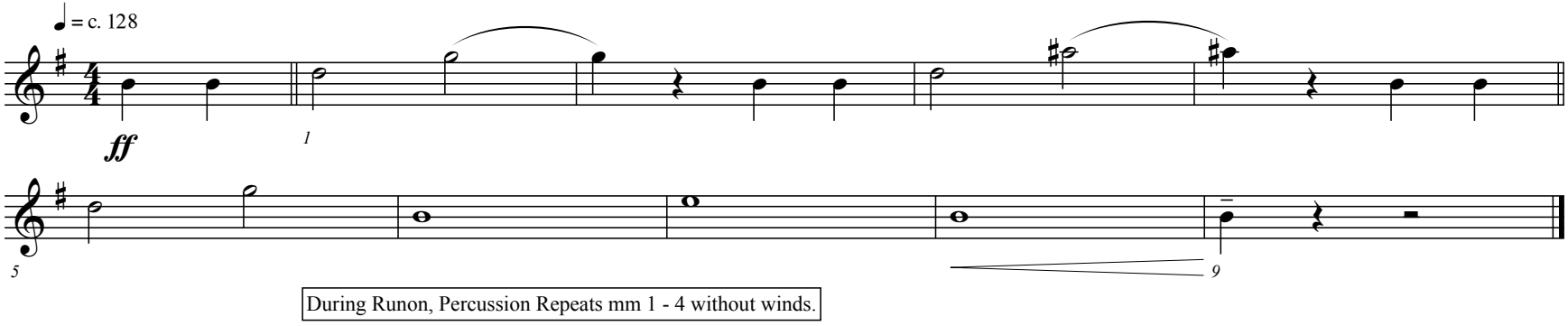
Traditional Welsh



Alto Sax 2

THE RUNON

Brendyn Dobbeck



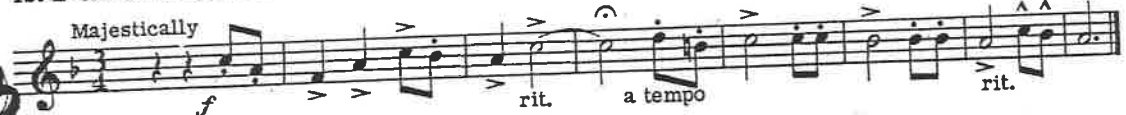
During Runon, Percussion Repeats mm 1 - 4 without winds.

SCHOOL BAND

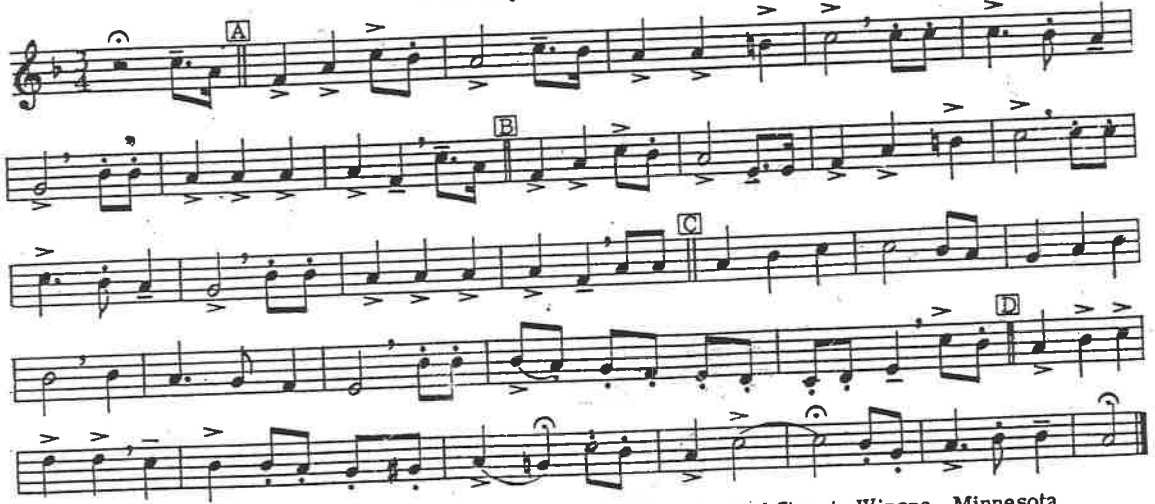
A HAL LEONARD PUBLICATION

FANFARE

By BILL MOFFIT

1st E♭ ALTO SAXOPHONE

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A♭)

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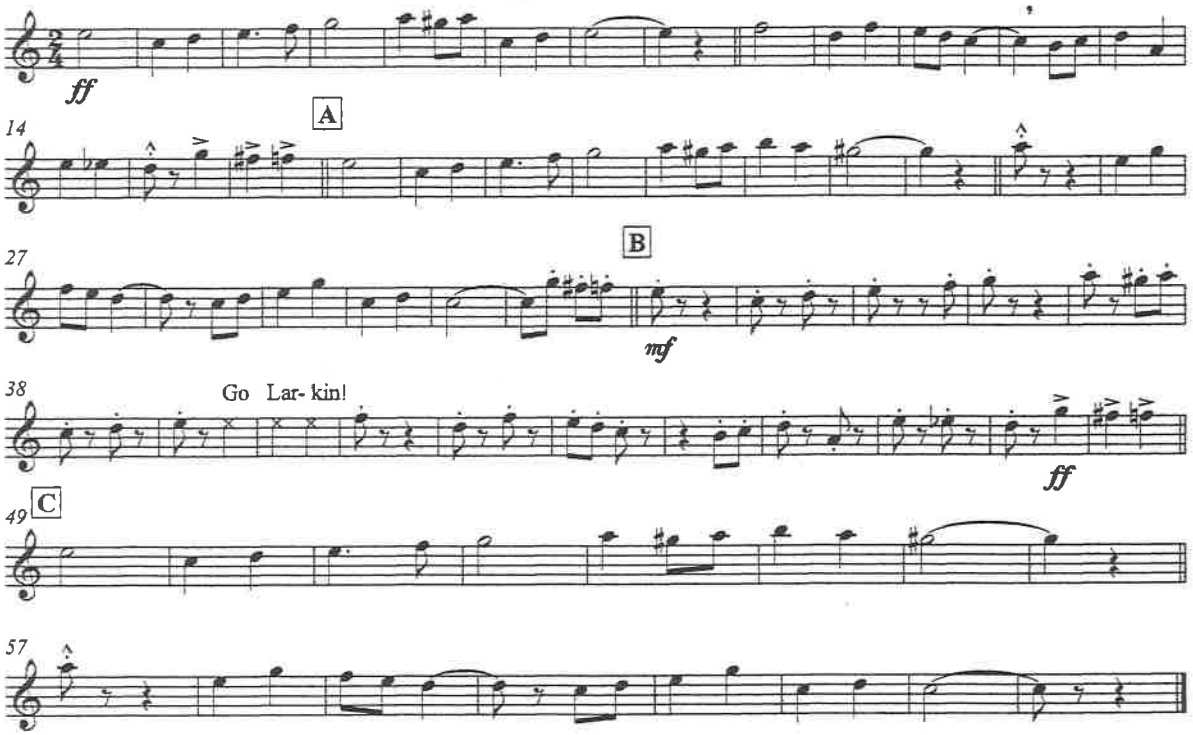
Hail to the Varsity (LHS Fight Song)

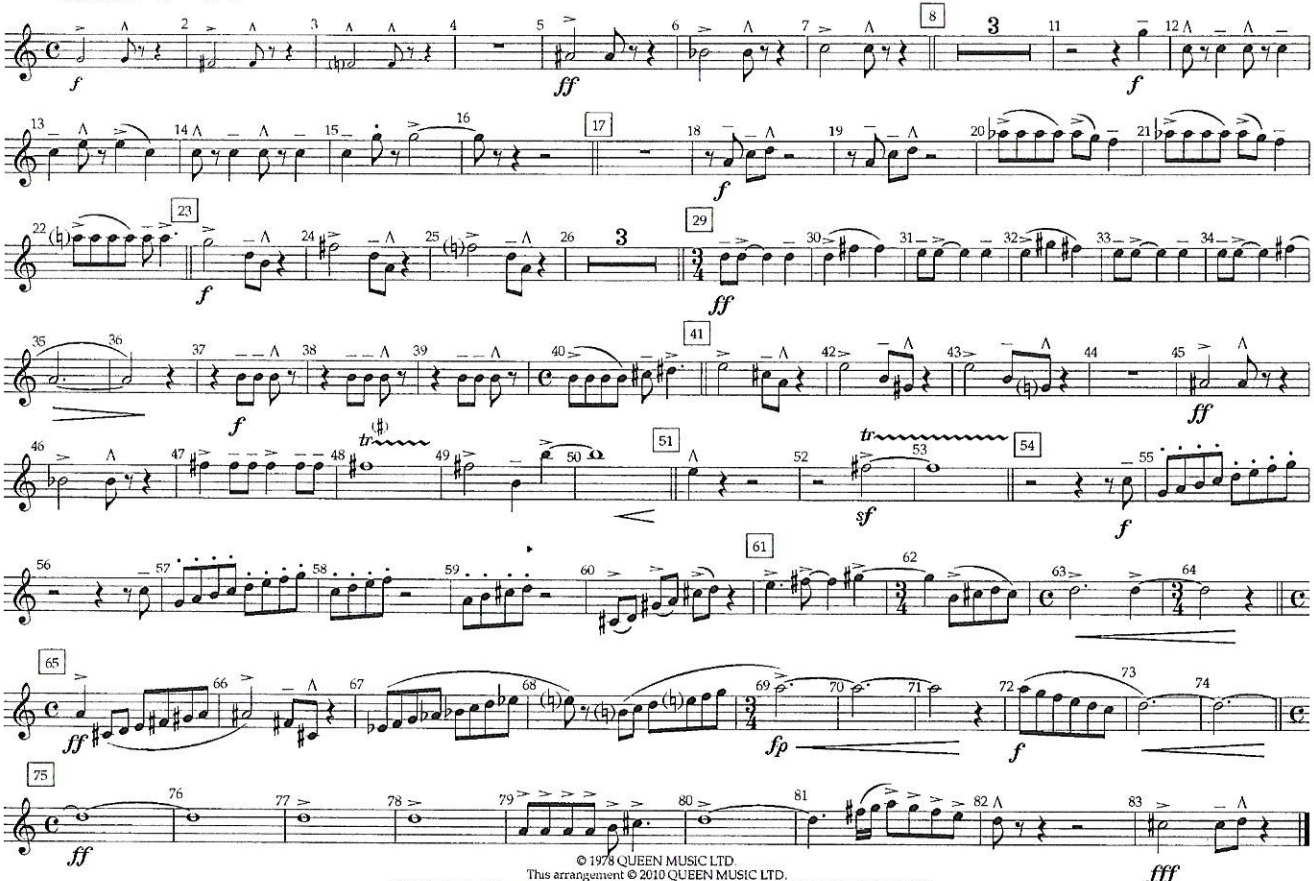
E♭ Alto Sax.

Paul Yoder

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

BICYCLE RACE

Alto Sax 2

Words and Music by FREDDIE MERCURY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 172

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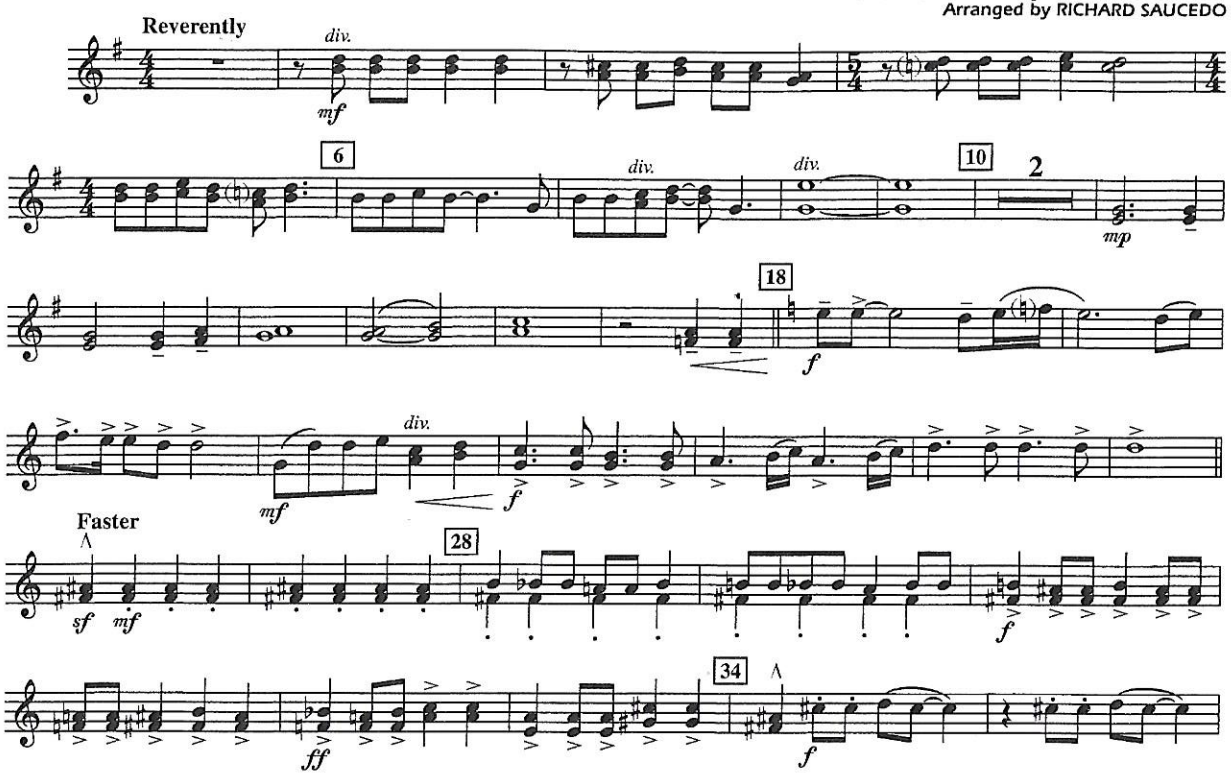
E♭ ALTO SAX

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

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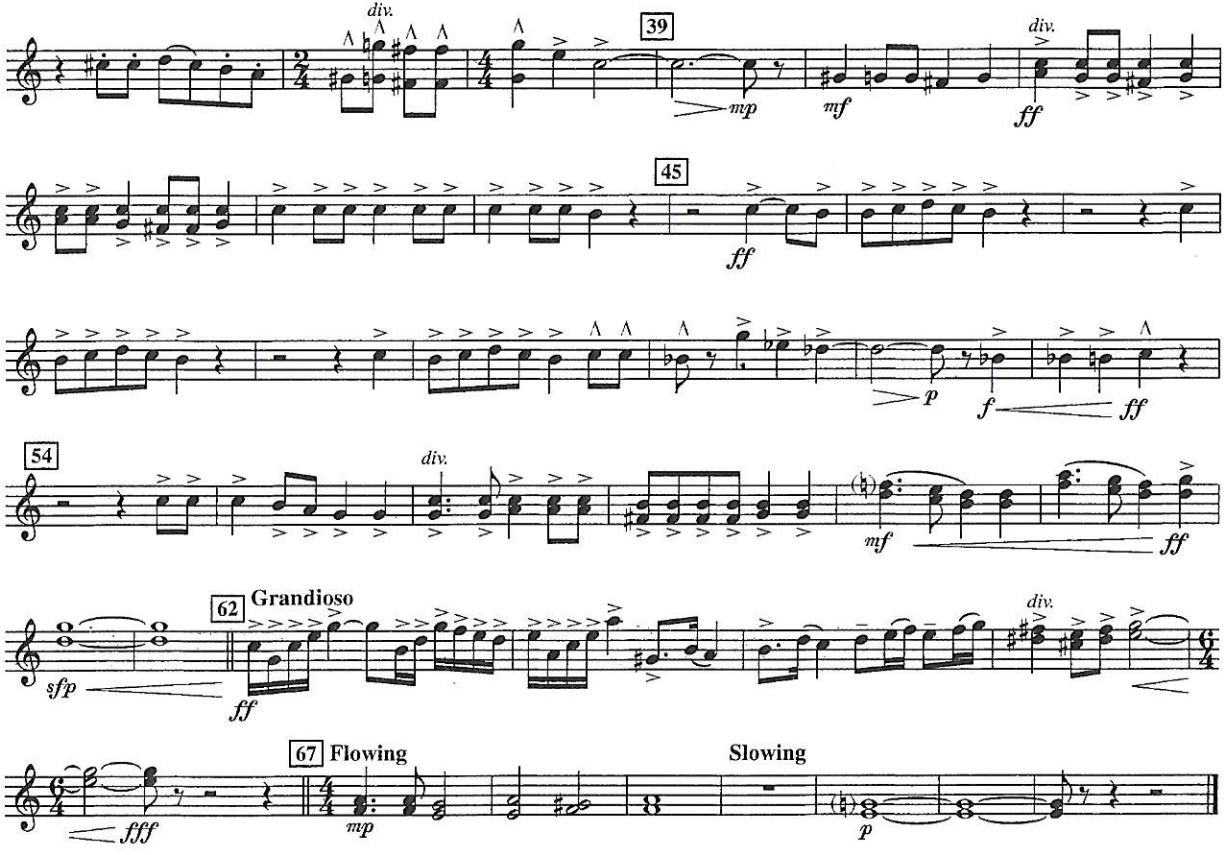
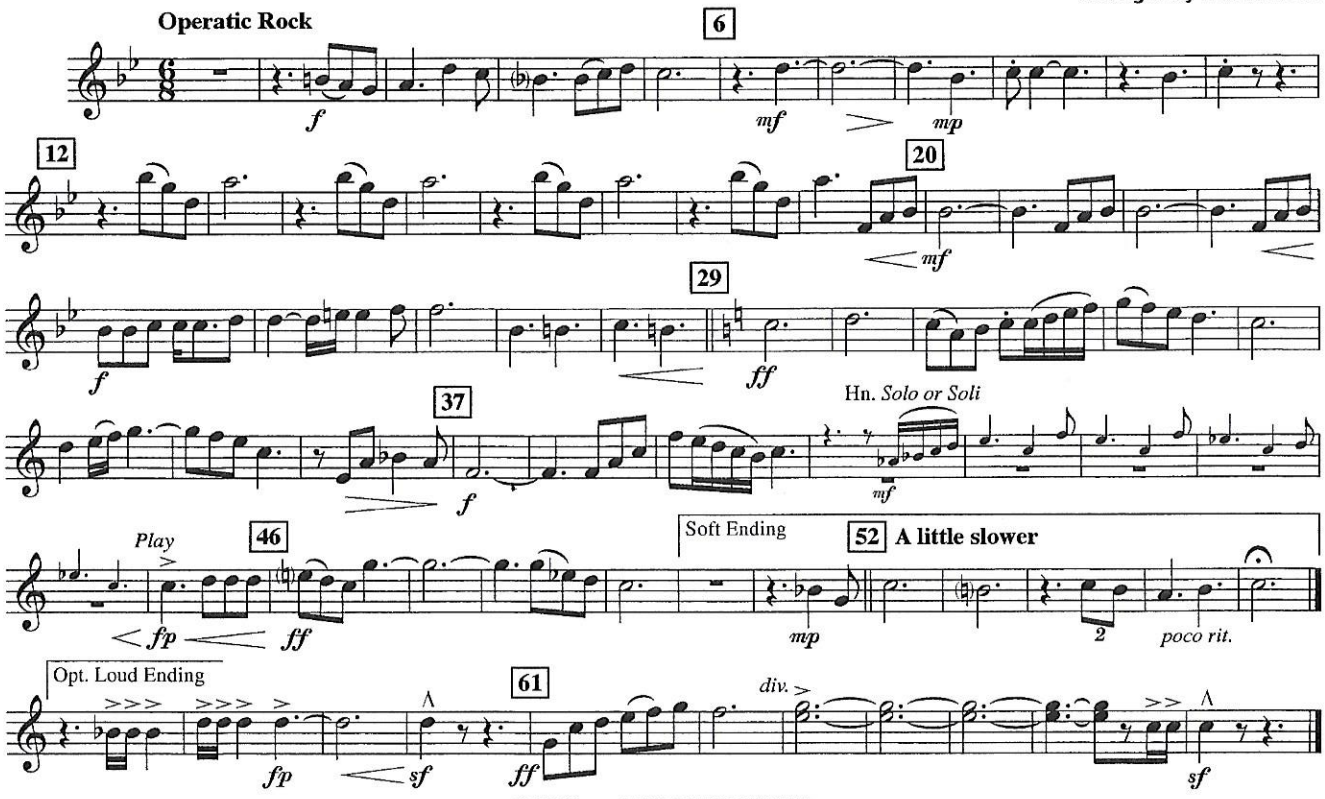

div.
39
mp
mf
div.
ff
45
ff
p
f
ff
54
div.
mf
ff
62
Grandioso
sfp
ff
div.
67
Flowing
Slowing
fff
mp
p

Recorded by QUEEN

WE ARE THE CHAMPIONS

E♭ ALTO SAX

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS



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