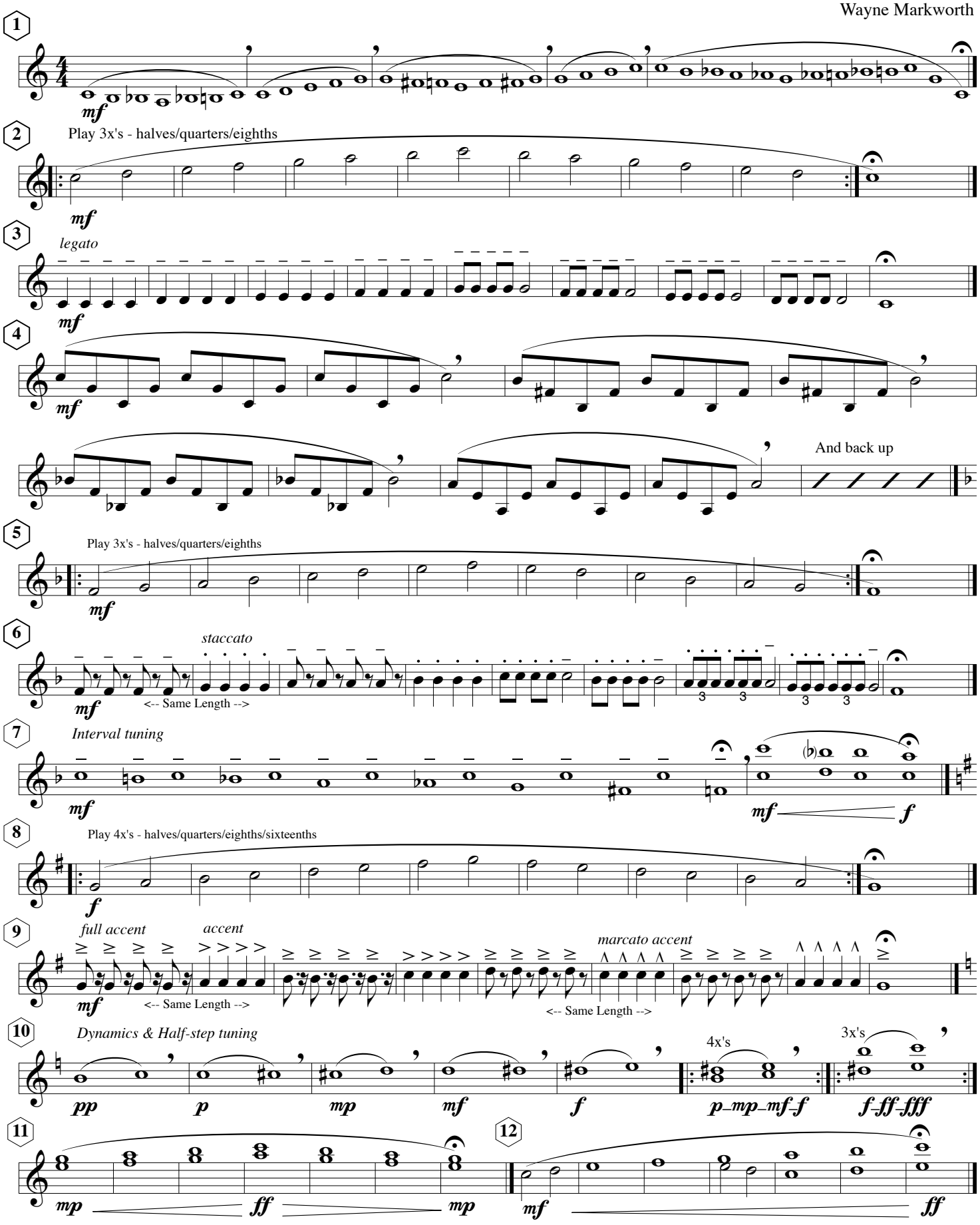
Clarinet

Daily Warm-up & Development

Wayne Markworth

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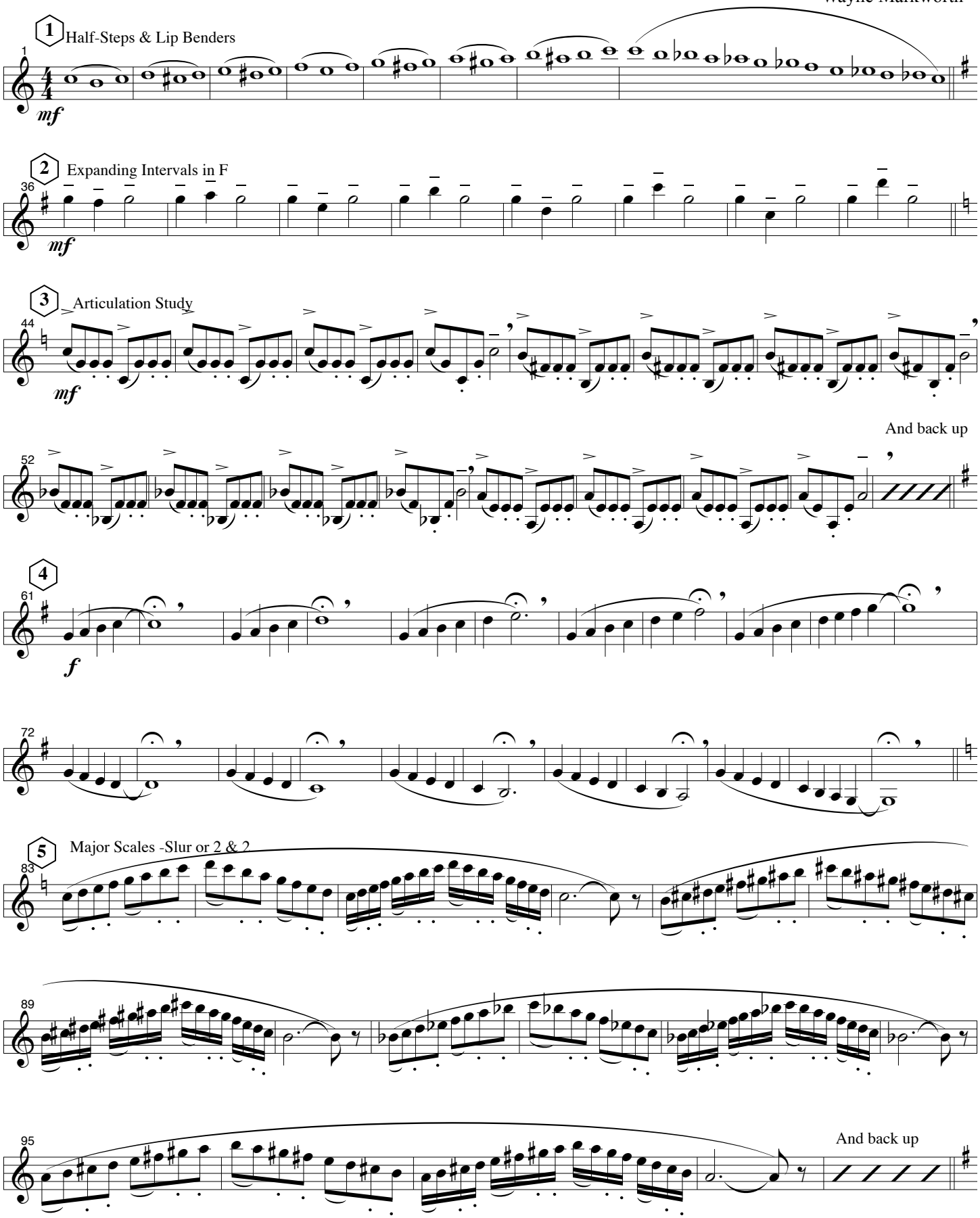
Clarinet

Daily Warm-up Two

Wayne Markworth

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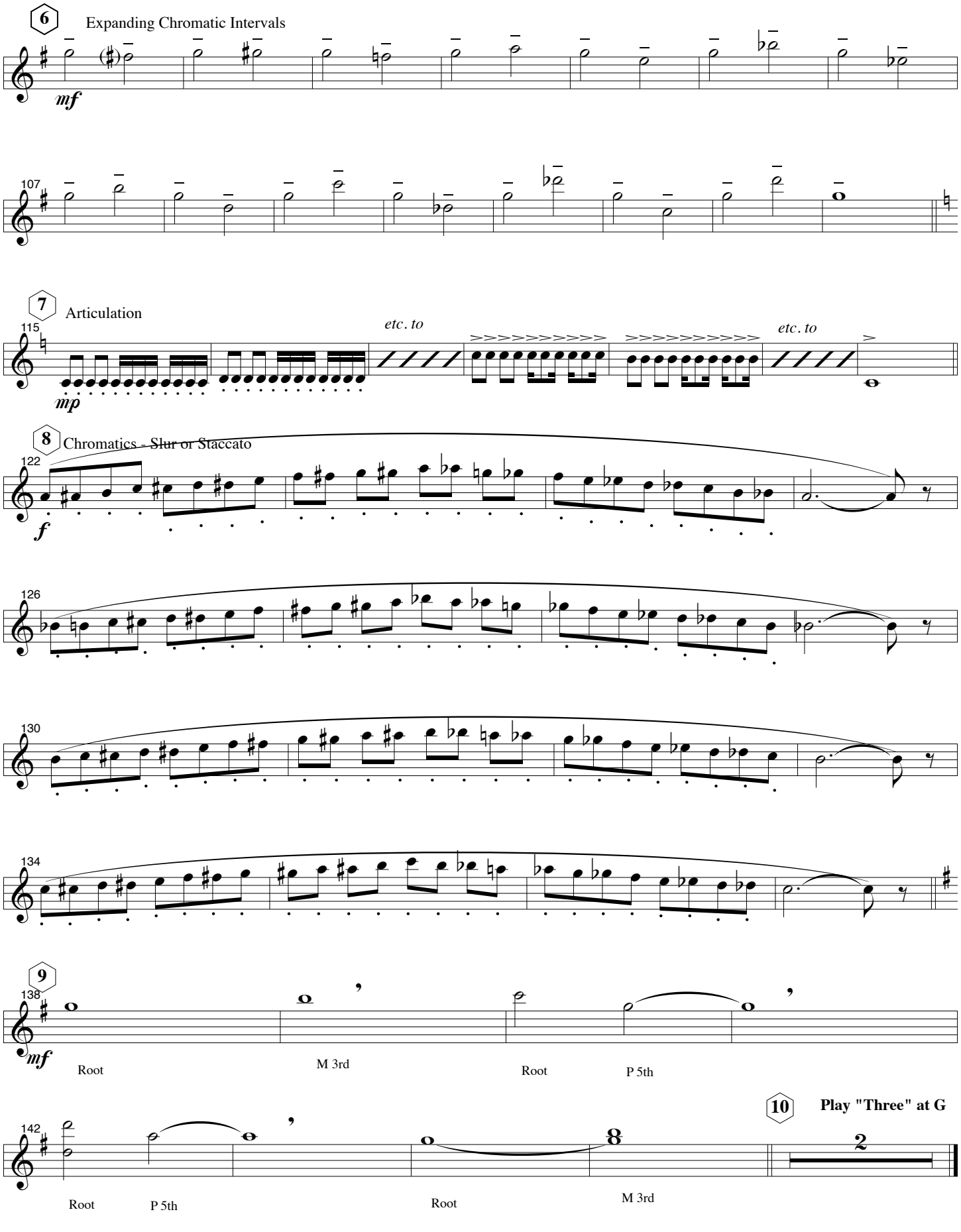
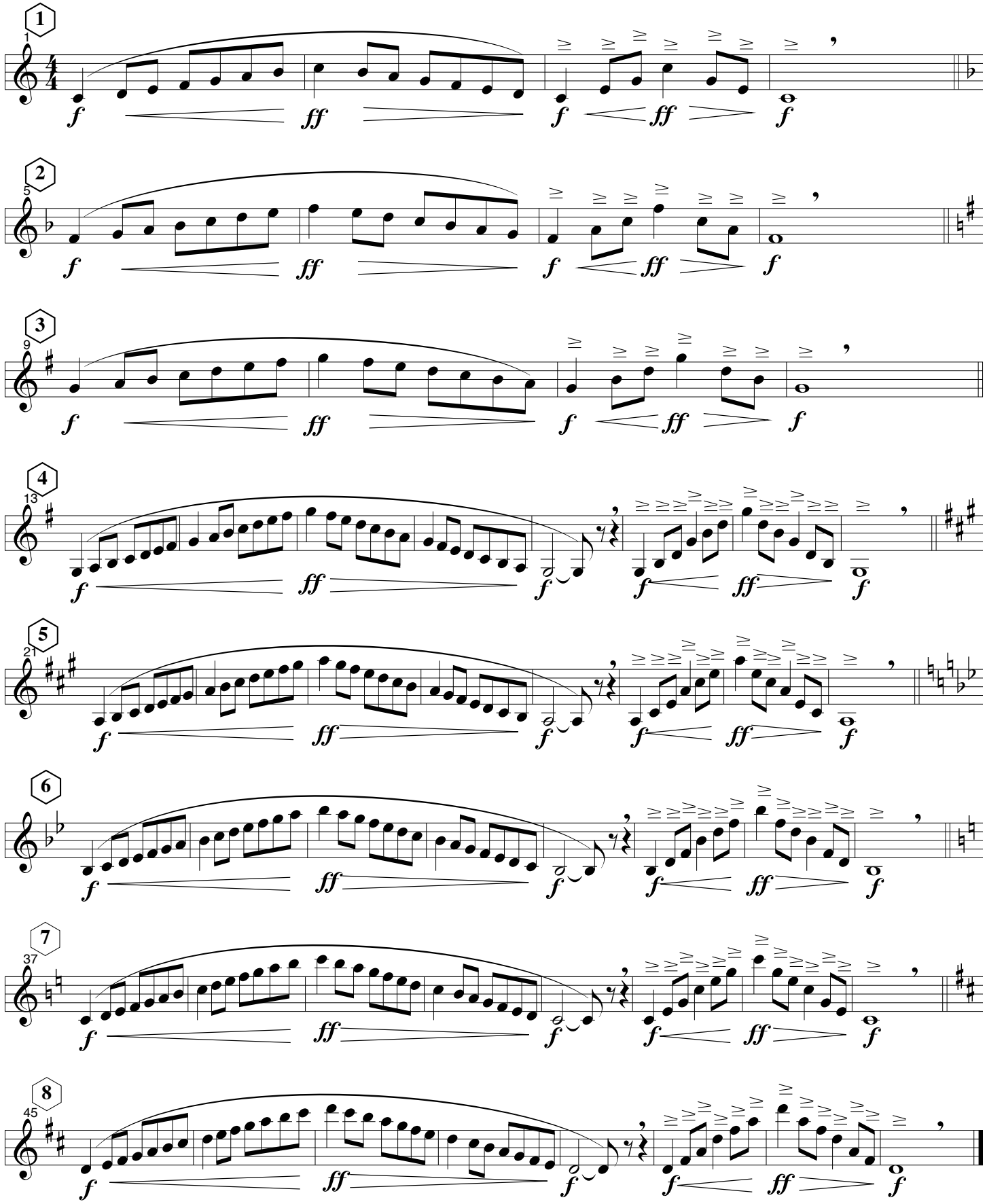

6
Expanding Chromatic Intervals
mf
107
7
Articulation
115
etc. to
etc. to
mp
8
Chromatics - Slur or Staccato
122
f
126
130
134
9
138
mf
Root
M 3rd
Root
P 5th
10
Play "Three" at G
142
Root
P 5th
Root
M 3rd
2

Clarinet

Range Builder

1. Play with full tone quality & air flow
2. Play with minimum tension
3. Breath only where marked

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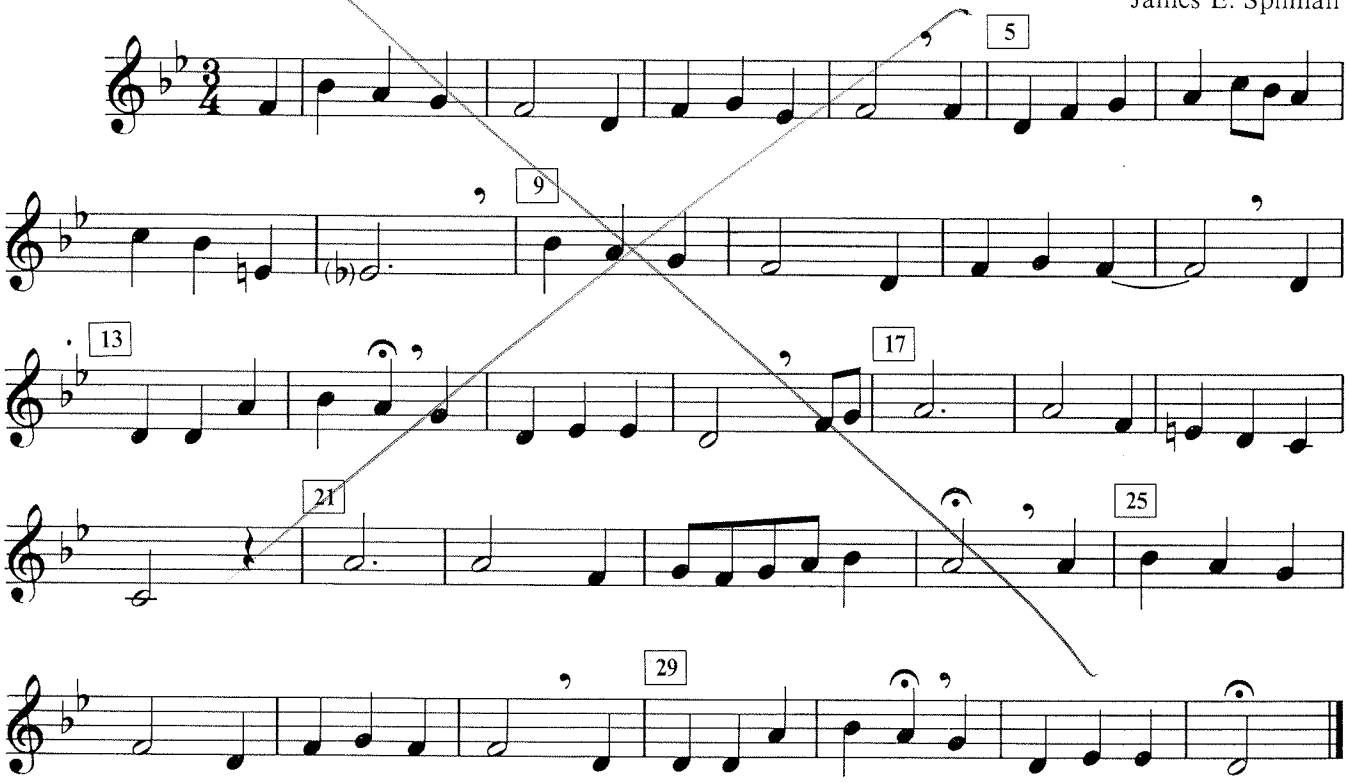
From The British Isles

FLOW GENTLY SWEET AFTON

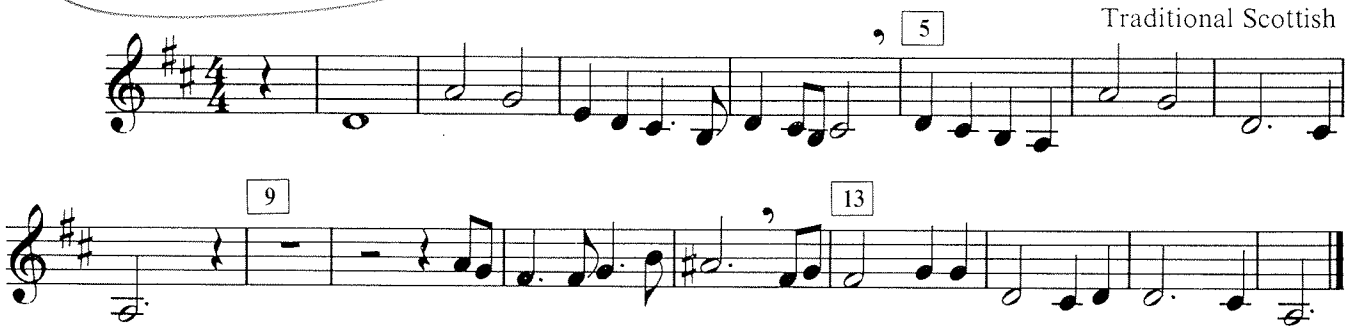
This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns.

James E. Spilman

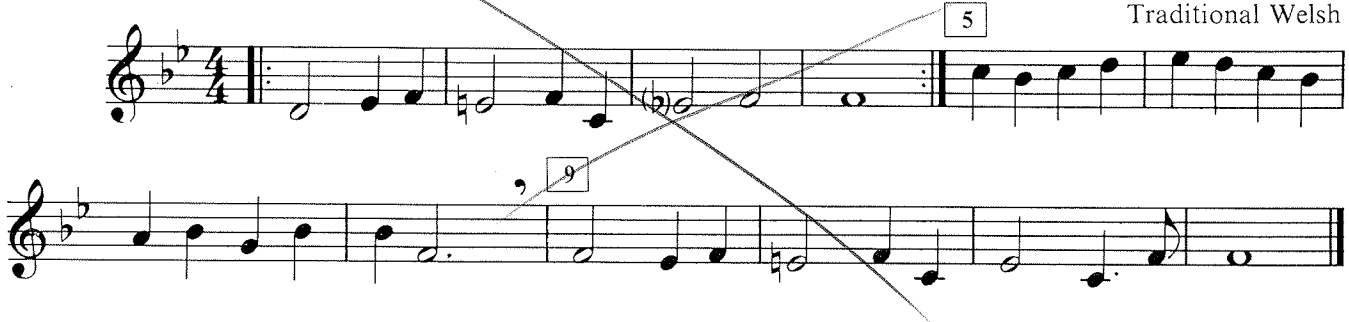


2nd 3rd clar.

ANNIE LAURIE

Traditional Scottish

ALL THROUGH THE NIGHT

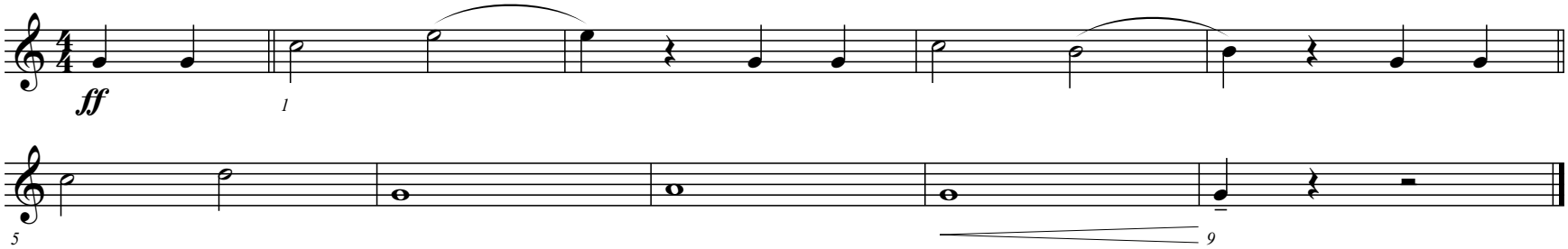
Traditional Welsh



THE RUNON

Brendyn Dobbeck

Clarinet in B♭ 2

♩ = c. 128

During Runon, Percussion Repeats mm 1 - 4 without winds.

A HAL LEONARD PUBLICATION

2nd and 3rd B♭ CLARINETS

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A♭)

A B C D

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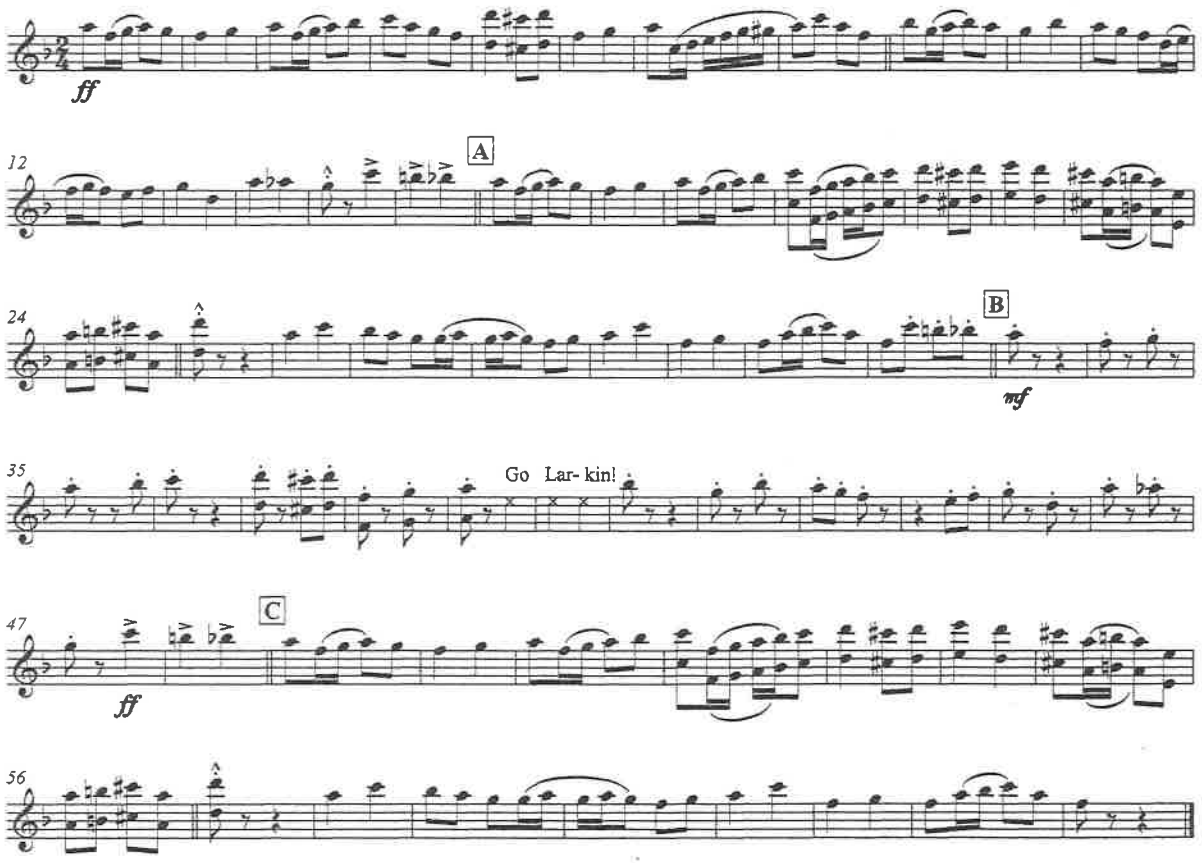
PARKIN HIGH SCHOOL BAND

Hail to the Varsity (LHS Fight Song)

Bb Clarinet

Paul Yoder

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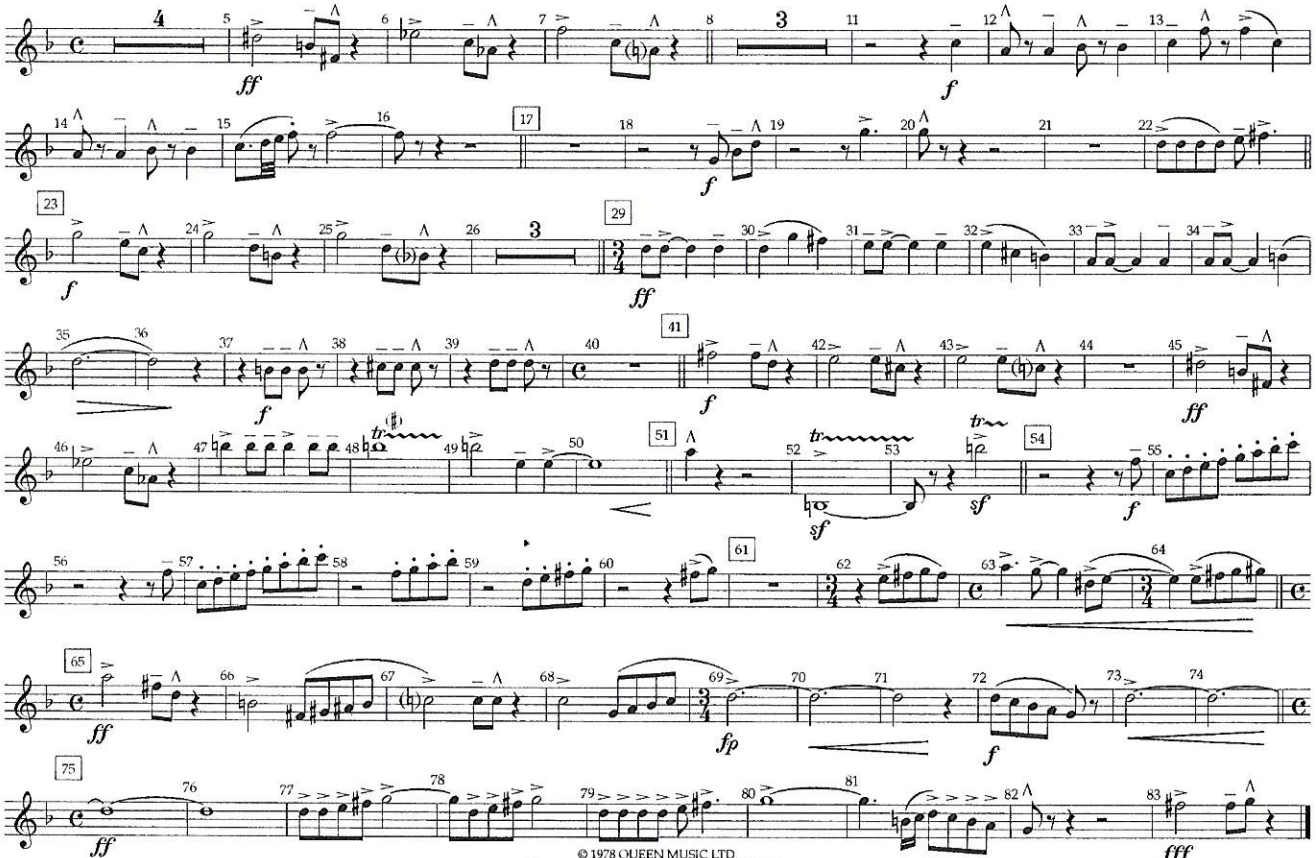
Clarinet 2

BICYCLE RACE

Words and Music by FREDDIE MERCURY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 172

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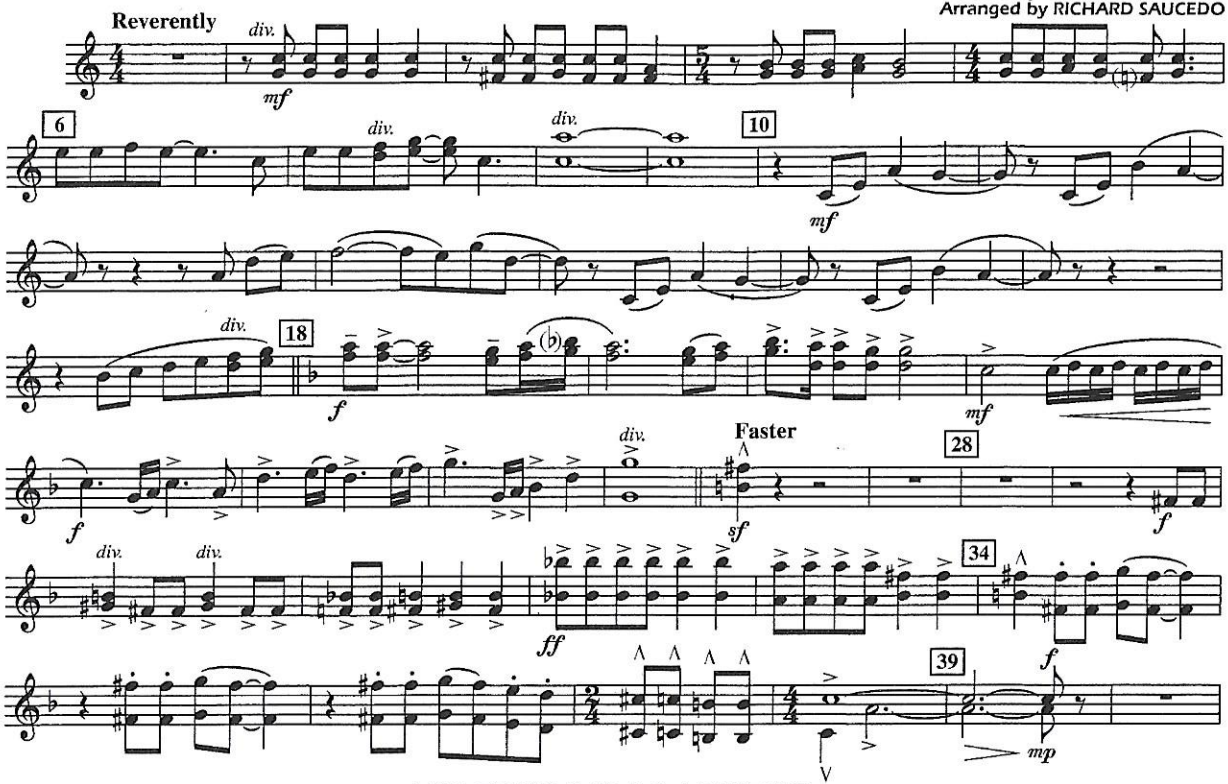
B♭ CLARINET

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

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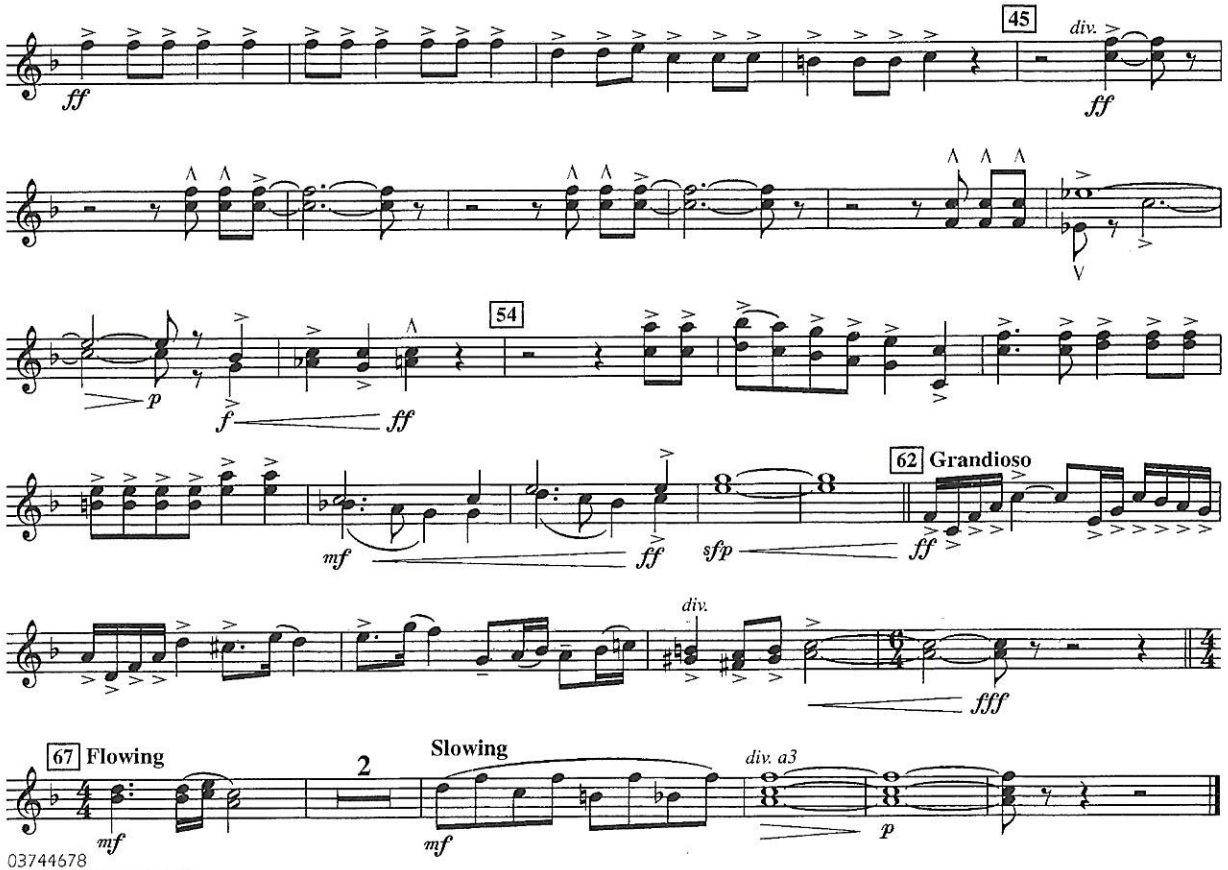
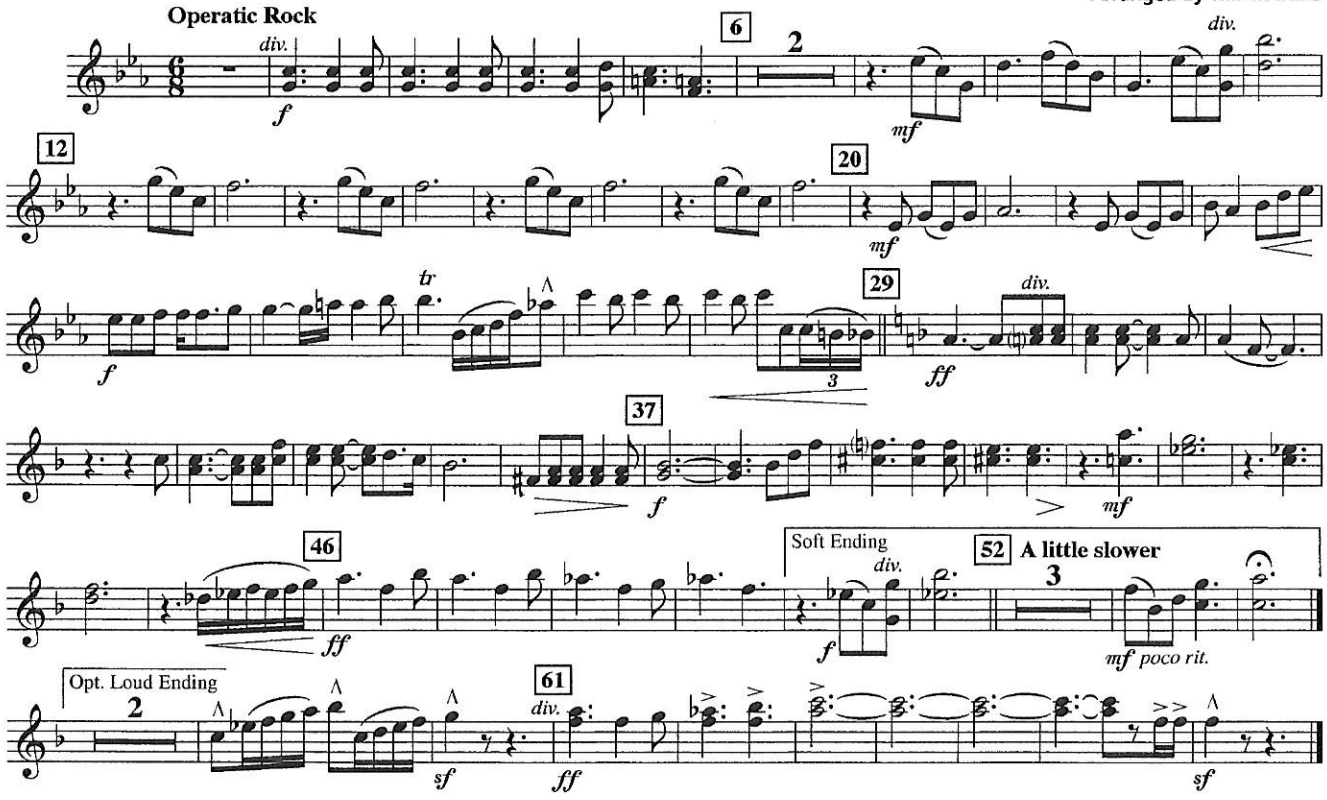

45
div.
ff
ff
54
p
f
ff
62 Grandioso
mf
ff
sfp
ff
div.
fff
67 Flowing
mf
2
Slowing
mf
div. a3
p

Recorded by QUEEN

WE ARE THE CHAMPIONS

B♭ CLARINET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

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