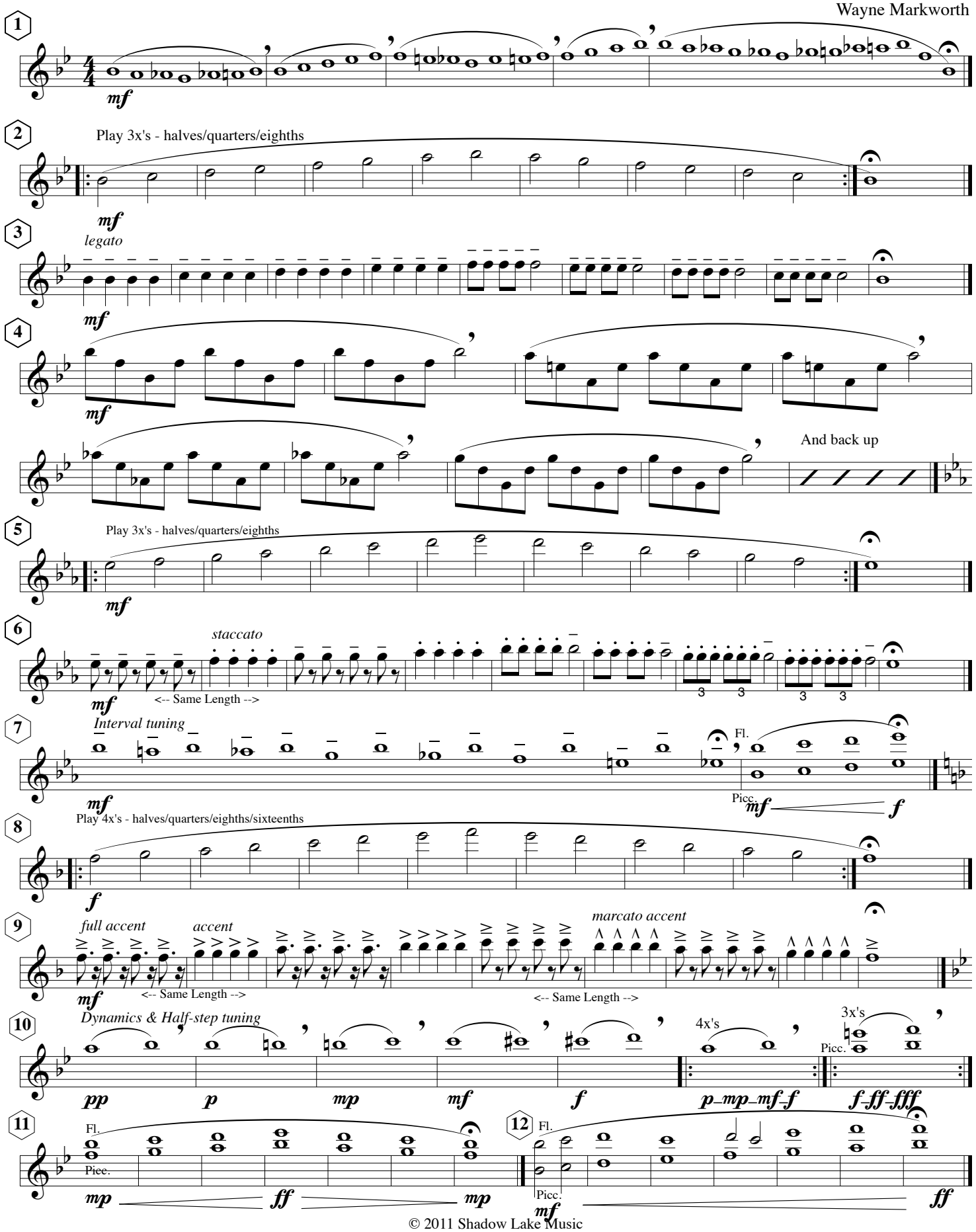
Flute

Daily Warm-up & Development

Wayne Markworth

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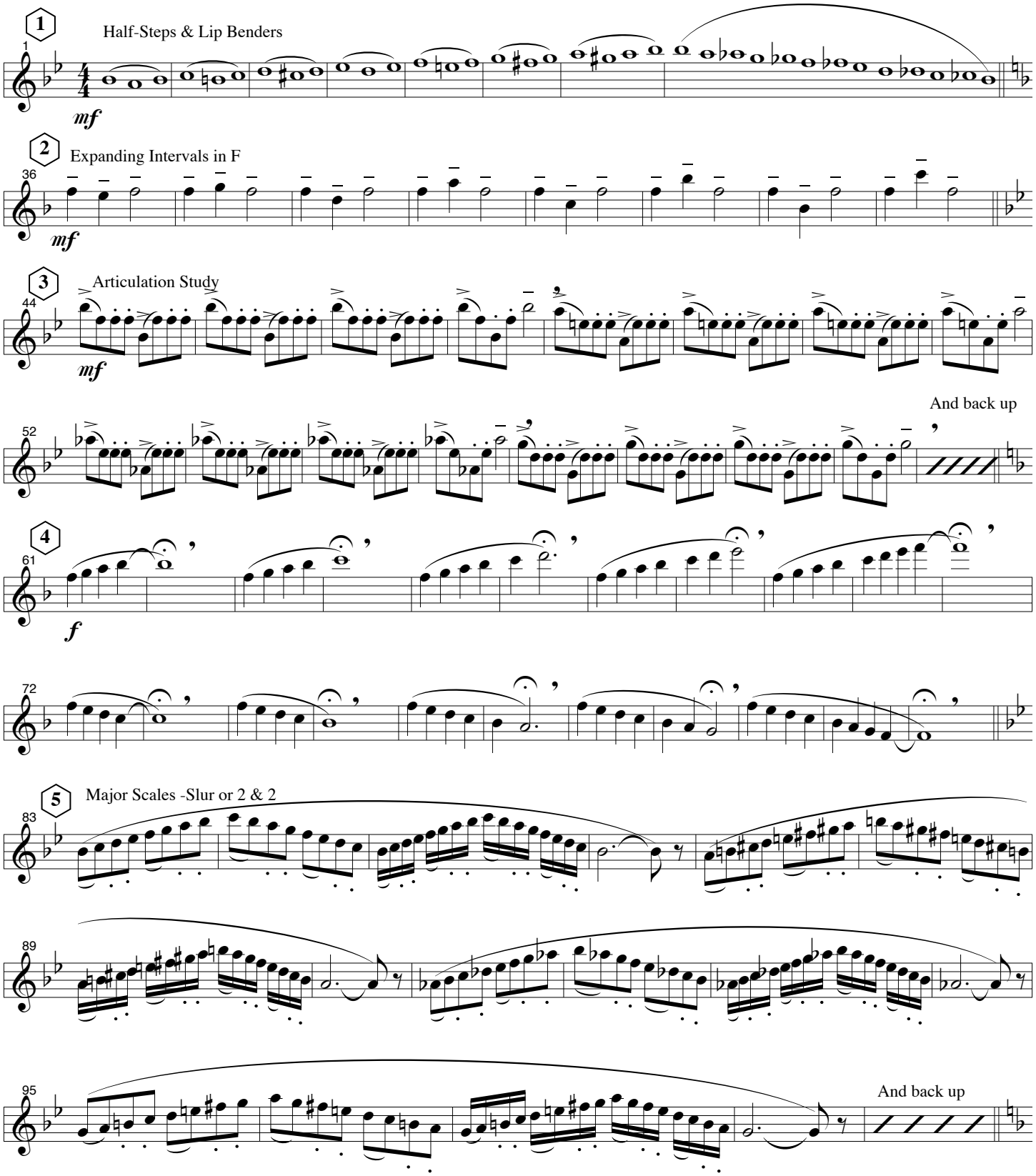
Flute

Daily Warm-up Two

Wayne Markworth

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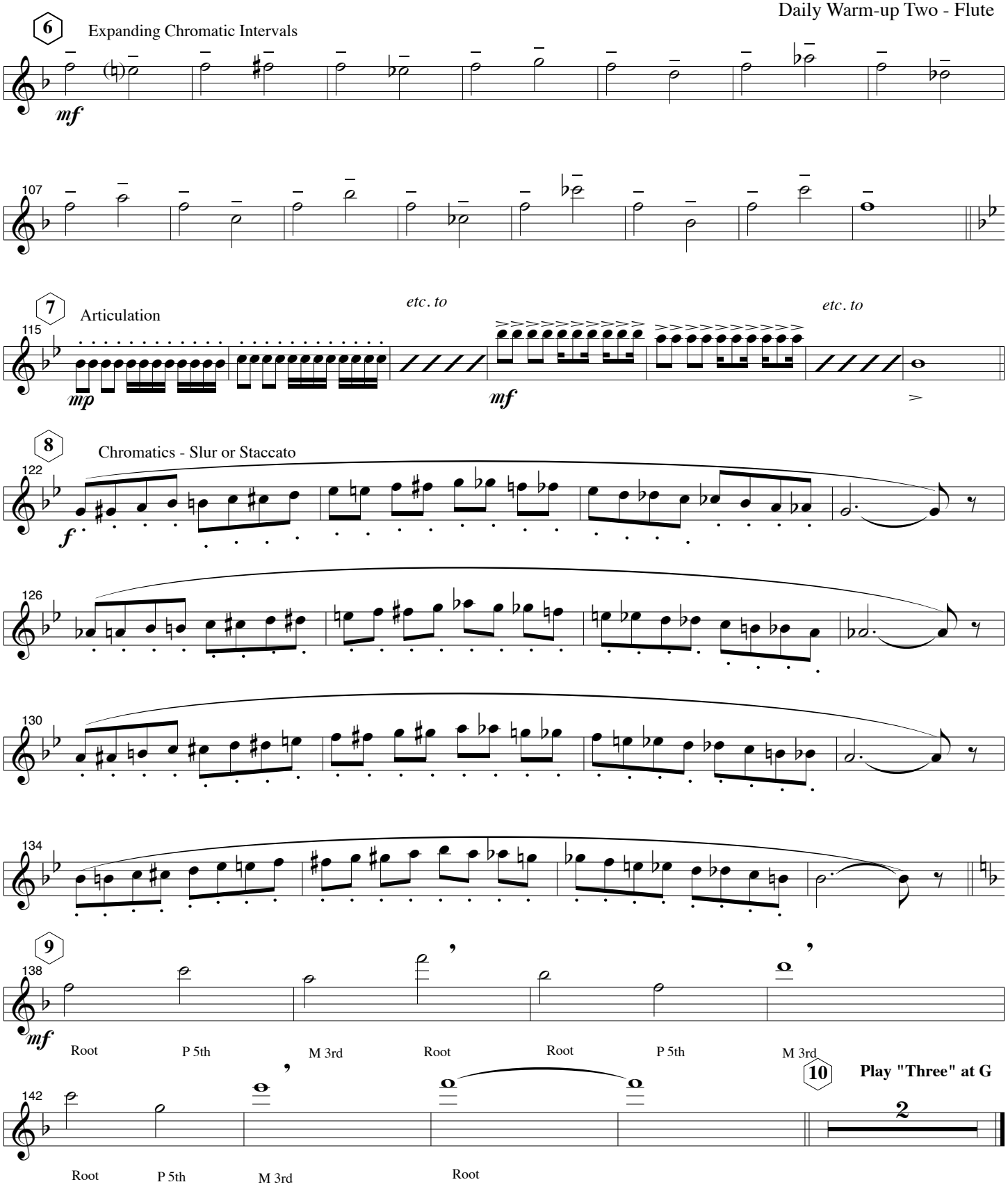
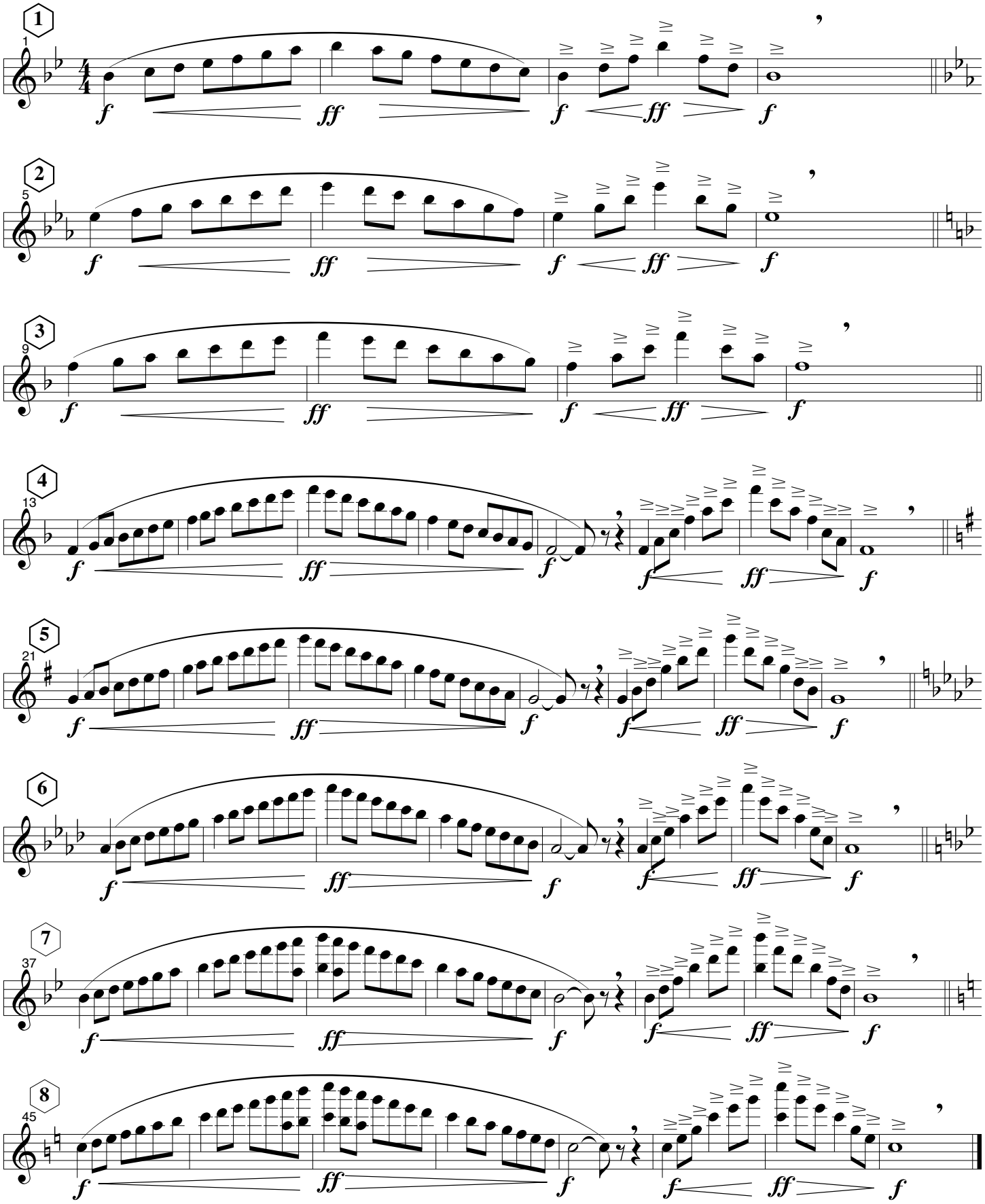

6
Expanding Chromatic Intervals
mf
107
7
Articulation
115
etc. to
mp
mf
etc. to
8
Chromatics - Slur or Staccato
122
f
126
130
134
9
138
mf
Root
P 5th
M 3rd
Root
Root
P 5th
M 3rd
10
Play "Three" at G
142
2
Root
P 5th
M 3rd
Root

Flute

Range Builder

1. Play with full tone quality & air flow
2. Play with minimum tension
3. Breath only where marked

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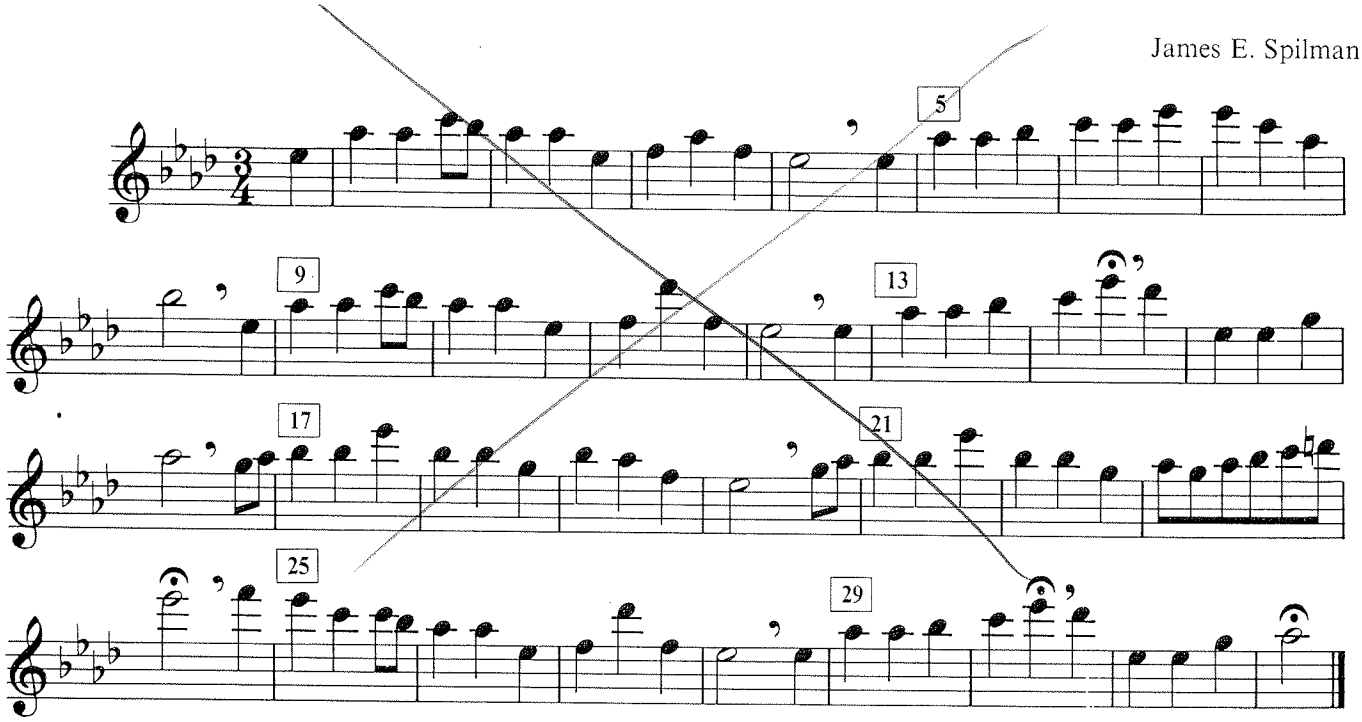
From The British Isles

FLOW GENTLY SWEET AFTON

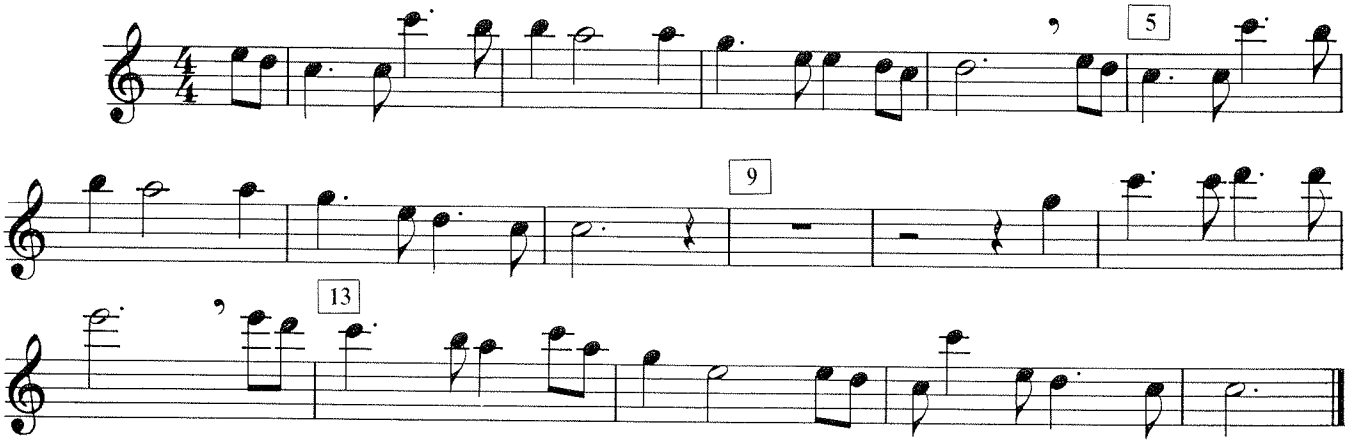
This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns.

James E. Spilman

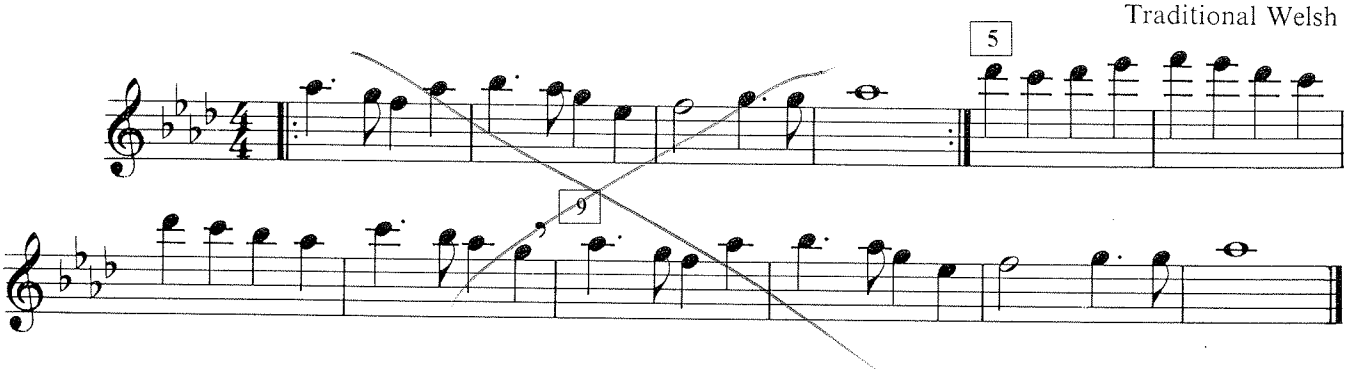


Flute

ANNIE LAURIE

Traditional Scottish

ALL THROUGH THE NIGHT

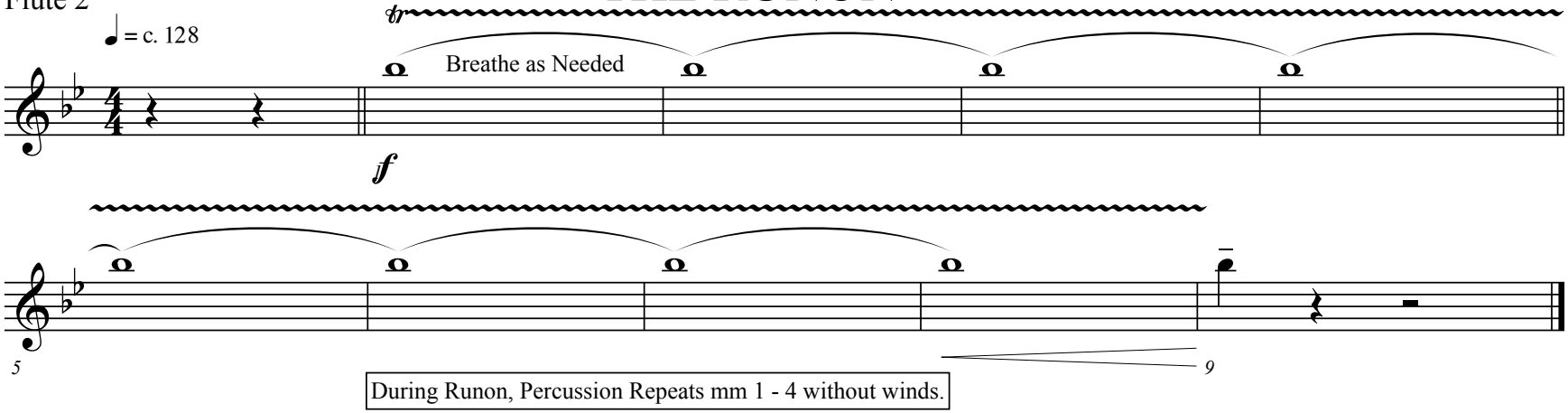
Traditional Welsh



THE RUNON

Brendyn Dobbeck

Flute 2



During Runon, Percussion Repeats mm 1 - 4 without winds.

A HAL LEONARD PUBLICATION

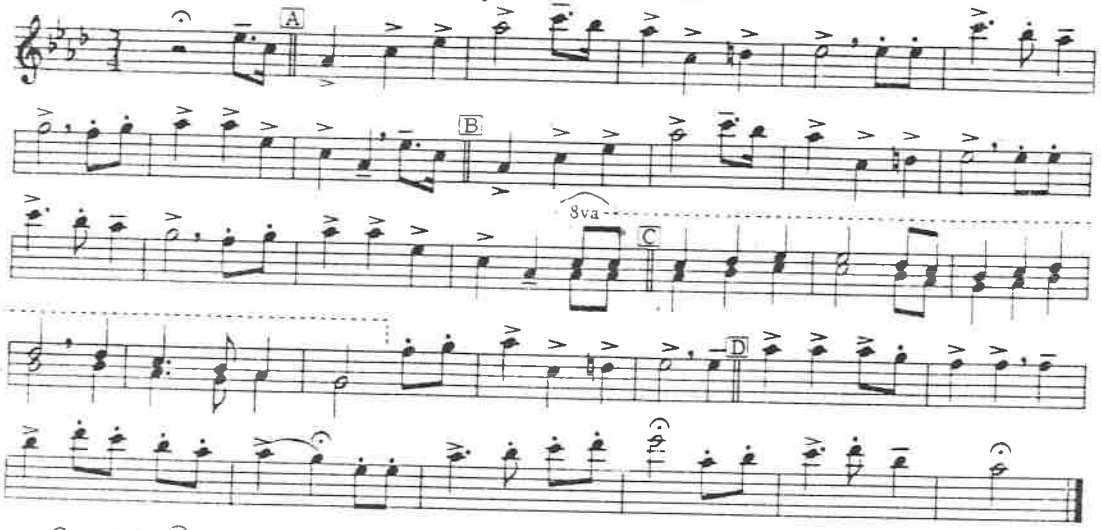
FLUTE (PICCOLO)

FANFARE

By BILL MOFFIT

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

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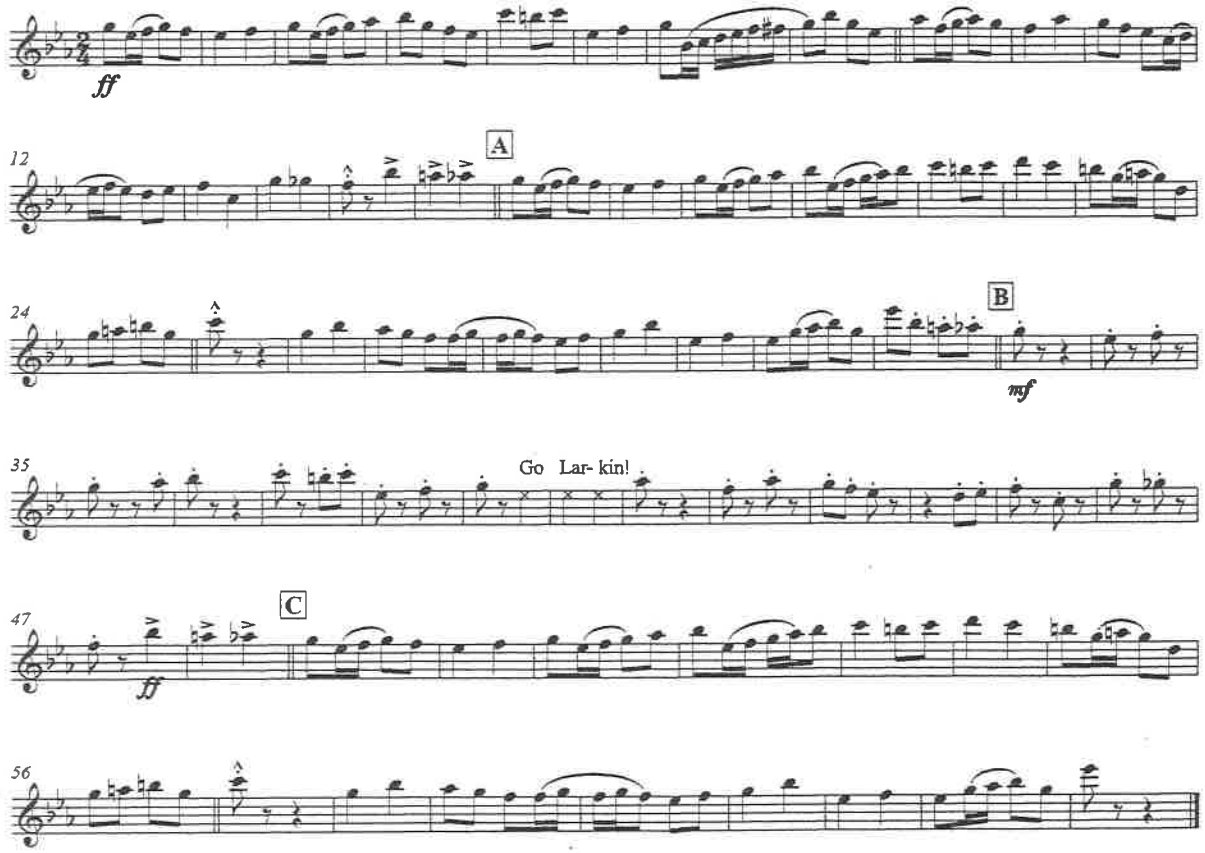
Hail to the Varsity (LHS Fight Song)

Flute/Piccolo

Paul Yoder

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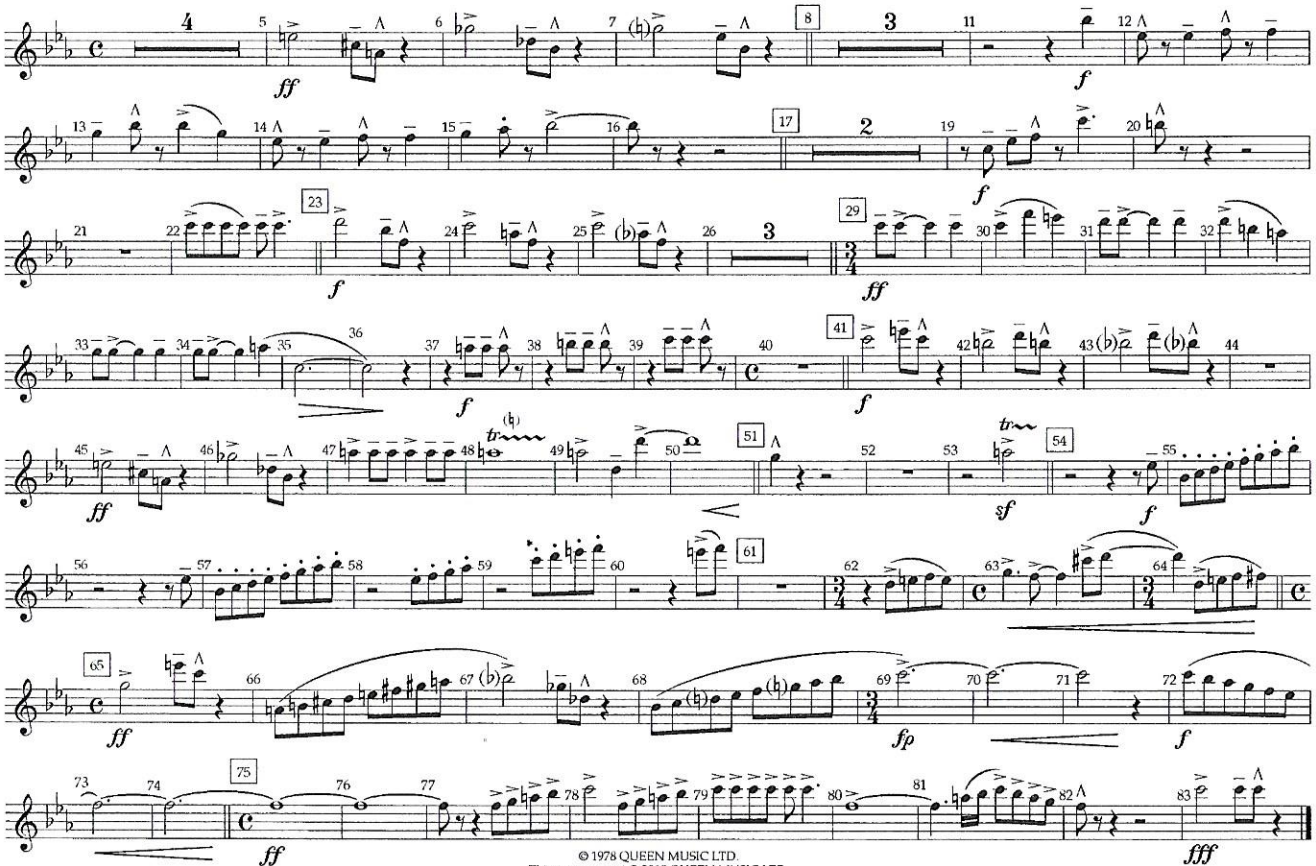
Flute 2

BICYCLE RACE

Words and Music by FREDDIE MERCURY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 172

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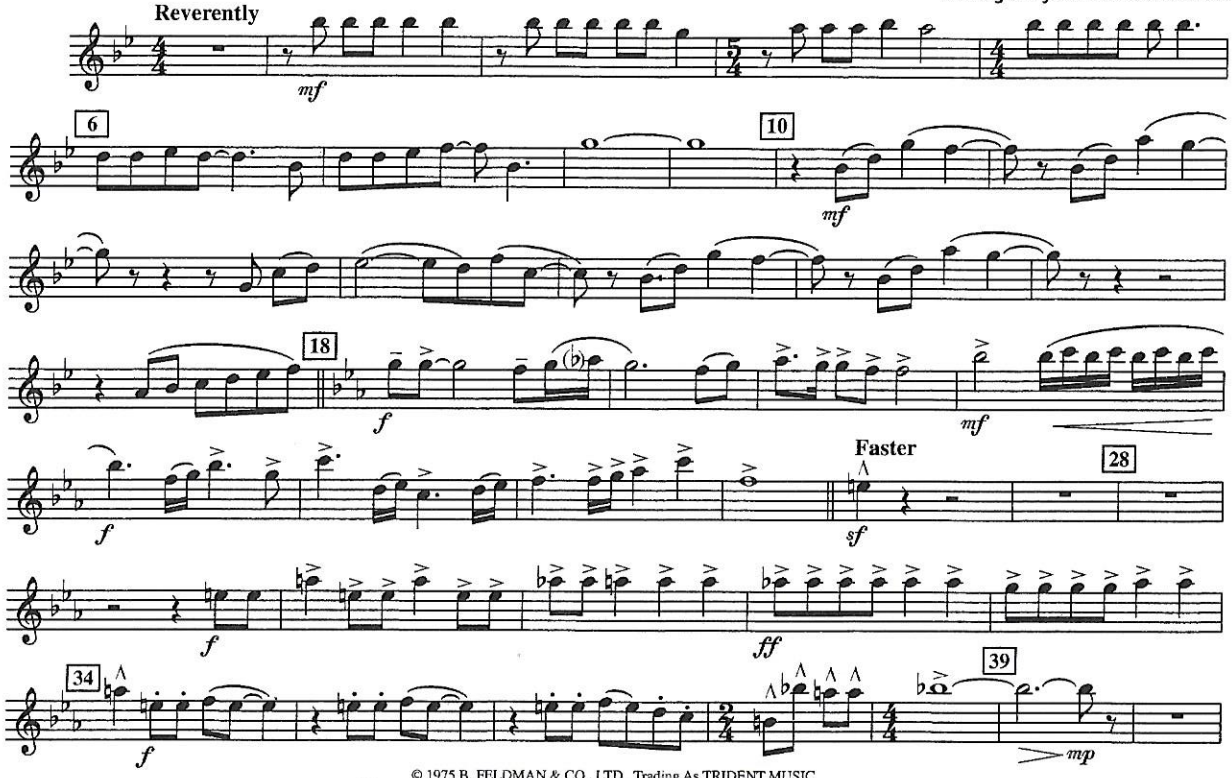
FLUTE/PICC.

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

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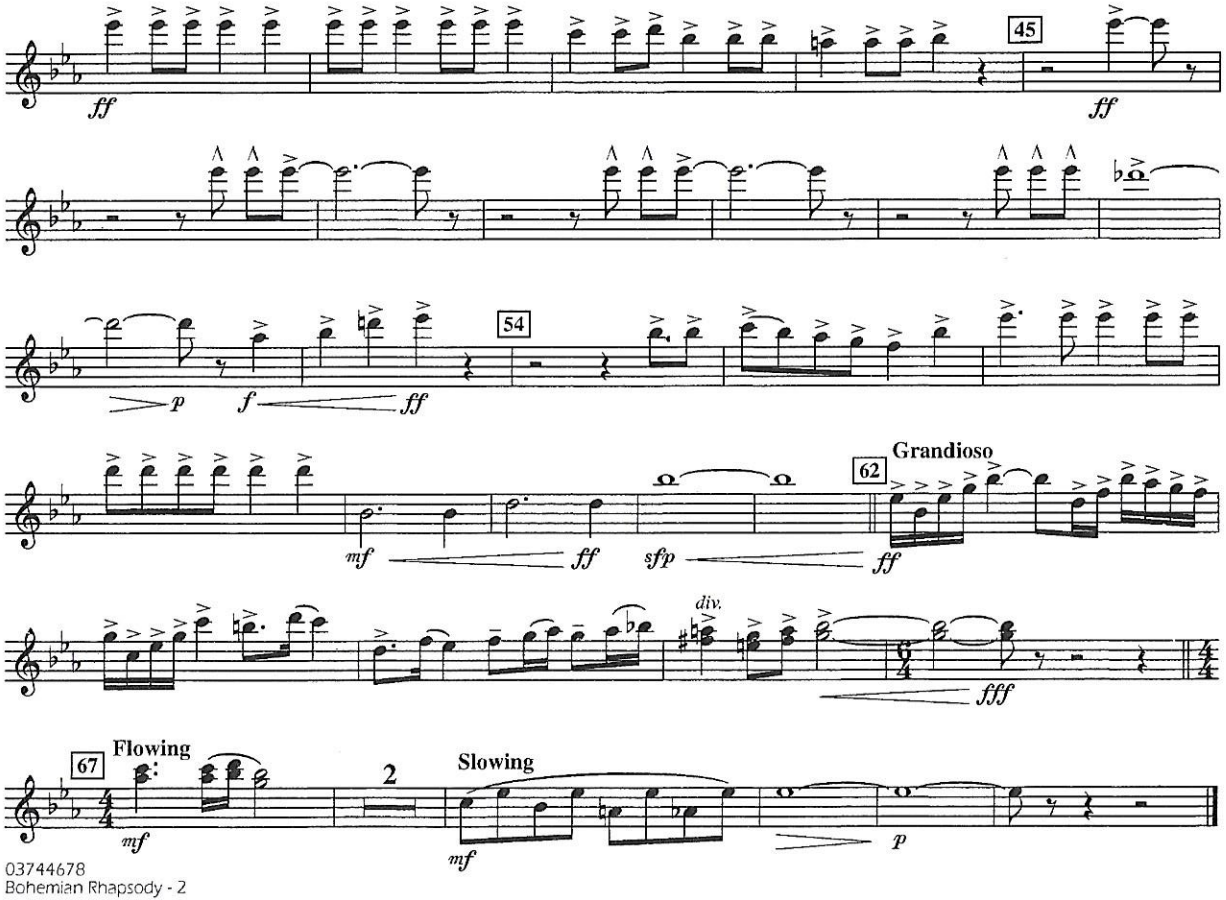
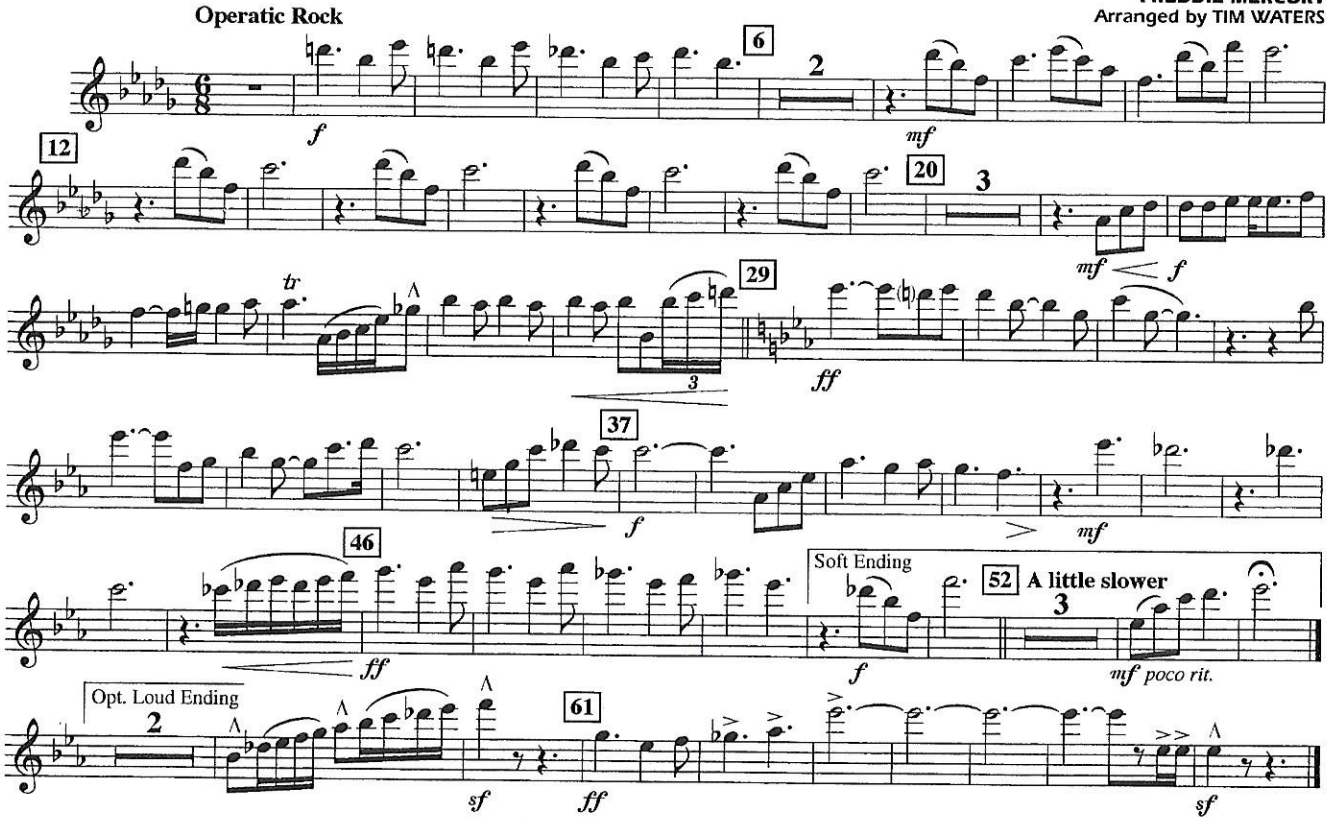

45
54
62
Grandioso
div.
67
Flowing
2
Slowing

Recorded by QUEEN

WE ARE THE CHAMPIONS

FLUTE/PICC.

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS



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