Trombone
Baritone

Daily Warm-up & Development

Wayne Markworth

1

mf

2

Play 3x's - halves/quarters/eighths

mf

3

legato

mf

4

mf

And back up

5

Play 3x's - halves/quarters/eighths

mf

6

staccato

mf

<-- Same Length -->

3 3 3 3

7

Interval tuning

mf

Trb. 1
Trb. 2

mf Bar. f

8

Play 4x's - halves/quarters/eighths/sixteenths

f

9

full accent *accent* *marcato accent*

mf

<-- Same Length -->

<-- Same Length -->

10

Dynamics & Half-step tuning

pp p mp mf f

4x's

1st Divisi

3x's

f-ff-fff

11

Trb. 1
Trb. 2

Bar. mp ff mp

12

mf ff

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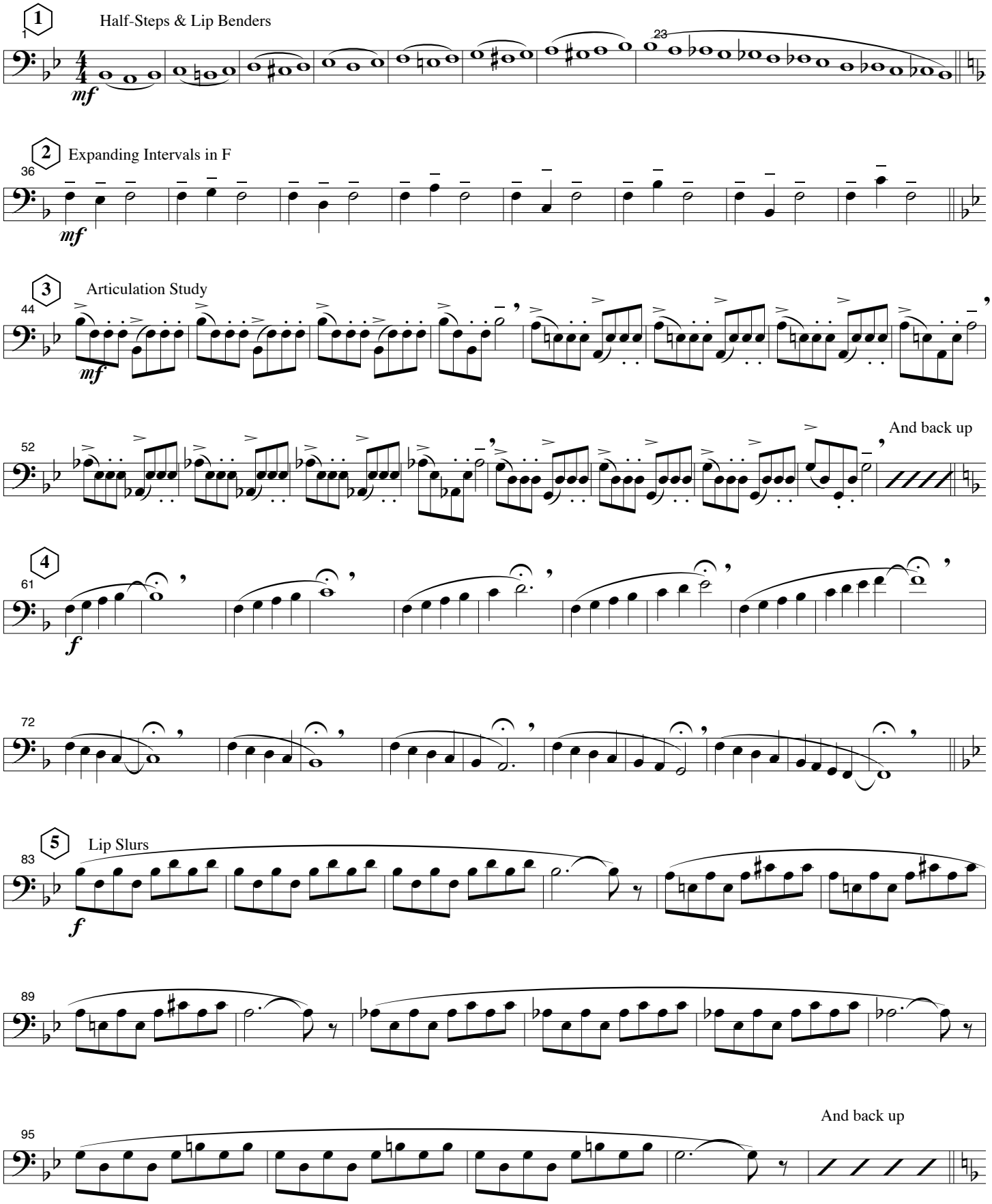
Available from www.msconcepts.com

Trombone/Baritone

Daily Warm-up Two

Wayne Markworth

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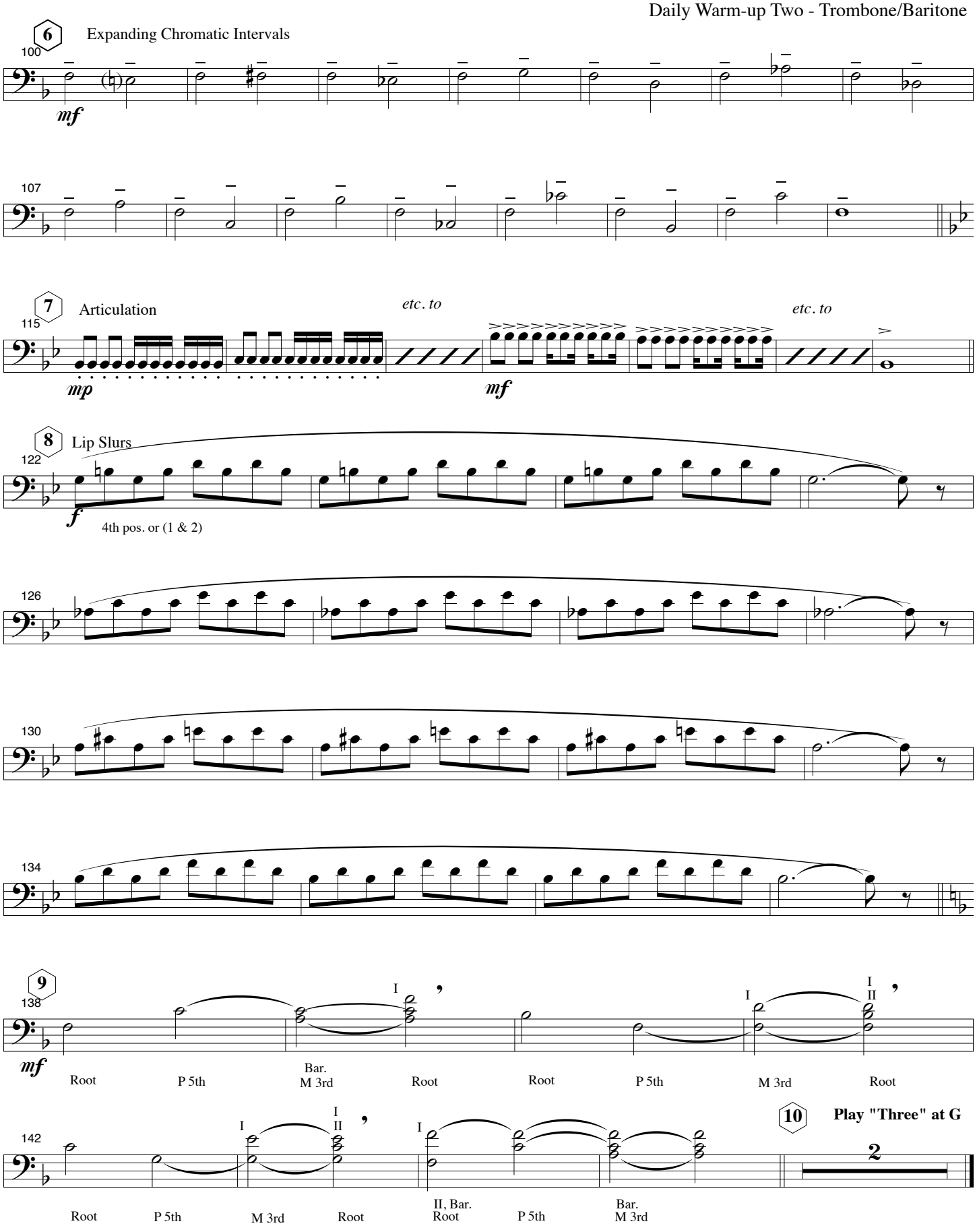
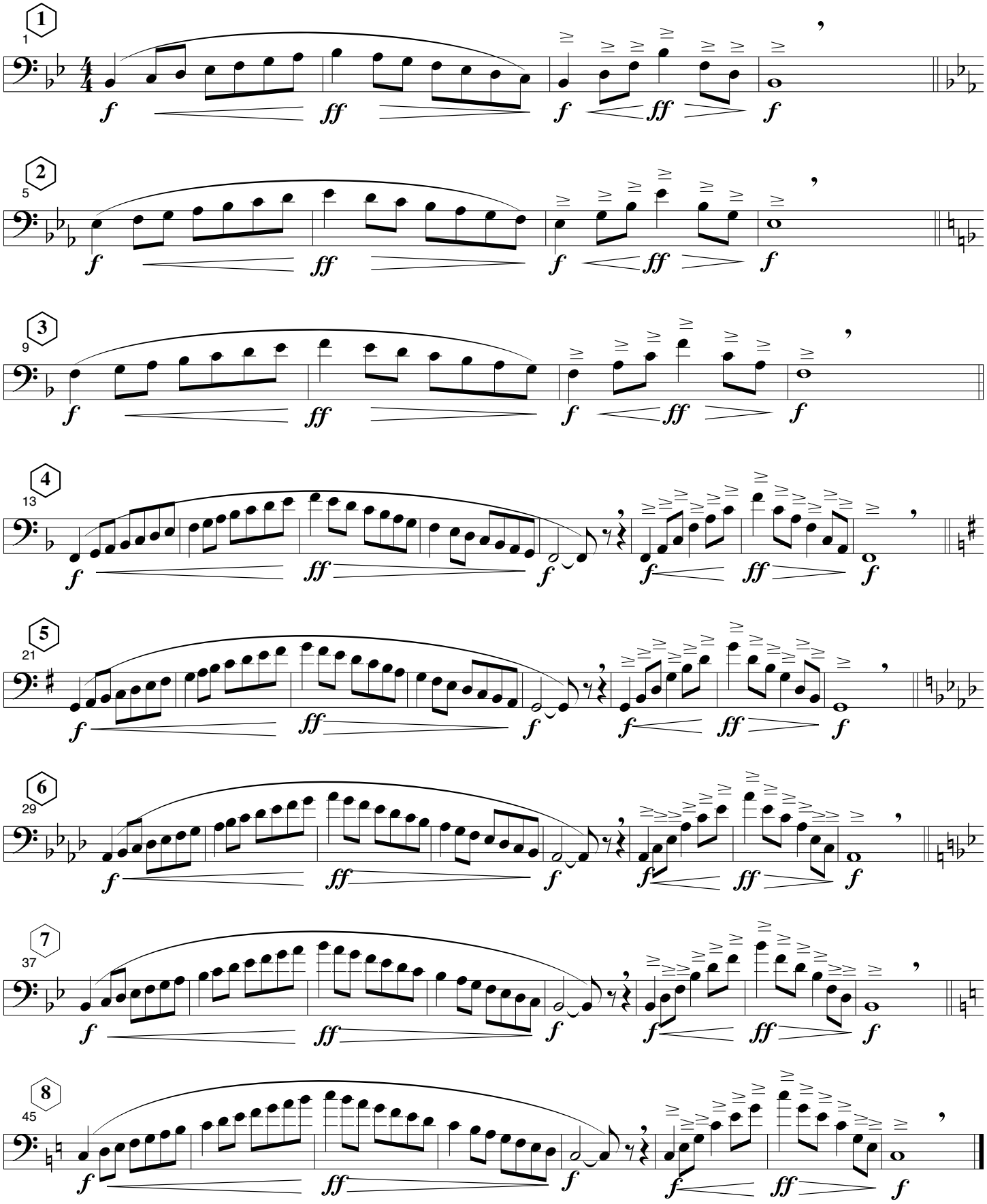

6
Expanding Chromatic Intervals
100
mf
107
7
Articulation
115
etc. to
etc. to
mp
mf
8
Lip Slurs
122
f
4th pos. or (1 & 2)
126
130
134
9
138
mf
Root
P 5th
Bar.
M 3rd
Root
Root
P 5th
M 3rd
Root
142
Root
P 5th
M 3rd
Root
II, Bar.
Root
P 5th
Bar.
M 3rd
10
Play "Three" at G
2

Trombone
Baritone

Range Builder

1. Play with full tone quality & air flow
2. Play with minimum tension
3. Breath only where marked

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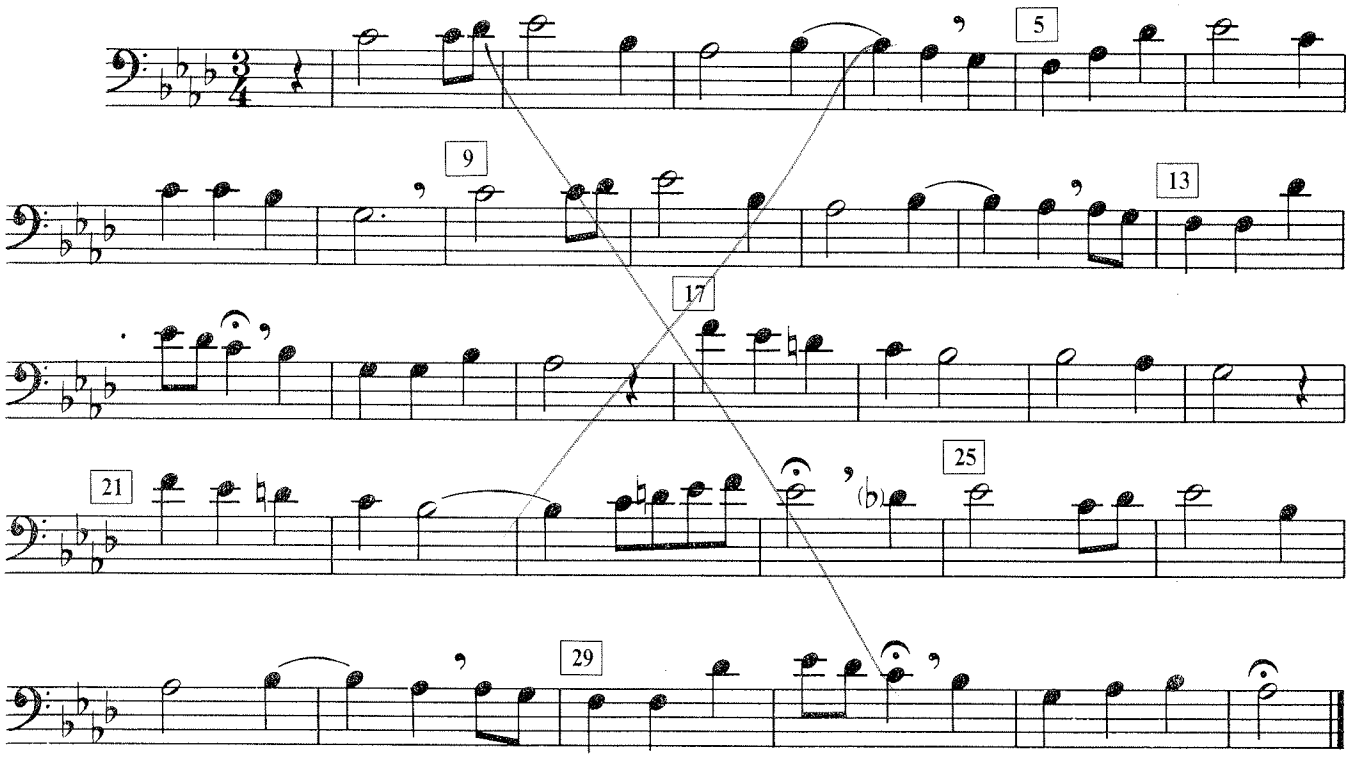
From The British Isles

FLOW GENTLY SWEET AFTON

This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns.

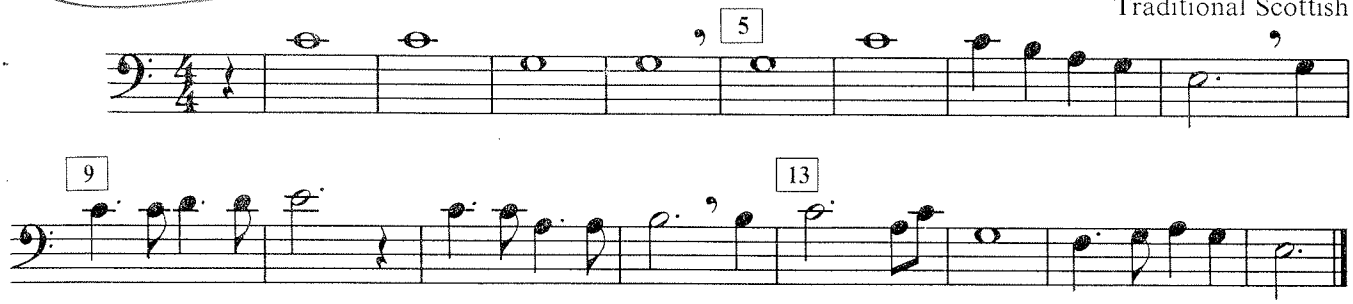
James E. Spilman



1st Trombone

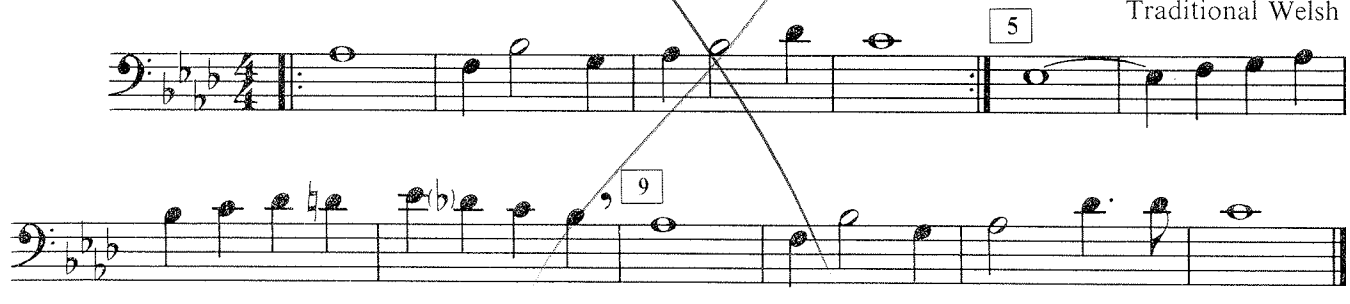
ANNIE LAURIE

Traditional Scottish



ALL THROUGH THE NIGHT

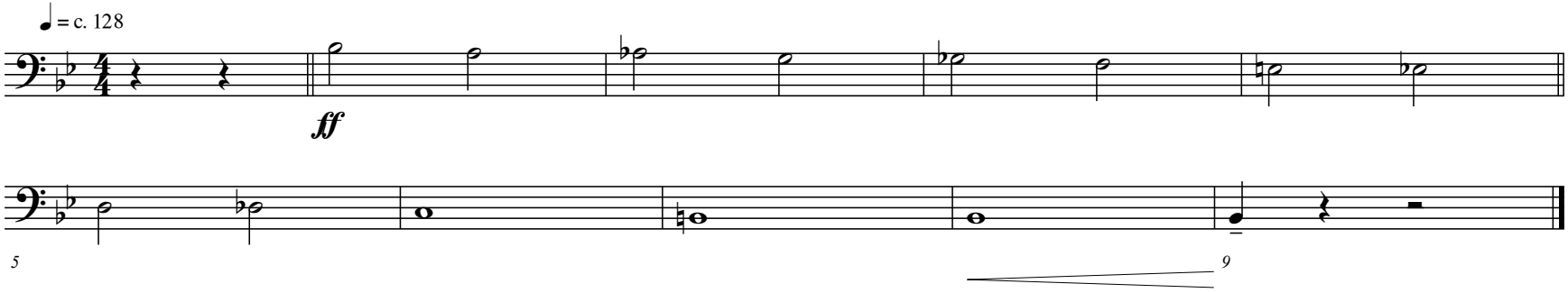
Traditional Welsh



THE RUNON

Brendyn Dobbeck

Trombone 1



During Runon, Percussion Repeats mm 1 - 4 without winds.

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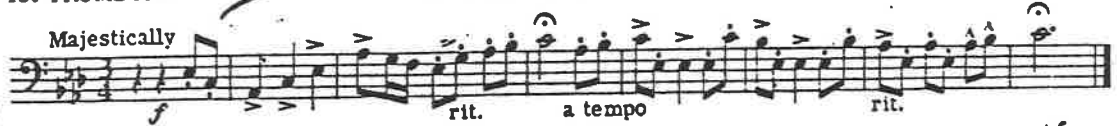
1st TROMBONE

FANFARE

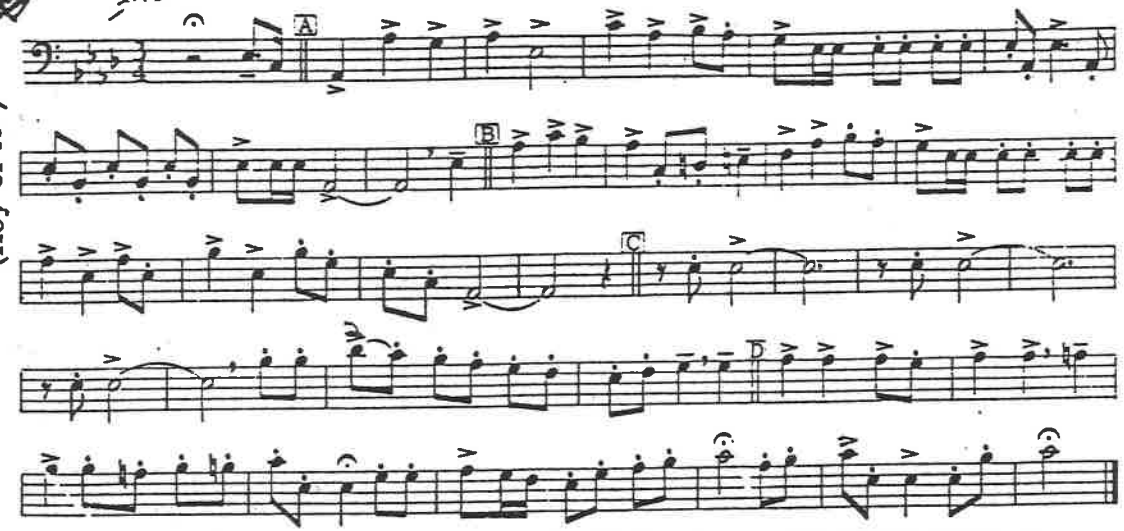
By BILL MOFFIT

Majestically



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

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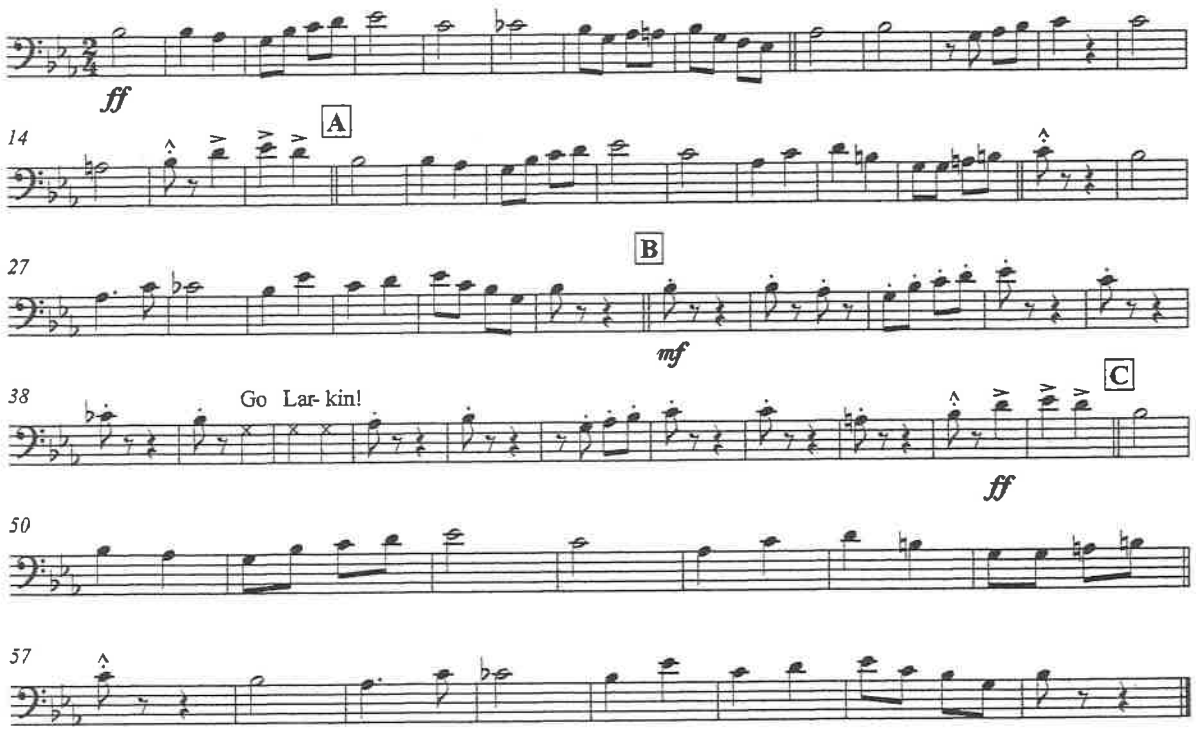
Hail to the Varsity (LHS Fight Song)

1st Trombone

Paul Yoder

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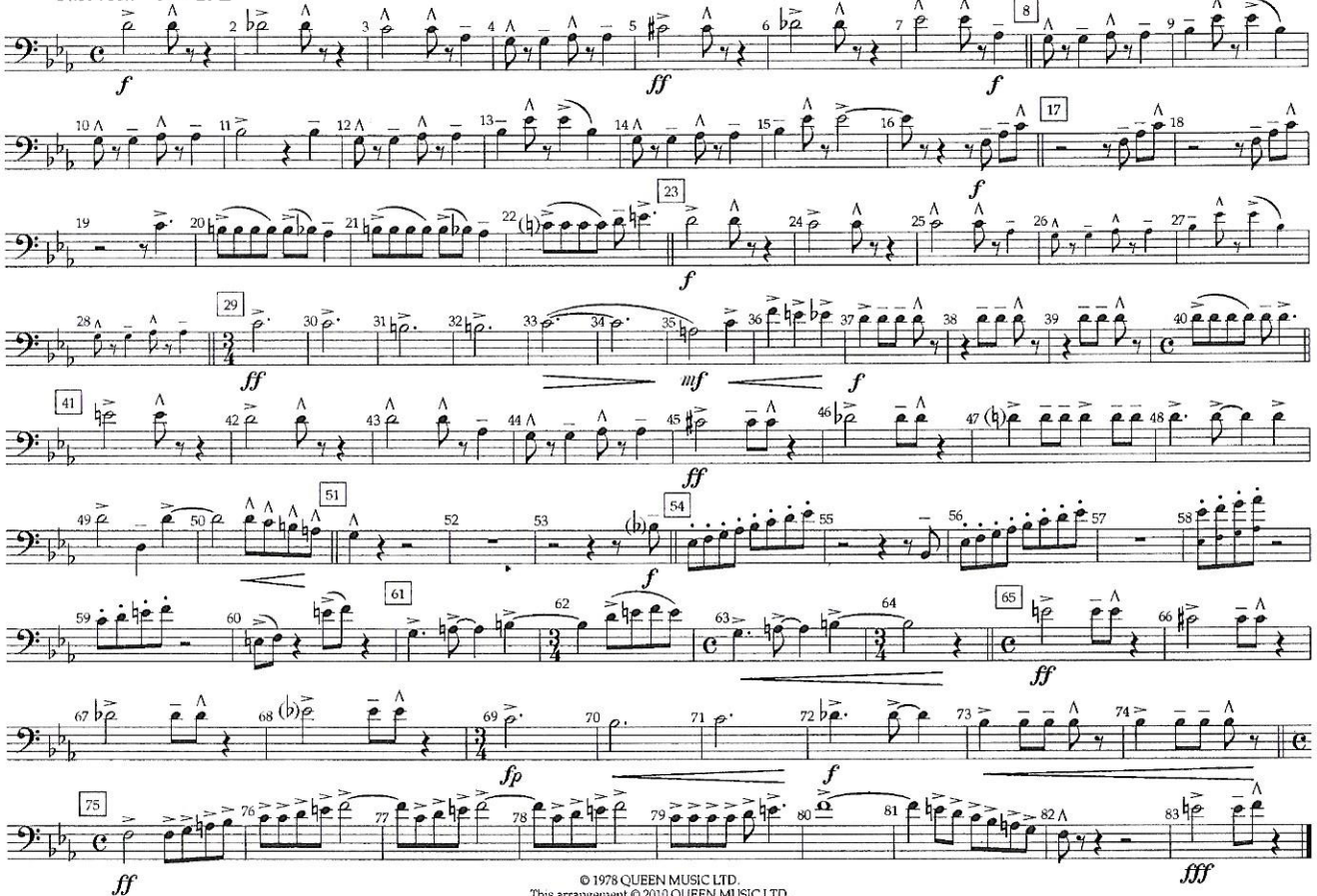
Trombone 1

BICYCLE RACE

Words and Music by FREDDIE MERCURY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 172

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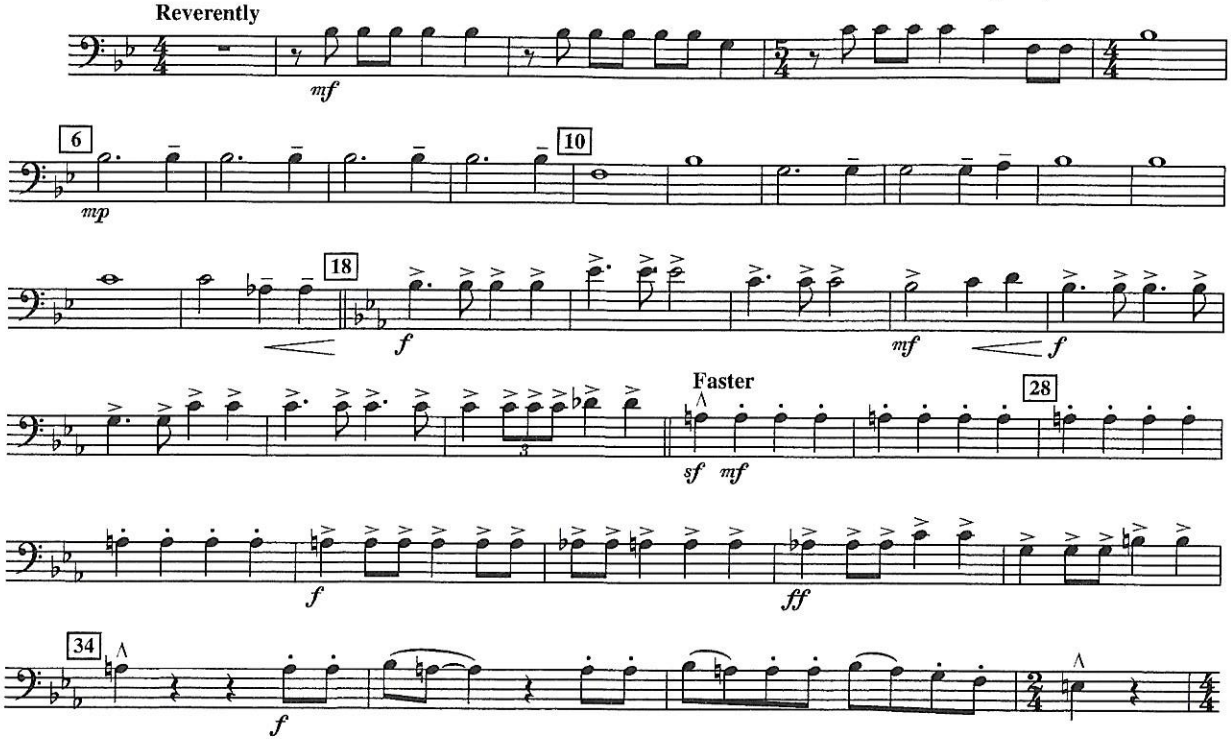
TROMBONE

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO



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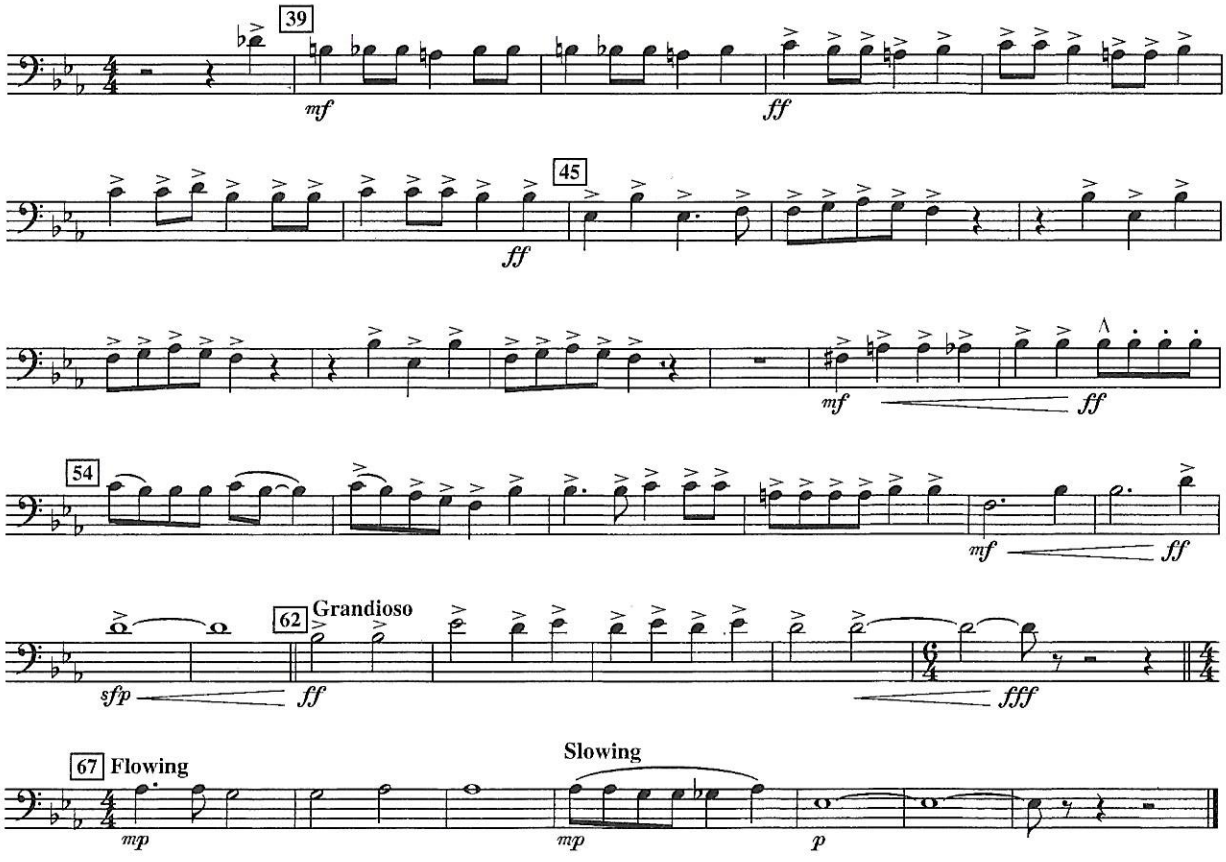
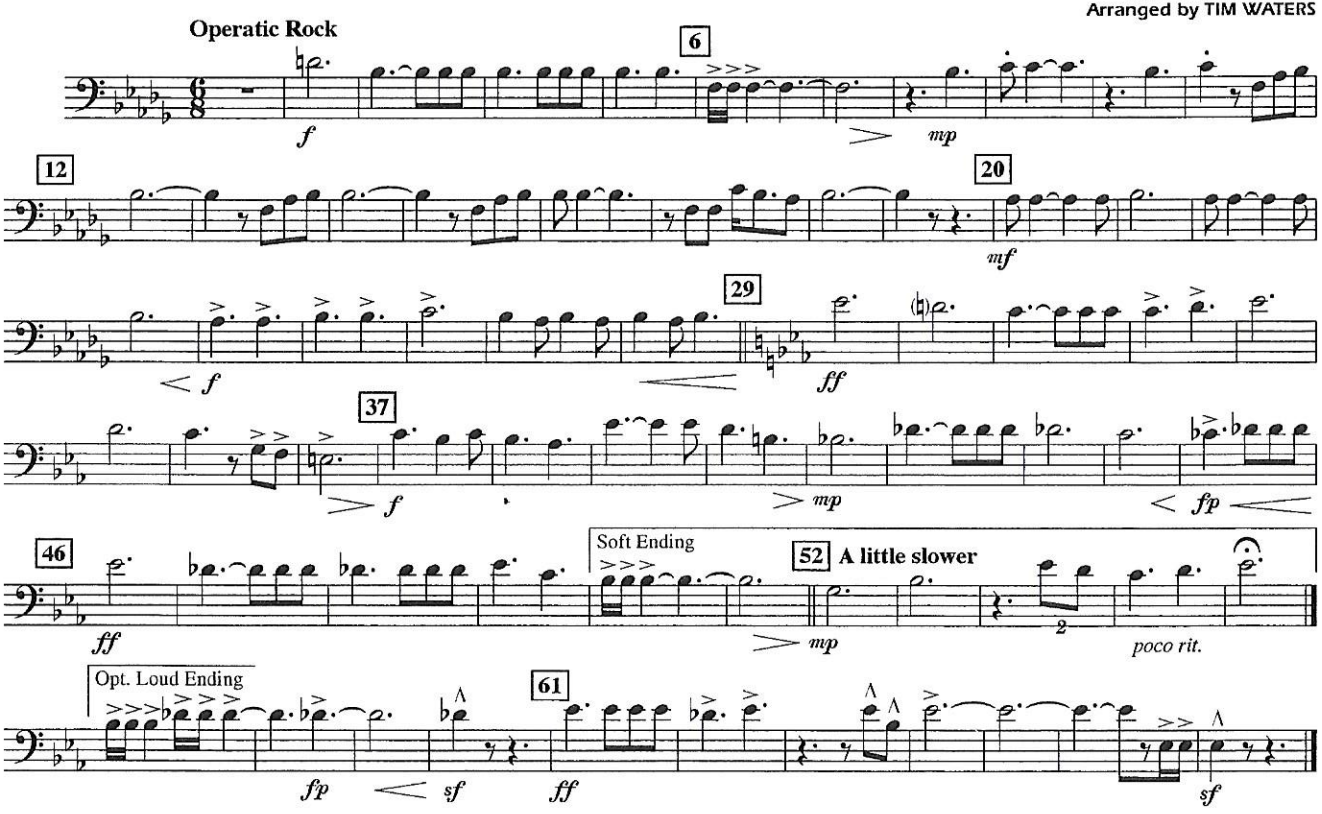

39
mf
ff
45
ff
mf
ff
54
mf
ff
62
Grandioso
sfp
ff
fff
67
Flowing
mp
Slowing
mp
p

Recorded by QUEEN

WE ARE THE CHAMPIONS

1st TROMBONE

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS



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