F Horn

Daily Warm-up & Development

Wayne Markworth

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Horn in F

Daily Warm-up Two

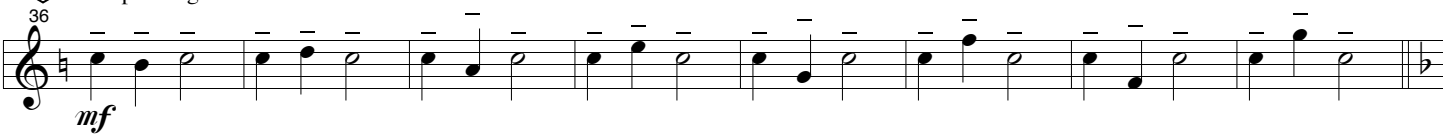
Wayne Markworth

1

Half-Steps & Lip Benders

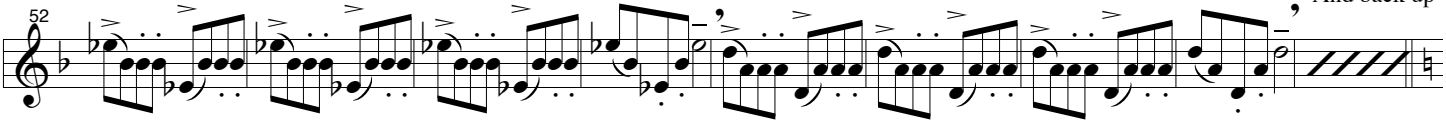
2

Expanding Intervals in F



3

Articulation Study



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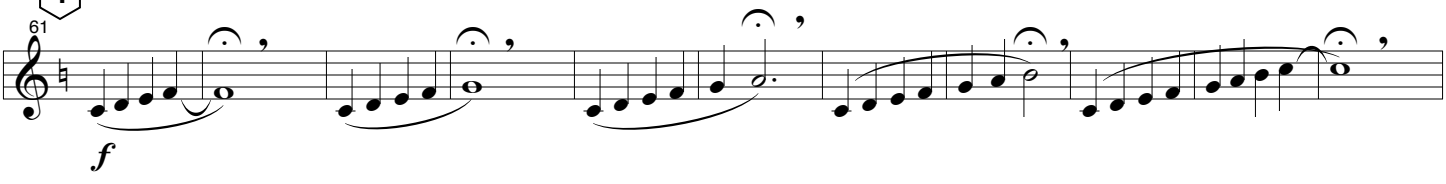
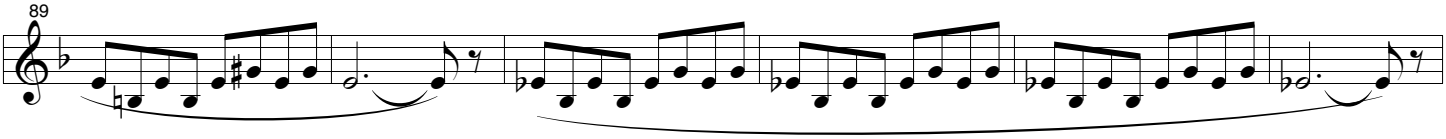
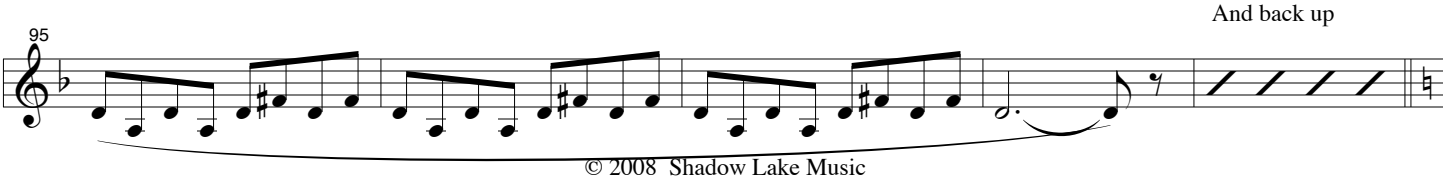


5

Lip Slurs





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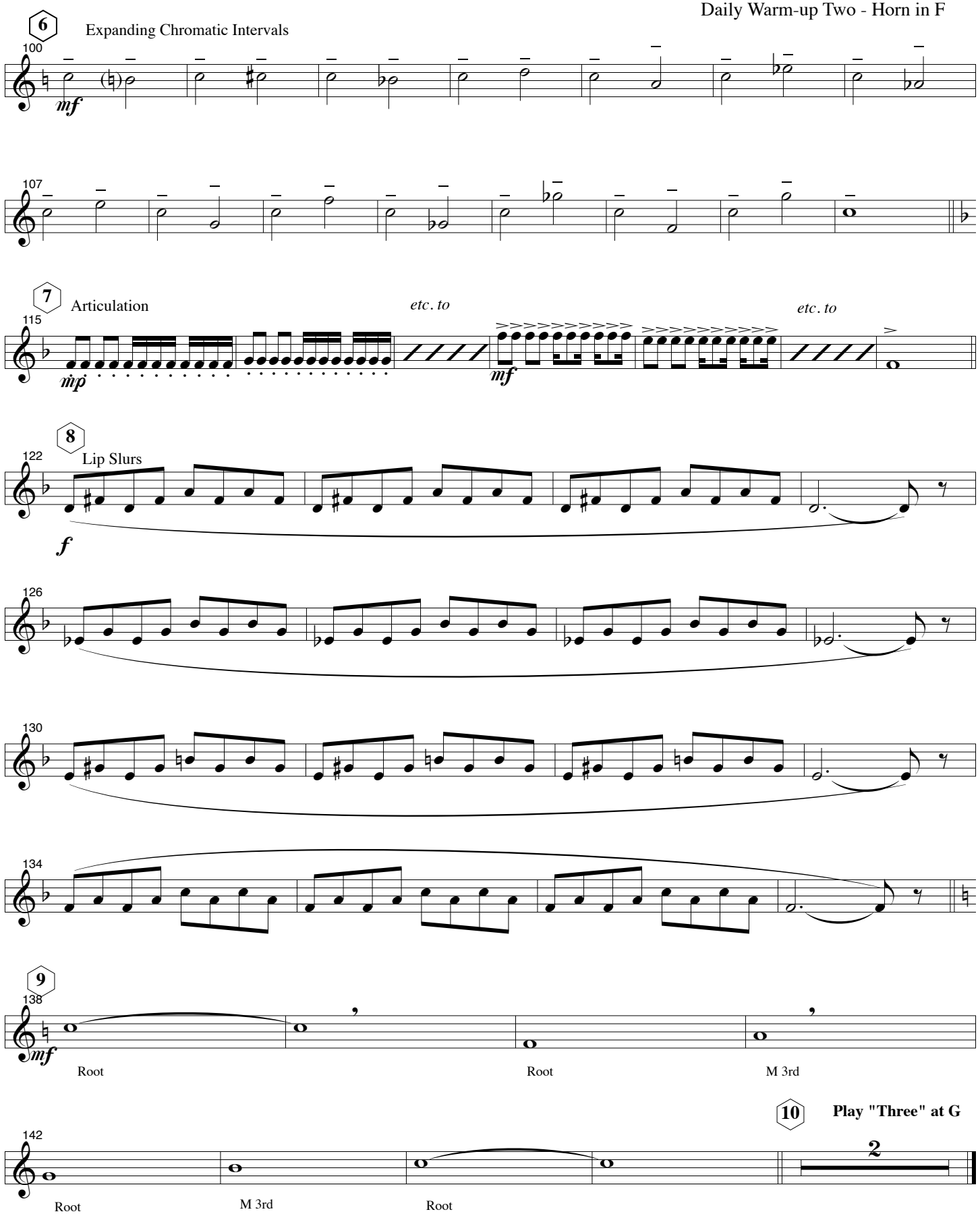
6
Expanding Chromatic Intervals
100
mf
107
7
Articulation
etc. to
115
mp
mf
etc. to
8
Lip Slurs
122
f
126
130
134
9
138
mf
Root
Root
M 3rd
10
Play "Three" at G
142
2
Root
M 3rd
Root

Horn in F

Range Builder

1. Play with full tone quality & air flow
2. Play with minimum tension
3. Breath only where marked

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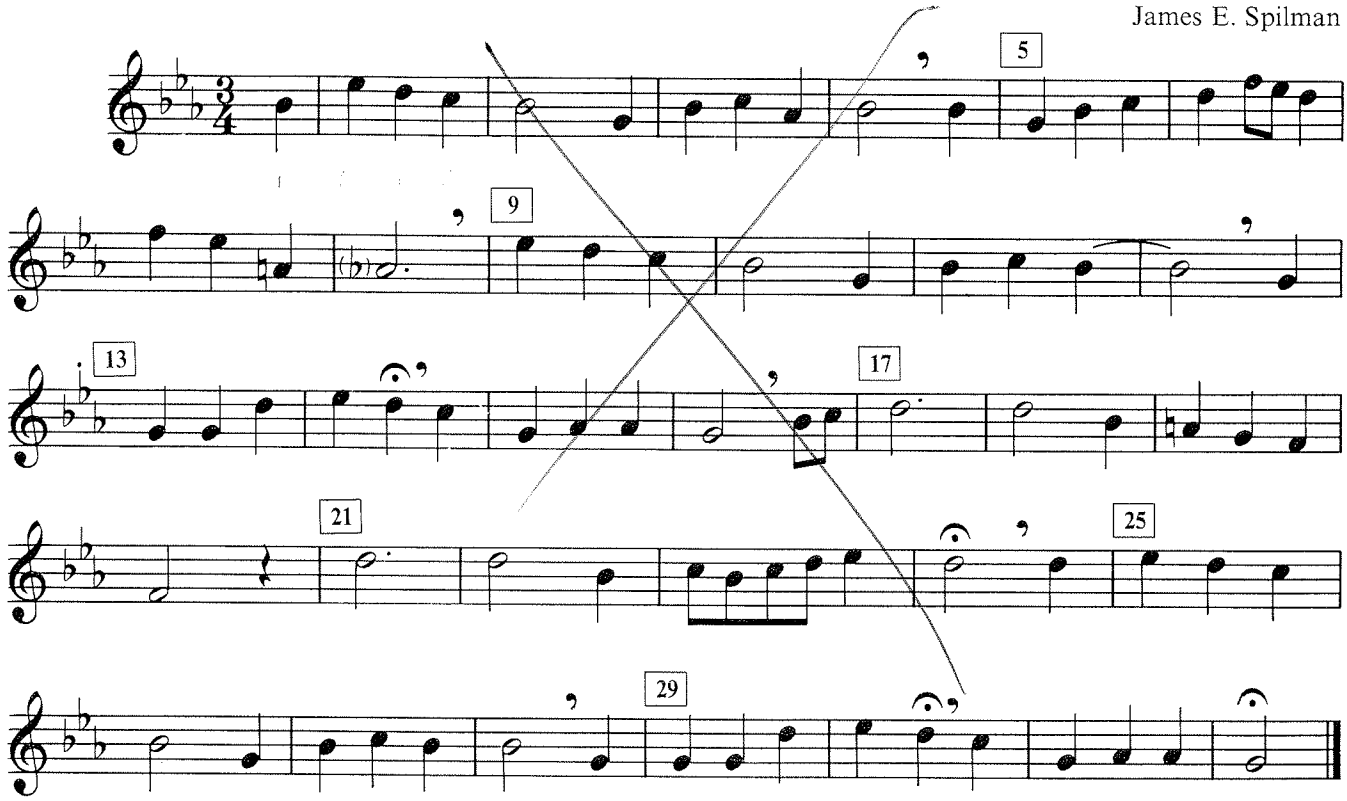
Horns should also practice Ab, Bb, C, D 2 octaves

From The British Isles

FLOW GENTLY SWEET AFTON

This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns

James E. Spilman



F Horn / Mello

ANNIE LAURIE

Traditional Scottish

ALL THROUGH THE NIGHT

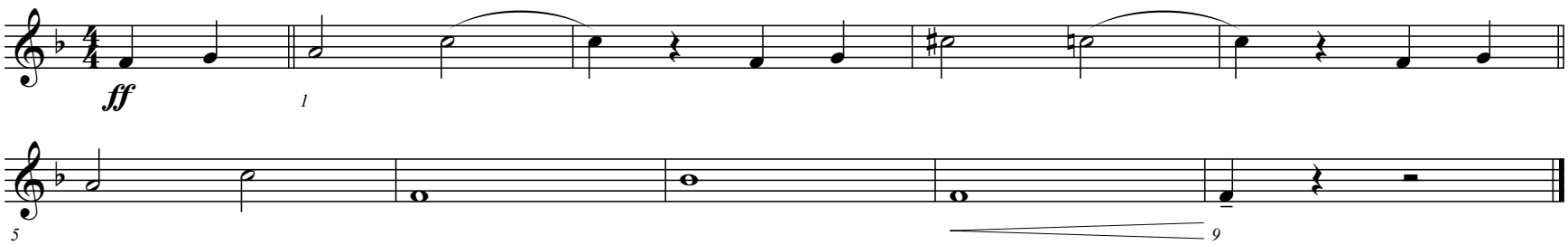
Traditional Welsh

THE RUNON

Brendyn Dobbeck

Mellophone

♩ = c. 128



During Runon, Percussion Repeats mm 1 - 4 without winds.

5-1

39

A HAL LEONARD PUBLICATION

3rd and 4th F HORNS

FANFARE

By BILL MOFFIT

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Ab)

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LARKIN HIGH SCHOOL BAND

Hail to the Varsity (LHS Fight Song)

F Horn

Paul Yoder

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

F Horn

BICYCLE RACE

Words and Music by FREDDIE MERCURY
'arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 172

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F HORN

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

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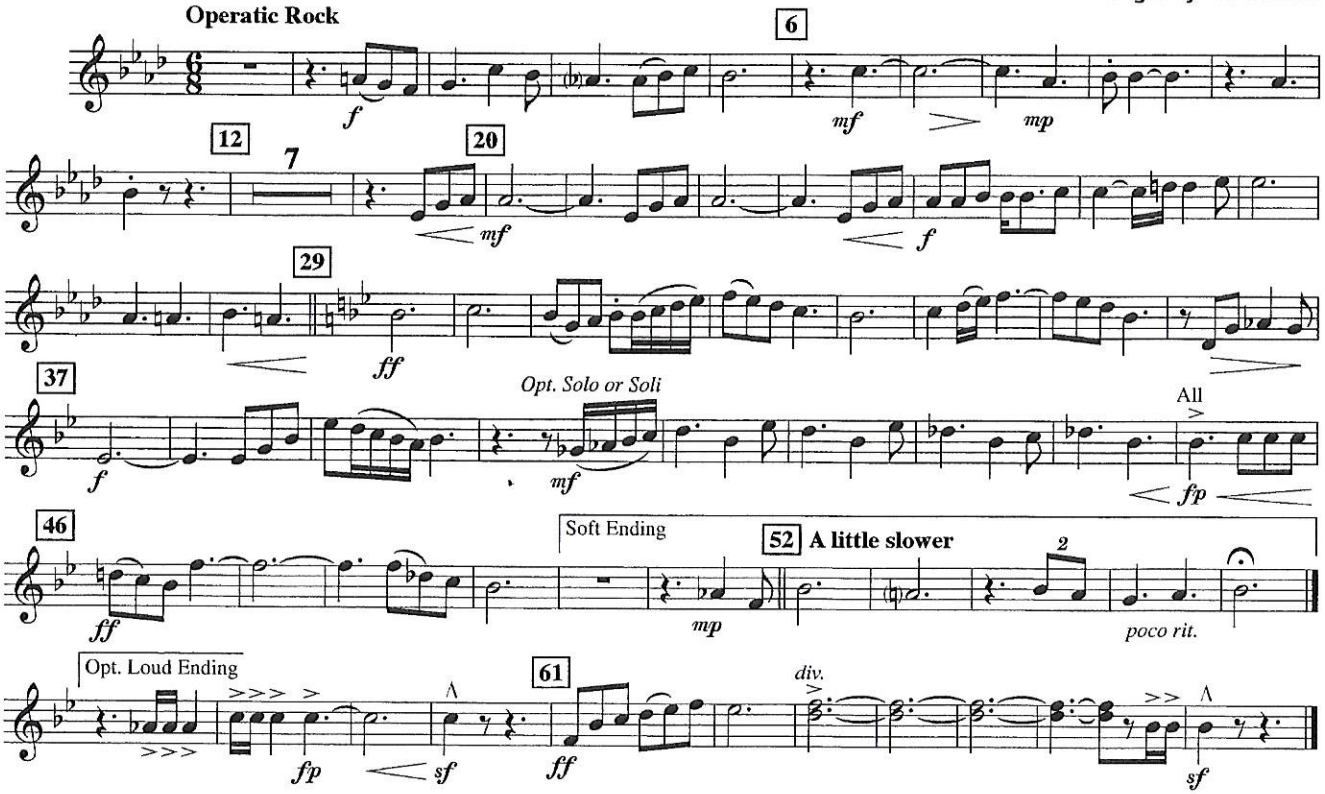
39
f
mp
ff
45
ff
p
f
54
ff
Grandioso
62
mf
ff
sfp
ff
fff
67
Flowing
mp
Slowing
p

Recorded by QUEEN

WE ARE THE CHAMPIONS

F HORN

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS



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