Trumpet
Cornet

Daily Warm-up & Development

Wayne Markworth

1

mf

2

Play 3x's - halves/quarters/eighths

mf

3

legato

mf

4

mf

And back up

5

Play 3x's - halves/quarters/eighths

mf

6

staccato

mf

<-- Same Length -->

7

Interval tuning

mf

mf *f*

8

Play 4x's - halves/quarters/eighths/sixteenths

f

9

full accent

accent

marcato accent

mf

<-- Same Length -->

<-- Same Length -->

10

Dynamics & Half-step tuning

pp *p* *mp* *mf* *f*

4x's

1st Divisi

p–mp–mf–f

3x's

f–ff–fff

11

mp *ff* *mp*

12

1st Divisi

mf *ff*

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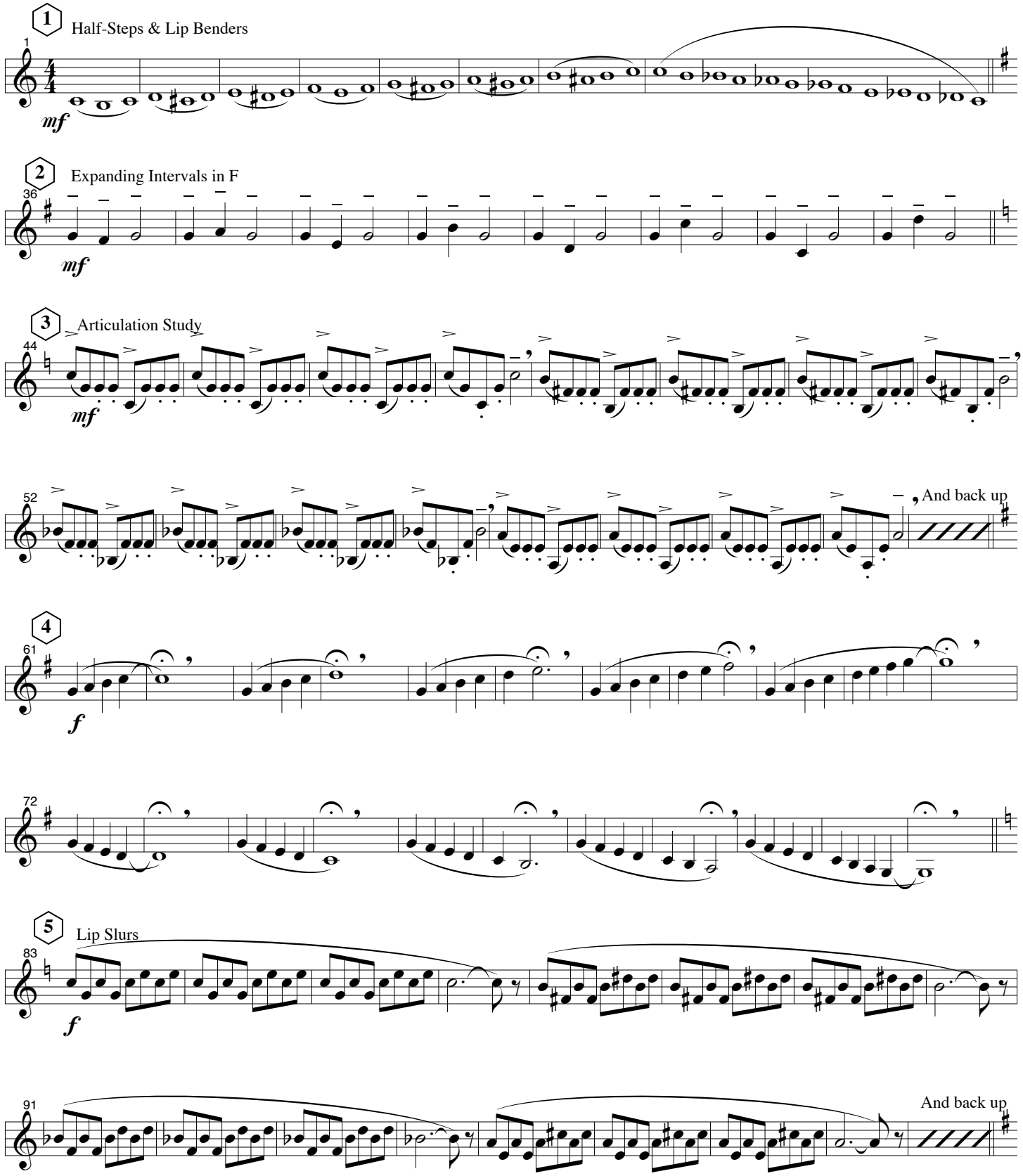
Available from www.msconcepts.com

Trumpet

Daily Warm-up Two

Wayne Markworth



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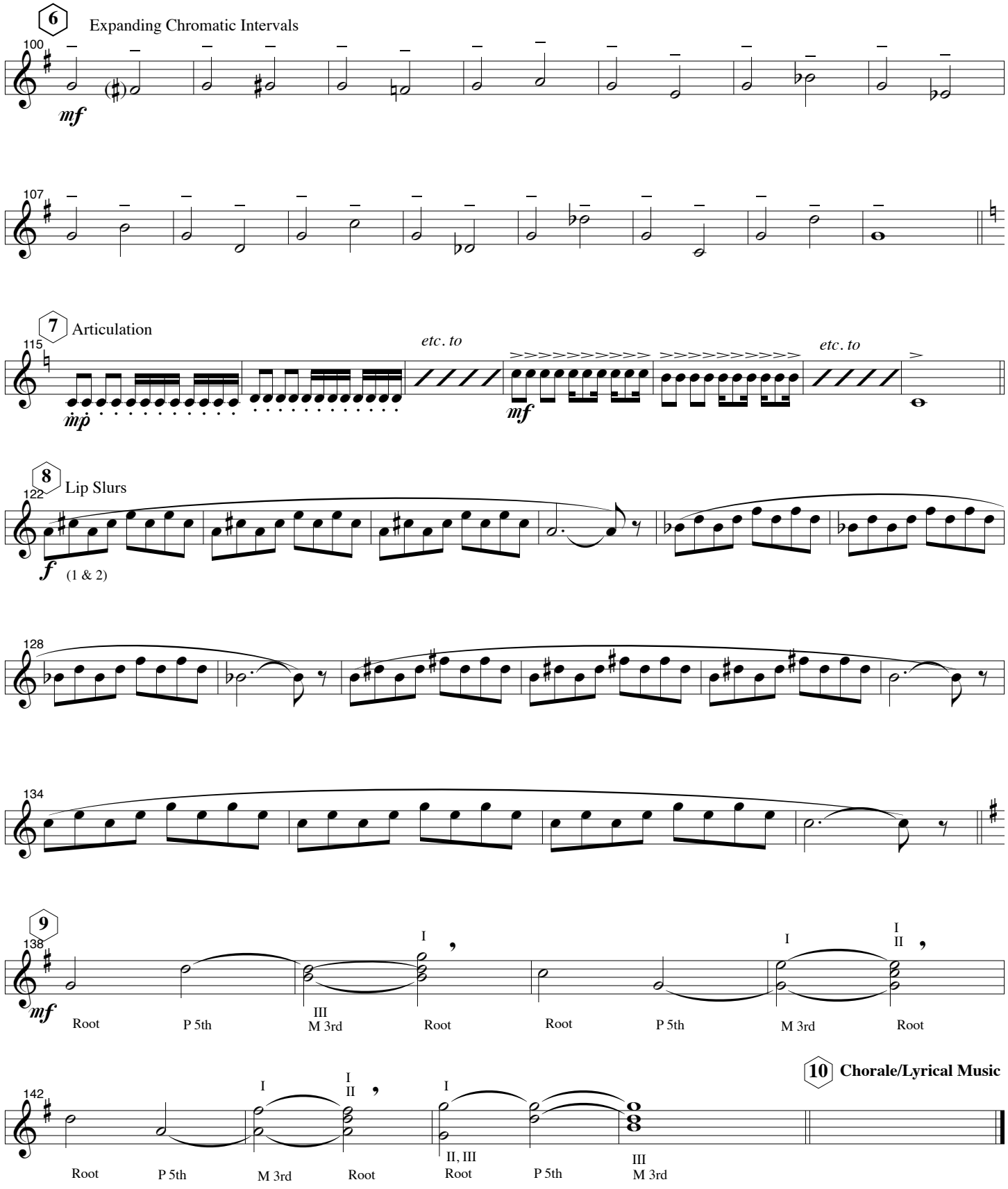
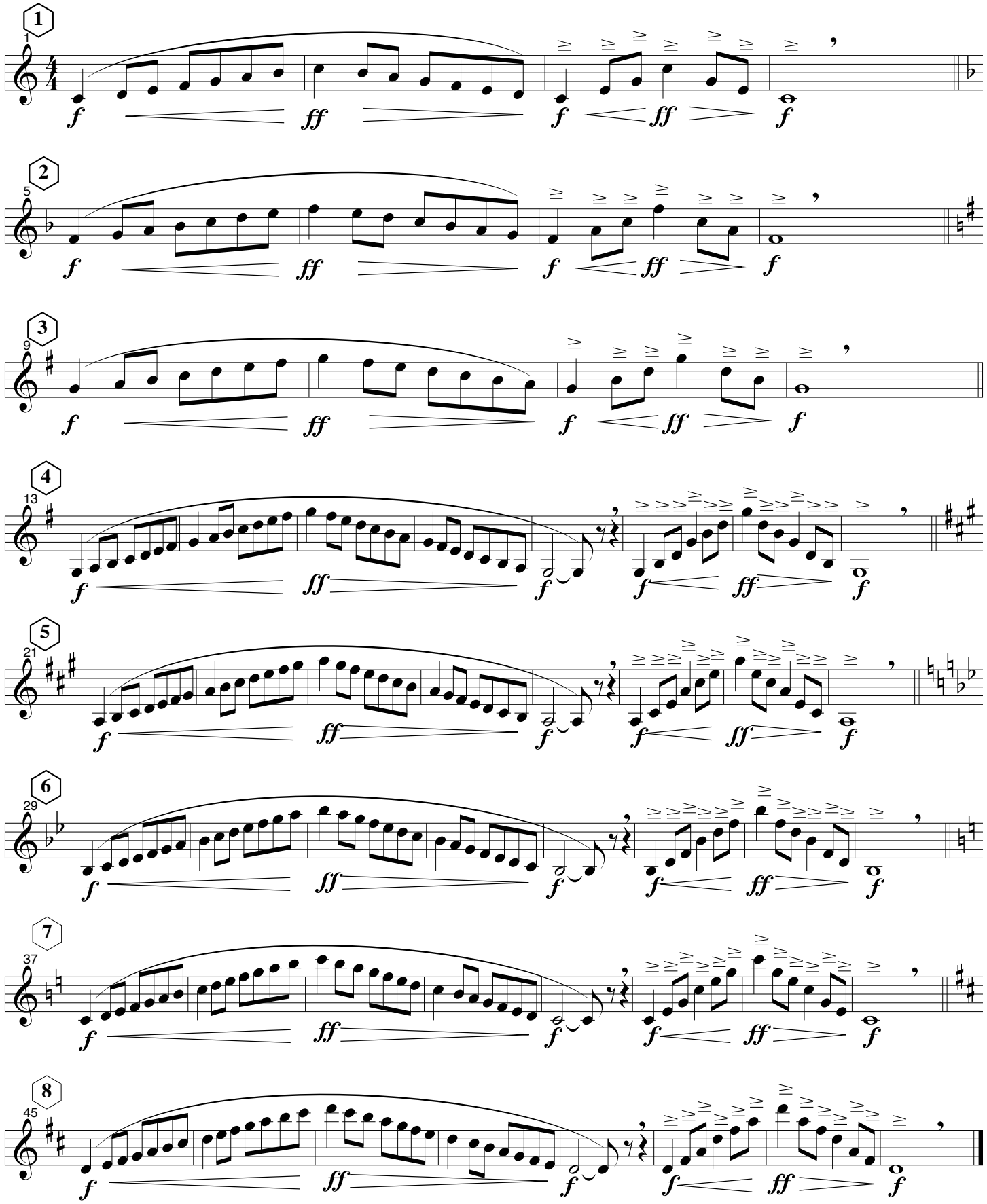

6
Expanding Chromatic Intervals
100
mf
107
7
Articulation
115
etc. to
mp
mf
etc. to
8
Lip Slurs
122
f
(1 & 2)
128
134
9
138
mf
I
III
M 3rd
I
I
II
Root
P 5th
Root
Root
P 5th
M 3rd
Root
10
Chorale/Lyrical Music
142
I
I
II
I
II, III
III
M 3rd
Root
P 5th
M 3rd
Root
Root
P 5th

Trumpet

Range Builder

1. Play with full tone quality & air flow
2. Play with minimum tension
3. Breath only where marked

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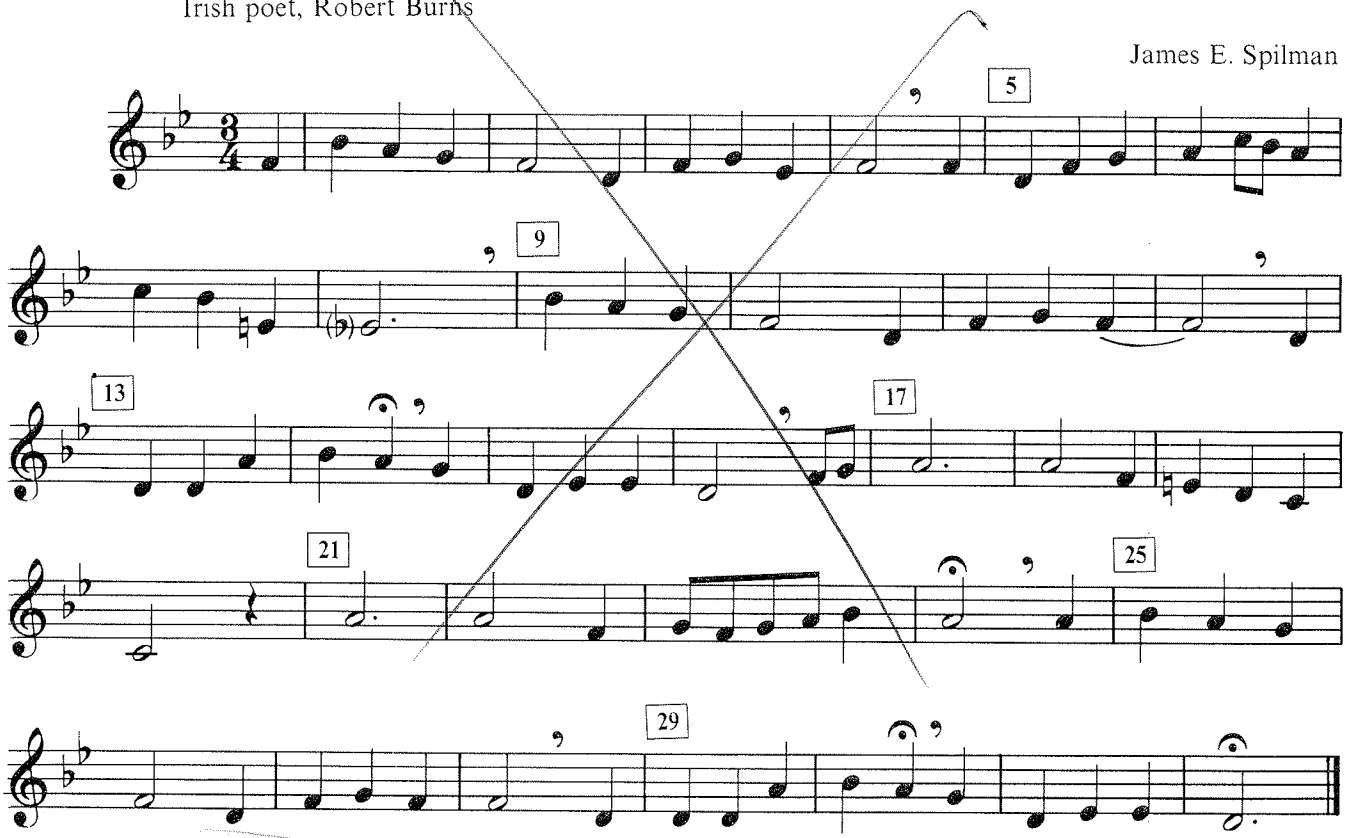
From The British Isles

FLOW GENTLY SWEET AFTON

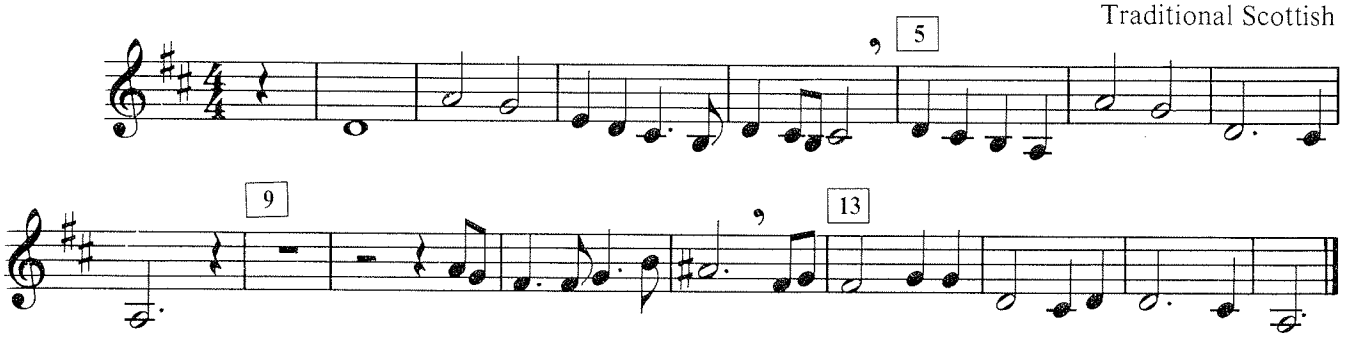
This melody was written by James E. Spilman and words were later added by the Irish poet, Robert Burns

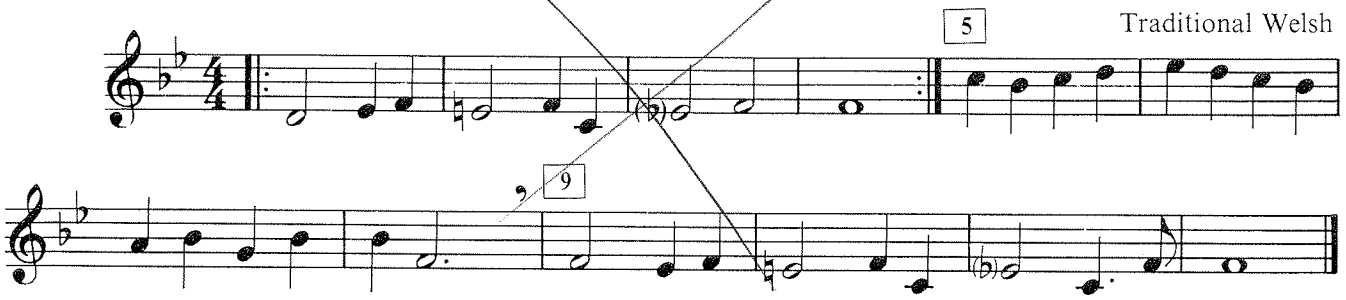
James E. Spilman



2nd Bb Tpt

ANNIE LAURIE

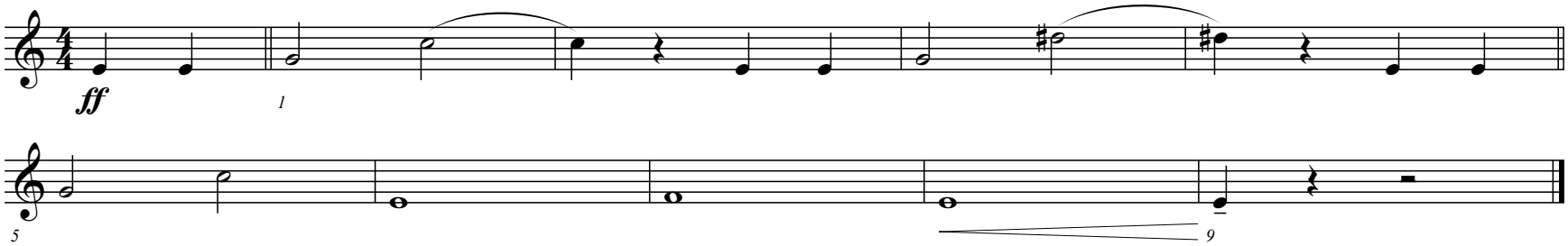
Traditional Scottish

ALL THROUGH THE NIGHT

Traditional Welsh

THE RUNON

Brendyn Dobbeck

Trumpet in B♭ 3

♩ = c. 128



During Runon, Percussion Repeats mm 1 - 4 without winds.

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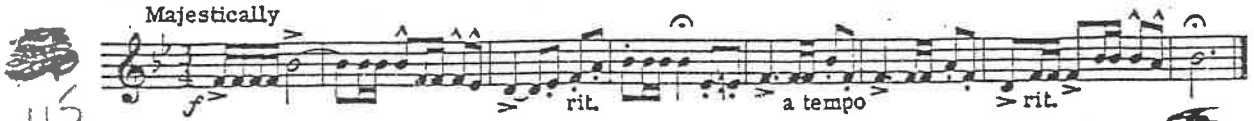
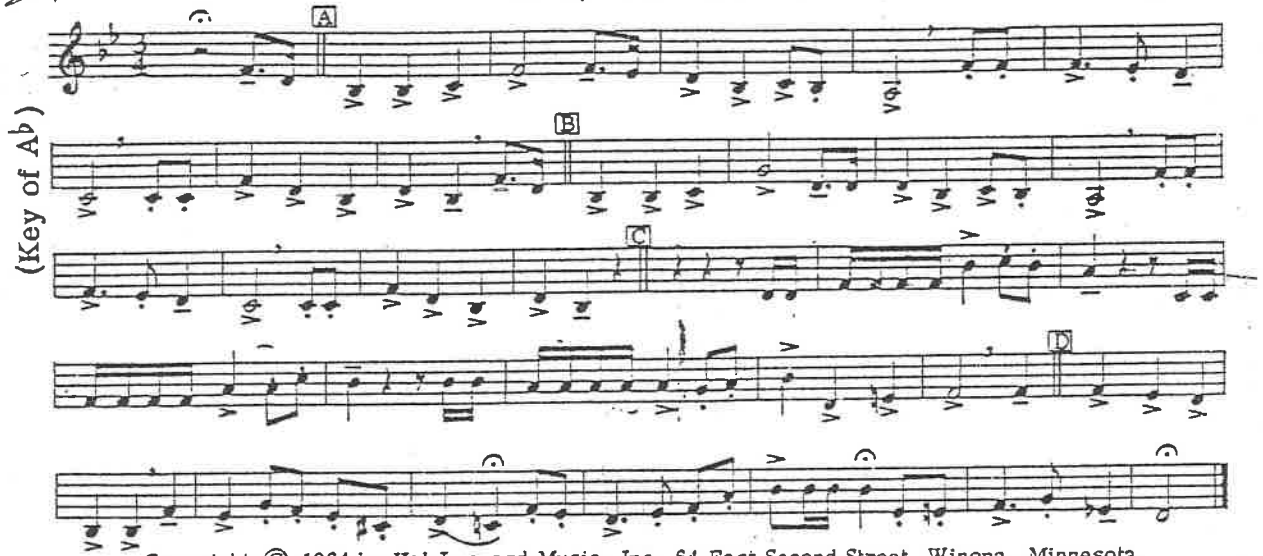
3rd B♭ CORNET

FANFARE

By BILL MOFFIT

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

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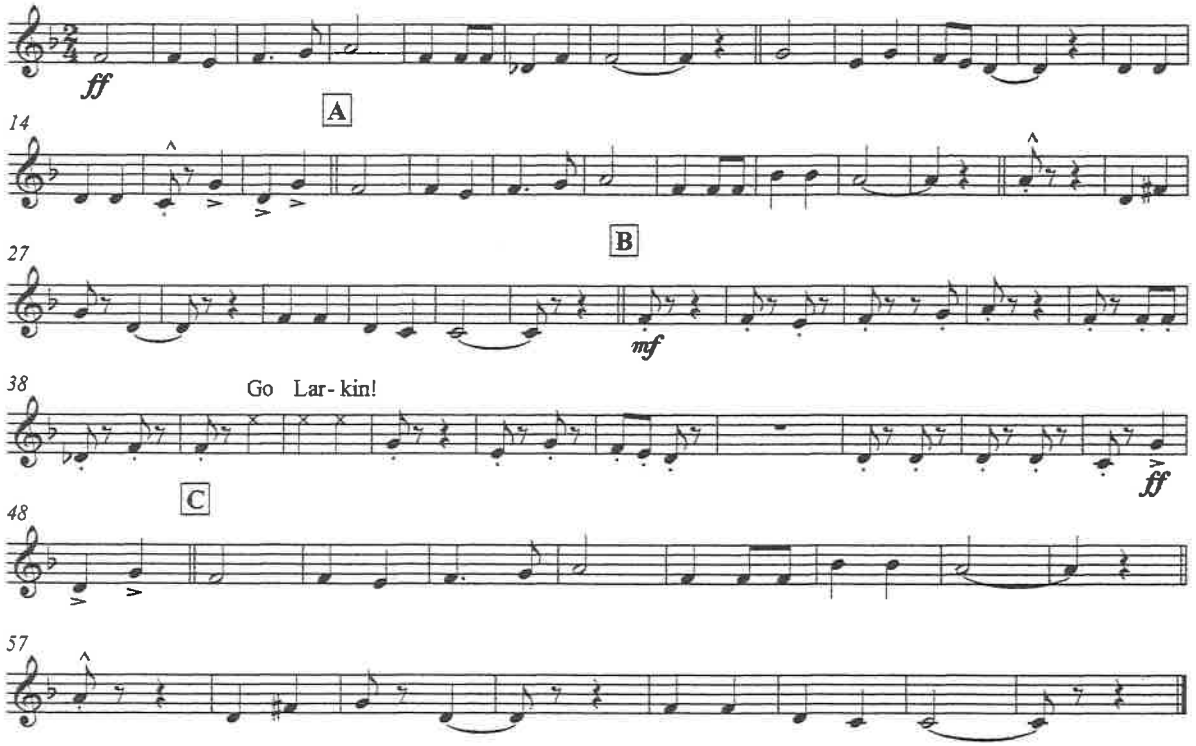
LARKIN HIGH SCHOOL BAND

3rd Bb Trumpet

Hail to the Varsity (LHS Fight Song)

Paul Yoder



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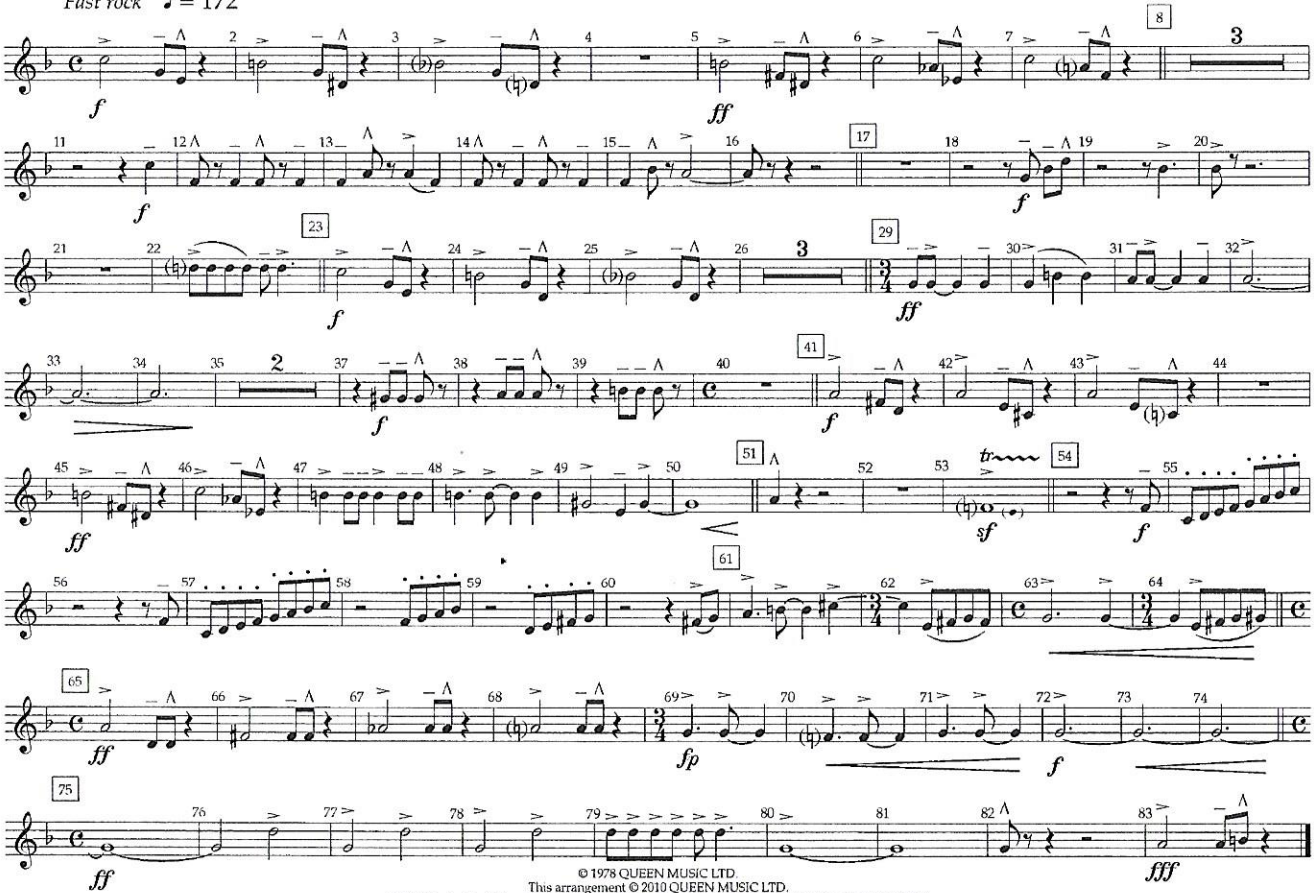
BICYCLE RACE

Trumpet 3

Words and Music by FREDDIE MERCURY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Fast rock ♩ = 172

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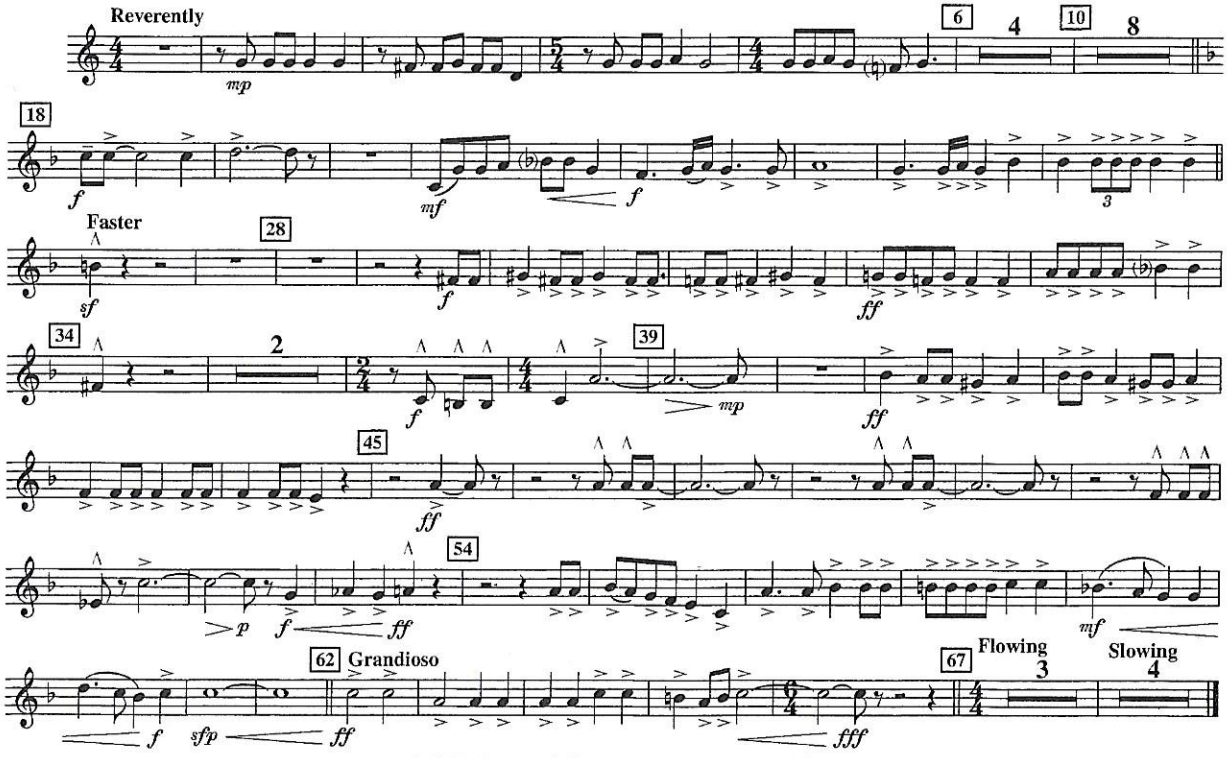
2nd B♭ TRUMPET

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

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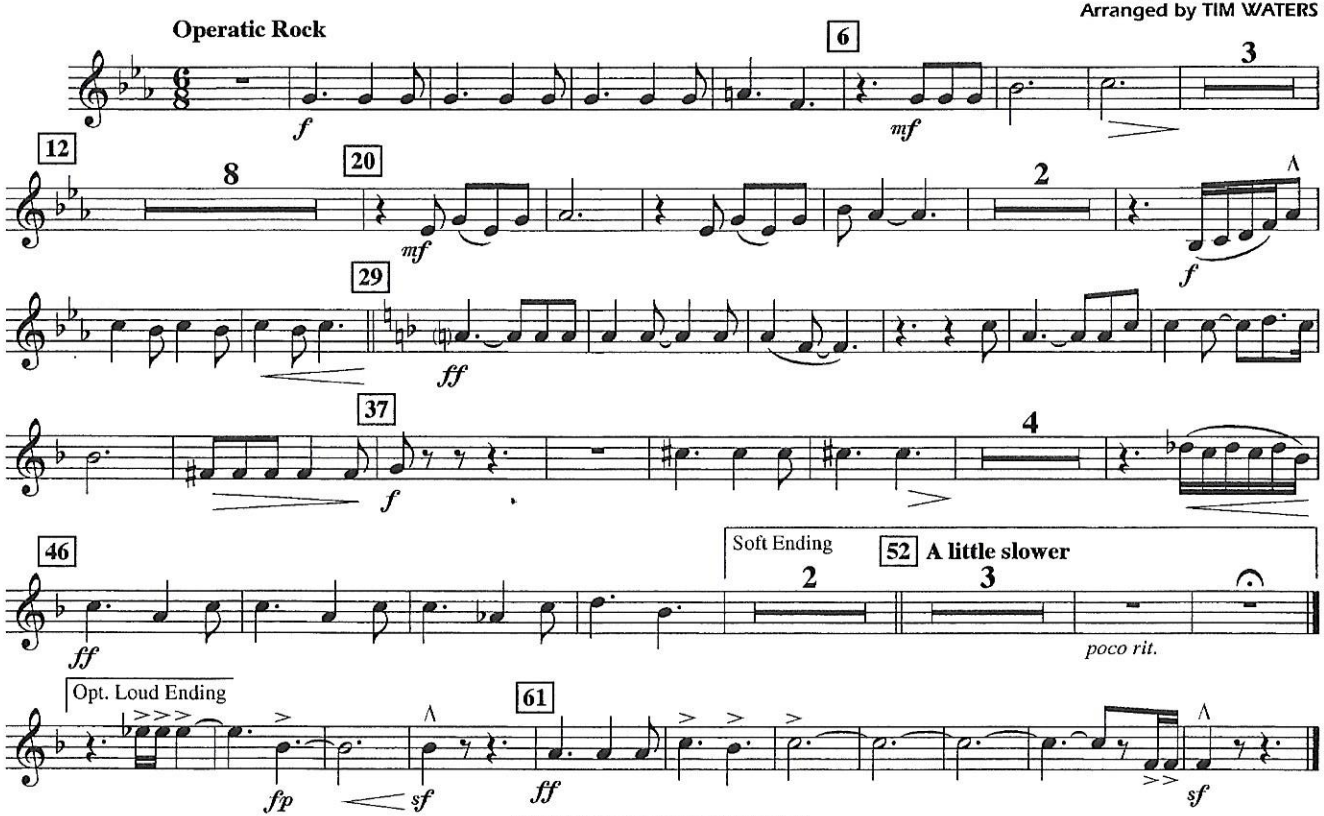
Recorded by QUEEN

WE ARE THE CHAMPIONS

3rd B♭ TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS



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