

Flashlight

Parliament
arr. Leyba

Snare Line

Tenor Line

Bass Line

Cymbal Line

f
r l l l l l r l r

f

f

mp
r l s s
I S S

f

7

⑨

S. L.

T. L.

B. L.

C. L.

p

f

mf

mf

r l r r L r l l r l r r L r l l

r l r r L r l l r l r r L l

r l r r L r l l r l r r L r l l

12

S. L.

r l r r L r l l r l r r L l r l l r L r r l r l l r L r r l r l l r L r r l r l l r L r r l r l l r L r r l

T. L.

B. L.

C. L.

16 17

S. L.

T. L. *mp*
 r l l r L r r l r l l r L l | r l r r L r l l r l r r L r l l | r l r r L r l l r l r r L l | r l r r L r l l r l r r L r l l

B. L.

C. L.

20

S. L.

r l r r L r l l r l r r L l

r l l r L r r l r l l r L r r l

r l l r L r r l r l l r L r r l

r l l r L r r l r l l r L r r l

T. L.

3 3

r l r l r l

B. L.

C. L.

24

S. L.

T. L.

B. L.

C. L.

25

mf

f

r l l r L r r l r l l r L l

r r r L r r r r r L r r

r r r L r r r r r L r r

r r r L r r r r r L r r

f

28

S. L.

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

r r r L r r r r r L r r r r r L r r r r r L r r

T. L.

3 3

7

B. L.

C. L.

32

S. L.

33

r r r L r r r r L r r

r l r l R r l r l R l

r l r l R r l r l R l l

r l r l R r l r l R l

mf

T. L.

r l

r l r l

B. L.

C. L.

36

S. L.

r l r l R r l r l R r l r l R r l r l R l r l r l R r l r l R l l r l r l R r l r l R l

mf

T. L.

R

B. L.

C. L.

Detailed description of the musical score: The score is for a string quartet, with parts for Soprano (S. L.), Treble (T. L.), Bass (B. L.), and Cello (C. L.). It begins at measure 36. The Soprano part features a rhythmic pattern of eighth notes with accents and slurs, including a triplet in the sixth measure. The Treble part starts with a single note and rests, followed by chords and eighth notes. The Bass and Cello parts play a steady eighth-note accompaniment. Dynamics include *mf* in the Treble part.

40

S. L.

r l r l R r l r l R l R *f* r l r l R r l r l R r r l r l R r l r l R l r L r l r l R r l r l R r

T. L.

l l r l l r l l r l l r l l r r

mp

B. L.

C. L.

(41)

44

S. L.

r l r l R l r l r l r l R l R l r l r l R r r l r l R r l r l R l r L r l r l R r l r l R r

T. L.

B. L.

C. L.

49

48

S. L.

T. L.

B. L.

C. L.

mf

mf

mf

ff

f

r l r l R l r l r l r l R R

R l r L r l L r l L r l R L R L

R l r L r l R l r L r l R

52

S. L.

T. L.

B. L.

C. L.

mf

ff

l r

6

6

Detailed description of the musical score: The score is for five parts: S. L., T. L., B. L., and C. L. The first measure shows rhythmic patterns for S. L., T. L., and B. L. The second measure continues these patterns with dynamics *mf* and accents. The third measure features a sixteenth-note run in T. L. with dynamics *ff* and articulation *l r*. The fourth measure shows a final sixteenth-note run in T. L. with dynamics *ff*.

56

S. L.

T. L.

B. L.

C. L.

mf

ff

rr lrr lr rlr lr

rlrL rlrL rlr lrR

3 > 3 > 6 ^

60

S. L. *p*
 R l r l R l r l R l r l R l r l

T. L. *p*
 r l r l r l r l r l r l r l

B. L. *p*

C. L. *p*

bb bb bb rlrllR

3 3

> > > > > > > > > >

64

S. L. *ff* *>* R l l l R

T. L. *ff* r l l l R

B. L. *ff*

C. L. *sfz*

Detailed description of the musical score: The score is for measures 64 to 67. The Soprano (S. L.) and Tenor (T. L.) parts play a rhythmic pattern of eighth notes with accents and slurs. The Bass (B. L.) part plays a similar pattern. The Clarinet (C. L.) part has rests in measures 64-66 and a single note in measure 67 with a sfz dynamic. The woodwind parts (S. L. and T. L.) have rests in measures 64-66 and a single note in measure 67 with an accent. The dynamic ff is indicated for the string parts in measures 64-66.

Snare Line

Flashlight

Parliament
arr. Leyba

2

f r l l l l l r l r
mp r l s s l s s

9

p r l r r L r l l r l r r L r l l r l r r L r l l r l r r L r l l r l r r L r l l r l r r L r l l

12

r l r r L r l l r l r r L l r l l r L r r l r l l r L r r l r l l r L r r l r l l r L r r l

15

r l l r L r r l r l l r L r r l r l l r L r r l l r L l *mp* r l r r L r l l r l r r L r l l

18

r l r r L r l l r l r r L l r l r r L r l l r l r r L r l l r l r r L r l l r l r r L l

21


r l l r L r r l r l l r L r r l r l l r L r r l r l l r L r r l r l l r L r r l

24

r l l r L r r l r l l r L l *mf* r r r L r r r r r L r r r r r L r r r r r L r r r r r L r r

28

r r r L r r r r r L r r r r r L r r r r r L r r r r r L r r r r r L r r r r r L r r


32  **33**
 r r r L r r r r L r r r l r l R r l r l R l r l r l R r l r l R l l r l r l R r l r l R l


36  **33**
 r l r l R r l r l R r l r l R r l r l R l r l r l R r l r l R l l r l r l R r l r l R l


40  **41**
f
 r l r l R r l r l R l R r l r l R r l r l R r r l r l R r l r l R l r L r l r l R r l r l R r

44  **41**
 r l r l R l r l r l r l R l R l r l r l R r l r l R r r l r l R r l r l R l r L r l r l R r l r l R r

48  **49**
mf
 r l r l R l r l r l r l R R R l r L r l L r l L r l R L R L R l r L r l R l r L r l R

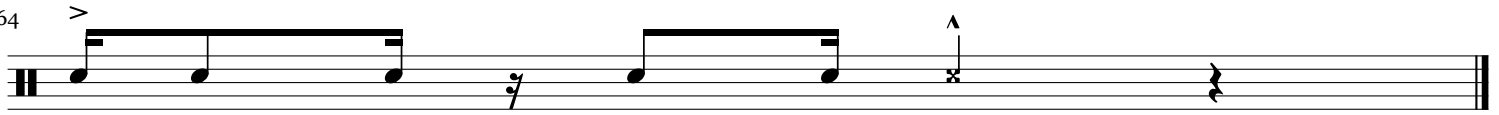
53  **2**

58  **3 3 6 3 3**
ff
 r l r L r l r L r l r l r l R b b b b b b r l r l r l R

61  **2**

p <
 R l r l R l r l R l r l R l r l

64



ff

R l l l l R

Tenor Line

Flashlight

Parliament
arr. Leyba

9

f

13

17

f

3 3

r l r l r l

21

25

3 3

29

33

mf

35

mf

r l

r l r l R

41

>

40

l l r l l r l l r l l r l l r l l r l l r

44

48

49

2

r r

mf

6 6

54

ff

l r r r l r r l r r l r l r l r *mf*

58

63

p < *ff*
 r l r l r l r l r l r l r l r l l l l R

Cymbal Line

Flashlight

Parliament
arr. Leyba

4

9

f *mf*

15

17

22

25

f

27

31

33

35

39

41

44

49

f

50

2

2

59

2

p < *sfz*

Bass Line

Flashlight

Parliament
arr. Leyba

4

9

10

f *mf*

16

17

22

25

27

f

32

33

36

40

41

45

49

50

ff *mf*

r l r r l r

54

Musical notation for measures 54-61. The staff begins with a double bar line. Measures 54-55 contain eighth notes with slurs and accents. Measure 56 has a fermata and a '2' above it. Measures 57-58 contain eighth notes with slurs and accents. Measure 59 has a fermata and a '2' above it. Measures 60-61 contain eighth notes with slurs and accents.

62

Musical notation for measures 62-65. The staff begins with a double bar line. Measures 62-63 contain eighth notes with slurs and accents. Measure 64 contains a sixteenth-note triplet. Measure 65 contains eighth notes with slurs and accents, ending with a double bar line.

p <

ff