

Cadence Cubano

Repeat ad. lib.

The musical score is written in 4/4 time and consists of four staves:

- Snareline:** Labeled "Cascara On Rim". It features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating rim shots. The pattern is repeated four times, followed by a first ending (1.) and a second ending (2.).
- Tenorline:** Labeled "Tumbao". It features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The pattern is repeated four times, followed by a first ending (1.) and a second ending (2.).
- Bass Drums:** Labeled "Cascara Accents". It features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating accents. The pattern is repeated four times, followed by a first ending (1.) and a second ending (2.).
- Cymbal Line:** Labeled "3-2 Clave". It features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits. The pattern is repeated four times, followed by a first ending (1.) and a second ending (2.).

The score is divided into two main sections by a double bar line. The first section contains the first four measures of each staff. The second section contains the first ending (1.) and the second ending (2.) for each staff.

Can be played in the following ways:

- 1) All start together
- 2) Layer in part by part
- 3) Repeat ad lib
- 4) At a variety of tempos.
- 5) Change the clave to 2-3