Per	forme	r: Baritone X B1 ID:76		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 3.0 steps outside 45 yd In	9.0 steps in frnt of Front hash (HS)	
#0B	8	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front side line	
#0C	4	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front side line	
#1	12	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front side line	
#1A	16	S.2: 2.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)	
#2	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)	
#3	16	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line	
#3A	12	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line	
#4	16	On 50 yd In	12.0 steps in frnt of Front hash (HS)	
#4A	20	On 50 yd In	12.0 steps in frnt of Front hash (HS)	
#5	32	On 50 yd In	12.0 steps in frnt of Front hash (HS)	
#6	24	S.2: 0.25 steps inside 45 yd In	1.5 steps behind Front hash (HS)	
#6A	16	S.2: 0.25 steps inside 45 yd In	1.5 steps behind Front hash (HS)	
#7	23	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
#7A	21	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)	

Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 2.75 steps outside of 50 yd In	0.75 steps in frnt of Front hash (HS)
#0B	8	S.2: 1.0 steps outside 40 yd In	3.75 steps behind Front hash (HS)
#0C	4	S.2: On 35 yd In	6.0 steps behind Front hash (HS)
#1	12	S.2: 2.0 steps outside 35 yd In	12.0 steps behind Front hash (HS)
#1A	16	S.2: 2.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#2	16	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#3	16	S.1: On 50 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.1: On 50 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#4A	20	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#5	32	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#6	24	S.2: 3.0 steps outside of 50 yd In	3.25 steps behind Front hash (HS)
#6A	16	S.2: 3.0 steps outside of 50 yd In	3.25 steps behind Front hash (HS)
#7	23	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#7A	21	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)

#3

#4

#5

Performer: Baritone X B3 ID:103 Set Move S.1-S.2 Back-Front #0A 0 S.2: 3.25 steps inside 45 vd In 10.25 steps behind Front hash (HS) #0B 8 S.2: 3.0 steps outside 40 yd In 11.5 steps behind Front hash (HS) #0C 4 S.2: 2.0 steps outside 35 yd In 12.0 steps behind Front hash (HS) #1 12 S.2: On 30 yd In 8.0 steps behind Front hash (HS) #1A 16 S.2: On 40 yd In 4.0 steps behind Front hash (HS) #2 16 S.2: On 45 yd In 4.0 steps in frnt of Back hash (HS) 16 S.2: 2.0 steps outside of 50 yd In on Front hash (HS) #3A 12 S.2: 2.0 steps outside of 50 yd In on Front hash (HS) 16 S.2: 4.0 steps outside 45 yd In 4.0 steps behind Front hash (HS) #4A 20 S.2: 4.0 steps outside 45 yd In 4.0 steps behind Front hash (HS) 32 S.2: 0.75 steps inside 35 yd In 2.0 steps behind Front hash (HS) #6 24 S.2: 2.25 steps outside 45 yd In 13.75 steps behind Front side line #6A 16 S.2: 2.25 steps outside 45 yd In 13.75 steps behind Front side line #7 23 S.2: 4.0 steps outside 45 yd In 8.0 steps behind Front side line #7A 21 S.2: 4.0 steps outside 45 yd In 8.0 steps behind Front side line

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Performer: Guard X G1 ID:93 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.1: 3.75 steps inside 40 yd In 12.5 steps in frnt of Back hash (HS) #0B 8 S.1: On 45 yd In on Front hash (HS) #0C 4 S.1: On 45 yd In on Front hash (HS) #1 12 S.1: On 45 yd In on Front hash (HS) #1A 16 On 50 yd In on Front hash (HS) #2 16 S.2: 2.0 steps outside 40 yd In 10.0 steps behind Front side line 16 S.2: On 35 yd In #3 on Front side line #3A 12 S.2: On 35 yd In on Front side line 16 S.2: 4.0 steps outside 30 yd In 12.0 steps behind Front side line #4 #4A 20 S.2: On 30 yd In on Front hash (HS) 32 S.2: 4.0 steps outside 35 yd In 12.0 steps in frnt of Back hash (HS) #5 #6 24 S.2: 3.0 steps outside 45 yd In 1.5 steps in frnt of Back hash (HS) #6A 16 S.2: 3.0 steps outside 45 yd In 1.5 steps in frnt of Back hash (HS) #7 23 S.2: On 35 yd In 12.0 steps in frnt of Back hash (HS) #7A 21 S.2: On 35 yd In 12.0 steps in frnt of Back hash (HS)

Per	forme	r: Guard X G2 ID:94	Star War
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 0.25 steps inside 35 yd In	6.0 steps behind Front hash (HS)
#0B	8	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)
#0C	4	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)
#1	12	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)
#1A	16	S.1: 4.0 steps inside 30 yd In	12.0 steps behind Front side line
#2	16	S.1: 2.0 steps outside 35 yd In	10.0 steps behind Front side line
#3	16	S.1: On 30 yd In	on Front side line
#3A	12	S.1: On 30 yd In	on Front side line
#4	16	S.1: 4.0 steps inside 25 yd In	12.0 steps behind Front side line
#4A	20	S.1: On 30 yd In	on Front hash (HS)
#5	32	S.1: 4.0 steps inside 30 yd In	12.0 steps in frnt of Back hash (HS)
#6	24	S.1: 3.0 steps outside 45 yd In	1.5 steps in frnt of Back hash (HS)
#6A	16	S.1: 3.0 steps outside 45 yd In	1.5 steps in frnt of Back hash (HS)
#7	23	S.1: On 35 yd In	12.0 steps in frnt of Back hash (HS)
#7A	21	S.1: On 35 yd In	12.0 steps in frnt of Back hash (HS)

Perfo	Performer: Guard X G3 ID:95						
Set M	love	S.1-S.2 Back-Front					
#0A	0	S.1: 2.5 steps inside 30 yd In	4.25 steps behind Front hash (HS)				
#0B	8	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)				

#0B	8	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#0C	4	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#1	12	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#1A	16	S.1: 0.75 steps inside 35 yd In	7.0 steps in frnt of Front hash (HS)
#2	16	S.1: 2.0 steps inside 40 yd In	14.0 steps behind Front side line
#3	16	S.1: On 40 yd In	on Front side line
#3A	12	S.1: On 40 yd In	on Front side line
#4	16	S.1: 2.0 steps inside 30 yd In	12.0 steps behind Front side line
#4A	20	S.1: On 35 yd In	4.0 steps behind Front hash (HS)
#5	32	S.1: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#6	24	S.1: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Back hash (HS)
#6A	16	S.1: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Back hash (HS)
#7	23	S.1: On 35 yd In	4.0 steps in frnt of Back hash (HS)
#7A	21	S.1: On 35 yd In	4.0 steps in frnt of Back hash (HS)

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Performer: Guard X G4 ID:96 Set Move S.1-S.2 Back-Front #0A 0 S.1: 2.0 steps outside 40 yd In 7.5 steps behind Front hash (HS) #0B 8 S.1: On 40 yd In 8.0 steps in frnt of Front hash (HS) #0C 4 S.1: On 40 yd In 8.0 steps in frnt of Front hash (HS) #1 12 S.1: On 40 yd In 8.0 steps in frnt of Front hash (HS) #1A 16 S.1: 3.75 steps outside 40 yd In 3.5 steps in frnt of Front hash (HS) #2 16 S.1: On 45 yd In 12.0 steps in frnt of Front hash (HS) 16 S.1: On 45 yd In on Front side line #3 #3A 12 S.1: On 45 yd In on Front side line 16 S.1: 4.0 steps inside 30 yd In 6.0 steps behind Front side line #4 #4A 20 S.1: On 30 yd In 12.0 steps behind Front side line 32 S.1: 4.0 steps inside 25 yd In 8.0 steps behind Front hash (HS) #5 #6 24 S.1: On 35 yd In 8.0 steps in frnt of Back hash (HS) #6A 16 S.1: On 35 yd In 8.0 steps in frnt of Back hash (HS) #7 23 S.1: On 35 yd In on Front hash (HS) #7A 21 S.1: On 35 yd In on Front hash (HS)

Per	forme	r: Guard X G5 ID:97	Star Wa
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 2.5 steps outside 40 yd In	13.75 steps in frnt of Back hash (HS)
#0B	8	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#0C	4	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#1	12	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#1A	16	S.1: 2.25 steps outside 45 yd In	0.5 steps in frnt of Front hash (HS)
#2	16	S.2: 2.0 steps inside 45 yd In	14.0 steps behind Front side line
#3	16	S.2: On 45 yd In	on Front side line
#3A	12	S.2: On 45 yd In	on Front side line
#4	16	S.2: 2.0 steps inside 30 yd In	12.0 steps behind Front side line
#4A	20	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
¥5	32	S.2: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#6	24	S.2: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Back hash (HS)
#6A	16	S.2: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Back hash (HS)
₩7	23	S.2: On 35 yd In	4.0 steps in frnt of Back hash (HS)
₿7Α	21	S.2: On 35 yd In	4.0 steps in frnt of Back hash (HS)

Per	forme	r: Guard X G6 ID:98	Star War
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: On 35 yd In	13.25 steps behind Front hash (HS)
#0B	8	S.1: On 40 yd In	on Front hash (HS)
#0C	4	S.1: On 40 yd In	on Front hash (HS)
#1	12	S.1: On 40 yd In	on Front hash (HS)
#1A	16	S.1: 1.0 steps inside 40 yd In	1.5 steps in frnt of Front hash (HS)
#2	16	On 50 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	On 50 yd In	on Front side line
#3A	12	On 50 yd In	on Front side line
#4	16	S.2: 4.0 steps outside 35 yd In	6.0 steps behind Front side line
#4A	20	S.2: On 30 yd In	12.0 steps behind Front side line
#5	32	S.2: 4.0 steps outside 30 yd In	8.0 steps behind Front hash (HS)
#6	24	S.2: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#6A	16	S.2: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#7	23	S.2: On 35 yd In	on Front hash (HS)
#7A	21	S.2: On 35 yd In	on Front hash (HS)

Per	forme	r: Guard X G7 ID:99	Star Wa
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 3.5 steps inside 40 yd In	9.25 steps behind Front hash (HS)
#0B	8	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#0C	4	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
¥1	12	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#1A	16	S.1: 3.0 steps inside 45 yd In	0.25 steps in frnt of Front hash (HS)
\$2	16	S.2: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
#3	16	S.2: On 40 yd In	on Front side line
#3A	12	S.2: On 40 yd In	on Front side line
#4	16	S.2: 2.0 steps outside 30 yd In	6.0 steps behind Front side line
#4A	20	S.2: On 30 yd In	8.0 steps in frnt of Front hash (HS)
# 5	32	S.2: On 30 yd In	12.0 steps behind Front hash (HS)
#6	24	S.2: 1.75 steps outside 40 yd In	4.25 steps in frnt of Back hash (HS)
#6A	16	S.2: 1.75 steps outside 40 yd In	4.25 steps in frnt of Back hash (HS)
#7	23	S.2: On 35 yd In	8.0 steps behind Front hash (HS)
#7A	21	S.2: On 35 yd In	8.0 steps behind Front hash (HS)

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Per	Performer: Guard X G8 ID:100 S				
Set	Move	S.1-S.2 Back-Front			
#0A	0	S.1: 2.5 steps inside 30 yd In	11.25 steps behind Front hash (HS)		
#0B	8	S.1: On 35 yd In	on Front hash (HS)		
#0C	4	S.1: On 35 yd In	on Front hash (HS)		
#1	12	S.1: On 35 yd In	on Front hash (HS)		
#1A	16	S.1: 2.0 steps outside 35 yd In	11.25 steps in frnt of Front hash (HS)		
#2	16	S.1: 4.0 steps inside 35 yd In	12.0 steps behind Front side line		
#3	16	S.1: On 35 yd In	on Front side line		
#3A	12	S.1: On 35 yd In	on Front side line		
#4	16	S.1: 2.0 steps outside 30 yd In	6.0 steps behind Front side line		
#4A	20	S.1: On 30 yd In	8.0 steps in frnt of Front hash (HS)		
#5	32	S.1: On 30 yd In	12.0 steps behind Front hash (HS)		
#6	24	S.1: 1.75 steps outside 40 yd In	4.25 steps in frnt of Back hash (HS)		
#6A	16	S.1: 1.75 steps outside 40 yd In	4.25 steps in frnt of Back hash (HS)		
#7	23	S.1: On 35 yd In	8.0 steps behind Front hash (HS)		
#7A	21	S.1: On 35 yd In	8.0 steps behind Front hash (HS)		

Per	forme	r: Mellophone X M1 ID:64	Star W
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line
#0B	8	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line
#0C	4	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line
#1	12	S.1: 1.0 steps outside 45 yd In	7.0 steps behind Front hash (HS)
#1A	16	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
#2	16	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
#3	16	S.1: 4.0 steps outside of 50 yd In	12.0 steps behind Front side line
#3A	12	S.1: 4.0 steps outside of 50 yd In	12.0 steps behind Front side line
#4	16	S.1: 3.0 steps outside of 50 yd In	6.0 steps in frnt of Front hash (HS)
#4A	20	S.1: 3.0 steps outside of 50 yd In	6.0 steps in frnt of Front hash (HS)
#5	32	S.1: 3.0 steps outside of 50 yd In	6.0 steps in frnt of Front hash (HS)
#6	24	S.2: 3.75 steps outside of 50 yd In	3.5 steps in frnt of Front hash (HS)
#6A	16	S.2: 3.75 steps outside of 50 yd In	3.5 steps in frnt of Front hash (HS)
#7	23	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#7A	21	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)

Per	forme	r: Mellophone X M2 ID:65		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	On 50 yd In	12.0 steps behind Front side line	
#0B	8	On 50 yd In	12.0 steps behind Front side line	
#0C	4	On 50 yd In	12.0 steps behind Front side line	
#1	12	S.1: 1.0 steps inside 45 yd In	7.0 steps behind Front hash (HS)	
#1A	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)	
#2	16	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 1.0 steps inside 45 yd In	6.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 1.0 steps inside 45 yd In	6.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 1.0 steps inside 45 yd In	6.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 2.5 steps inside 45 yd In	3.25 steps in frnt of Front hash (HS)	
#6A	16	S.1: 2.5 steps inside 45 yd In	3.25 steps in frnt of Front hash (HS)	
#7	23	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)	
#7A	21	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)	

Performer: Mellophone X M3 ID:66	Performer:	Mellophone	х мз	ID:66
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Set M	Nove	S.1-S.2 Back-Front	
#0A	0	S.2: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line
#0B	8	S.2: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line
#0C	4	S.2: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line
#1	12	S.1: 3.0 steps inside 45 yd In	7.0 steps behind Front hash (HS)
#1A	16	On 50 yd In	4.0 steps behind Front hash (HS)
#2	16	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)
#3	16	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 1.0 steps outside 45 yd In	6.0 steps in frnt of Front hash (HS)
#4A	20	S.1: 1.0 steps outside 45 yd In	6.0 steps in frnt of Front hash (HS)
#5	32	S.1: 1.0 steps outside 45 yd In	6.0 steps in frnt of Front hash (HS)
#6	24	S.1: 0.25 steps inside 45 yd In	3.5 steps in frnt of Front hash (HS)
#6A	16	S.1: 0.25 steps inside 45 yd In	3.5 steps in frnt of Front hash (HS)
#7	23	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#7A	21	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)

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Per	forme	r: Mellophone X M4 ID:67		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line	
#0B	8	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line	
#0C	4	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line	
#1	12	S.1: 3.0 steps outside 45 yd In	7.0 steps behind Front hash (HS)	
#1A	16	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)	
#2	16	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)	
#3	16	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 3.0 steps inside 45 yd In	6.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 3.0 steps inside 45 yd In	6.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 3.0 steps inside 45 yd In	6.0 steps in frnt of Front hash (HS)	
#6	24	S.2: 1.5 steps outside of 50 yd In	3.25 steps in frnt of Front hash (HS)	
#6A	16	S.2: 1.5 steps outside of 50 yd In	3.25 steps in frnt of Front hash (HS)	
#7	23	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#7A	21	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	

Per	forme	r: Sousaphone X S1	ID:78		Star Wars
Set	Move	S.1-S.2 Back-From	nt		
#0A	0	S.2: 1.5 steps inside 45	5 yd In	5.0 steps behind Front hash (HS)	
#0B	8	S.2: 3.5 steps outside 4	40 yd In	12.25 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps outside 3	35 yd In	12.0 steps in frnt of Back hash (HS)	
#1	12	S.2: 2.0 steps outside 3	35 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.2: 2.0 steps outside 4	45 yd In	12.0 steps in frnt of Back hash (HS)	
#2	16	S.1: On 45 yd In		4.0 steps in frnt of Back hash (HS)	
#3	16	S.1: 2.0 steps inside 45	5 yd In	on Front hash (HS)	
#3A	12	S.1: 2.0 steps inside 45	5 yd In	on Front hash (HS)	
#4	16	S.1: On 45 yd In		13.25 steps behind Front hash (HS)	
#4A	20	S.1: On 45 yd In		13.25 steps behind Front hash (HS)	
#5	32	S.1: 3.75 steps inside 4	40 yd In	8.25 steps in frnt of Back hash (HS)	
#6	24	S.1: 1.75 steps inside 4	40 yd In	12.75 steps behind Front hash (HS)	
#6A	16	S.1: 1.75 steps inside 4	40 yd In	12.75 steps behind Front hash (HS)	
#7	23	S.1: On 45 yd In		8.0 steps behind Front hash (HS)	
#7A	21	S.1: On 45 yd In		8.0 steps behind Front hash (HS)	

Per	forme	r: Sousaphone X S2 ID:79		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 0.75 steps inside 45 yd In	7.25 steps behind Front hash (HS)	
#0B	8	S.2: 3.0 steps inside 35 yd In	13.0 steps behind Front hash (HS)	
#0C	4	S.2: 4.0 steps outside 35 yd In	12.0 steps in frnt of Back hash (HS)	
#1	12	S.2: 4.0 steps outside 35 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.2: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)	
#2	16	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Back hash (HS)	
#3	16	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)	
#3A	12	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)	
#4	16	S.1: On 45 yd In	10.75 steps behind Front hash (HS)	
#4A	20	S.1: On 45 yd In	10.75 steps behind Front hash (HS)	
#5	32	S.1: 1.75 steps inside 40 yd In	10.0 steps in frnt of Back hash (HS)	
#6	24	S.1: 0.25 steps outside 40 yd In	11.0 steps behind Front hash (HS)	
#6A	16	S.1: 0.25 steps outside 40 yd In	11.0 steps behind Front hash (HS)	
#7	23	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)	
#7A	21	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)	

		r: Sousaphone X S3 ID:80 S.1-S.2 Back-Front	
#0A	0	S.2: 3.25 steps inside 45 yd In	3.0 steps behind Front hash (HS)
#0B	8	S.2: 1.5 steps outside 40 yd In	11.75 steps behind Front hash (HS)
#0C	4	S.2: On 35 yd In	12.0 steps in frnt of Back hash (HS)
#1	12	S.2: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#1A	16	S.2: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#2	16	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Back hash (HS)

#2	16	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Back hash (HS)
#3	16	S.1: On 45 yd In	on Front hash (HS)
#3A	12	S.1: On 45 yd In	on Front hash (HS)
#4	16	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#4A	20	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#5	32	S.1: 2.0 steps outside 45 yd In	6.75 steps in frnt of Back hash (HS)
#6	24	S.1: 4.0 steps inside 40 yd In	13.75 steps in frnt of Back hash (HS)
#6A	16	S.1: 4.0 steps inside 40 yd In	13.75 steps in frnt of Back hash (HS)
#7	23	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#7A	21	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)

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Perf	orme	r: Sousaphone X S4 ID:81		Star Wars
Set I	Nove	S.1-S.2 Back-Front		
#0A	0	S.2: 1.0 steps inside 45 yd In	9.5 steps behind Front hash (HS)	
#0B	8	S.2: 1.75 steps inside 35 yd In	13.75 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps inside 30 yd In	12.0 steps in frnt of Back hash (HS)	
#1	12	S.2: 2.0 steps inside 30 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)	
#2	16	On 50 yd In	4.0 steps in frnt of Back hash (HS)	
#3	16	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)	
#3A	12	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)	
#4	16	S.1: On 45 yd In	8.0 steps behind Front hash (HS)	
#4A	20	S.1: On 45 yd In	8.0 steps behind Front hash (HS)	
#5	32	S.1: On 40 yd In	12.0 steps in frnt of Back hash (HS)	
#6	24	S.1: 2.0 steps outside 40 yd In	9.0 steps behind Front hash (HS)	
#6A	16	S.1: 2.0 steps outside 40 yd In	9.0 steps behind Front hash (HS)	
#7	23	S.1: On 40 yd In	8.0 steps behind Front hash (HS)	
#7A	21	S.1: On 40 yd In	8.0 steps behind Front hash (HS)	

Per	forme	r: Trumpet X T1 ID:52	Star W	lar
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: On 35 yd In	4.0 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps inside 30 yd In	10.0 steps behind Front hash (HS)	
#1	12	S.2: 2.0 steps inside 30 yd In	on Front hash (HS)	
#1A	16	S.2: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)	
#2	16	S.2: On 40 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.2: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 1.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)	
#4A	20	S.2: 1.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)	
#5	32	S.2: 2.0 steps outside 40 yd In	7.0 steps in frnt of Front hash (HS)	
#6	24	S.2: On 50 yd In	11.0 steps behind Front side line	
#6A	16	S.2: On 50 yd In	11.0 steps behind Front side line	
#7	23	On 50 yd In	12.0 steps behind Front side line	
#7A	21	On 50 yd In	12.0 steps behind Front side line	

		r: Trumpet X T2 ID:53	Star Wars
Set I	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#0B	8	S.2: 2.0 steps outside 35 yd In	1.25 steps behind Front hash (HS)
#0C	4	S.2: On 30 yd In	8.0 steps behind Front hash (HS)
¥1	12	S.2: 4.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)
#1A	16	S.2: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#2	16	S.2: 4.0 steps outside 40 yd In	on Front hash (HS)
#3	16	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)
¥4	16	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)
#4A	20	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)
¥5	32	S.2: 2.75 steps inside 40 yd In	11.25 steps in frnt of Front hash (HS)
#6	24	S.1: 1.75 steps inside 45 yd In	11.25 steps behind Front side line
#6A	16	S.1: 1.75 steps inside 45 yd In	11.25 steps behind Front side line
¥7	23	S.1: On 45 yd In	8.0 steps behind Front side line
#7A	21	S.1: On 45 yd In	8.0 steps behind Front side line

Performer: Trumpet X T3 ID:54

Set N	love	S.1-S.2 Back-Front	
#0A	0	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#0B	8	S.2: 4.0 steps outside 40 yd In	2.75 steps behind Front hash (HS)
#0C	4	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)
#1	12	S.2: 4.0 steps outside 35 yd In	4.0 steps behind Front hash (HS)
#1A	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#2	16	S.2: 4.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#3	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.2: 3.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)
#4A	20	S.2: 3.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)
#5	32	S.2: 3.25 steps outside 40 yd In	5.25 steps in frnt of Front hash (HS)
#6	24	S.2: 2.25 steps outside of 50 yd In	11.25 steps behind Front side line
#6A	16	S.2: 2.25 steps outside of 50 yd In	11.25 steps behind Front side line
#7	23	On 50 yd In	8.0 steps behind Front side line
#7A	21	On 50 yd In	8.0 steps behind Front side line

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Performer: Trumpet X T4 ID:55 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.2: On 45 vd In 12.0 steps in frnt of Front hash (HS) #0B 8 S.2: 1.25 steps inside 35 yd In on Front hash (HS) #0C 4 S.2: 2.0 steps inside 30 vd In 6.0 steps behind Front hash (HS) #1 12 S.2: 2.0 steps outside 35 yd In on Front hash (HS) #1A 16 S.2: 2.0 steps outside 45 yd In 4.0 steps in frnt of Front hash (HS) 16 S.2: On 40 yd In 8.0 steps in frnt of Front hash (HS) #2 16 S.2: 2.0 steps inside 45 yd In 12.0 steps behind Front side line #3 #3A 12 S.2: 2.0 steps inside 45 yd In 12.0 steps behind Front side line 2.0 steps in frnt of Front hash (HS) 16 S.2: 3.0 steps inside 40 yd In #4 #4A 20 S.2: 3.0 steps inside 40 yd In 2.0 steps in frnt of Front hash (HS) 32 S.2: 2.0 steps inside 45 yd In #5 12.75 steps behind Front side line #6 24 S.1: 1.75 steps inside 40 yd In 13.5 steps behind Front side line #6A 16 S.1: 1.75 steps inside 40 yd In 13.5 steps behind Front side line #7 23 S.1: On 40 yd In 8.0 steps behind Front side line #7A 21 S.1: On 40 yd In 8.0 steps behind Front side line

Performer: Trumpet X T5 ID:56 Star Wars Set Move S.1-S.2 Back-Front #0A 0 On 50 vd In 14.0 steps behind Front side line #0B 8 S.2: 2.75 steps outside 40 yd In 2.0 steps in frnt of Front hash (HS) #0C 4 S.2: 4.0 steps outside 35 yd In 4.0 steps behind Front hash (HS) #1 12 S.2: On 35 yd In 4.0 steps behind Front hash (HS) #1A 16 S.2: On 45 yd In on Front hash (HS) #2 16 S.2: 4.0 steps outside 45 yd In 8.0 steps in frnt of Front hash (HS) #3 16 S.2: 4.0 steps outside of 50 yd In 12.0 steps behind Front side line #3A 12 S.2: 4.0 steps outside of 50 yd In 12.0 steps behind Front side line 2.0 steps in frnt of Front hash (HS) #4 16 S.2: 3.0 steps outside 45 yd In #4A 20 S.2: 3.0 steps outside 45 yd In 2.0 steps in frnt of Front hash (HS) 32 S.2: On 45 yd In #5 13.5 steps behind Front side line #6 24 S.1: 3.75 steps inside 40 yd In 12.75 steps behind Front side line #6A 16 S.1: 3.75 steps inside 40 yd In 12.75 steps behind Front side line #7 23 S.1: 4.0 steps inside 40 yd In 12.0 steps behind Front side line #7A 21 S.1: 4.0 steps inside 40 yd In 12.0 steps behind Front side line

Per	forme	r: Trumpe	et X T6 ID:57		Star Wars
Set	Move	S.1-S.2	Back-Front		
#0A	0	S.2: 4.0 st	teps outside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: On 3	5 yd In	1.25 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 st	teps inside 30 yd In	8.0 steps behind Front hash (HS)	
#1	12	S.2: 4.0 st	teps outside 35 yd In	on Front hash (HS)	
#1A	16	S.2: 4.0 st	teps inside 40 yd In	4.0 steps in frnt of Front hash (HS)	
#2	16	S.2: On 40	0 yd In	on Front hash (HS)	
#3	16	S.2: 2.0 st	teps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 st	teps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 4.0 st	teps outside 45 yd In	on Front hash (HS)	
#4A	20	S.2: 4.0 st	teps outside 45 yd In	on Front hash (HS)	
#5	32	S.2: 1.0 st	teps inside 40 yd In	10.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 4.0 st	teps inside 45 yd In	11.0 steps behind Front side line	
#6A	16	S.1: 4.0 st	teps inside 45 yd In	11.0 steps behind Front side line	
#7	23	S.1: 4.0 st	teps inside 45 yd In	12.0 steps behind Front side line	
#7A	21	S.1: 4.0 st	teps inside 45 yd In	12.0 steps behind Front side line	

Performer: Trumpet X T7 ID:58 Set Move S.1-S.2 Back-Front #0A 0 S.2: On 40 yd ln 12.0 steps in fmt of Front hash (HS) #0B 8 S.2: 2.75 steps outside 35 yd ln 2.75 steps behind Front hash (HS) #0C 4 S.2: On 30 yd ln 10.0 steps behind Front hash (HS) #1 12 S.2: 2.0 steps inside 30 yd ln 4.0 steps in fmt of Front hash (HS)

#1A 16 S.2: 2.0 steps inside 40 yd In

#2 16 S.2: 4.0 steps outside 40 yd In

32 S.2: 3.5 steps outside 45 yd In

16 S.1: 0.25 steps outside 45 yd In

#6 24 S.1: 0.25 steps outside 45 yd In

16 S.2: On 45 vd In

16 S.2: On 40 yd In

#3A 12 S.2: On 45 yd In

#4A 20 S.2: On 40 yd In

#7 23 S.1: On 45 yd In

#7A 21 S.1: On 45 yd In

#3

#4

#5

#6A

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Performer: Trumpet X T8 ID:59 Set Move S.1-S.2 Back-Front #0A 0 S.1: 3.0 steps outside of 50 vd In 13.0 steps in frnt of Front hash (HS) #0B 8 S.2: 0.25 steps outside 40 yd In 1.75 steps in frnt of Front hash (HS) #0C 4 S.2: 2.0 steps outside 35 vd In 4.0 steps behind Front hash (HS) #1 12 S.2: On 35 yd In 8.0 steps behind Front hash (HS) #1A 16 S.2: On 45 yd In 4.0 steps behind Front hash (HS) 16 S.2: On 45 yd In 8.0 steps in frnt of Front hash (HS) #2 16 S.2: 2.0 steps outside of 50 yd In 12.0 steps behind Front side line #3 #3A 12 S.2: 2.0 steps outside of 50 yd In 12.0 steps behind Front side line 2.0 steps in frnt of Front hash (HS) 16 S.2: 1.0 steps outside 45 yd In #4 #4A 20 S.2: 1.0 steps outside 45 vd In 2.0 steps in frnt of Front hash (HS) #5 32 S.2: 1.75 steps outside 45 yd In 13.5 steps in frnt of Front hash (HS) #6 24 S.1: 2.25 steps outside 45 yd In 12.0 steps behind Front side line #6A 16 S.1: 2.25 steps outside 45 yd In 12.0 steps behind Front side line #7 23 S.1: 4.0 steps inside 40 yd In 8.0 steps behind Front side line #7A 21 S.1: 4.0 steps inside 40 yd In 8.0 steps behind Front side line

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8.0 steps in frnt of Front hash (HS)

8.0 steps behind Front hash (HS)

8.0 steps in frnt of Front hash (HS)

8.0 steps in frnt of Front hash (HS)

12.5 steps in frnt of Front hash (HS)

11.5 steps behind Front side line

11.5 steps behind Front side line

12.0 steps behind Front side line

12.0 steps behind Front side line

on Front hash (HS)

on Front hash (HS)

Performer: Trumpet X T9 ID:60 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.2; 2.0 steps outside 45 vd In 12.0 steps in frnt of Front hash (HS) #0B 8 S.2: 0.75 steps outside 35 yd In on Front hash (HS) #0C 4 S.2: On 30 vd In 6.0 steps behind Front hash (HS) #1 12 S.2: 2.0 steps outside 35 yd In 4.0 steps in frnt of Front hash (HS) #1A 16 S.2: 2.0 steps outside 45 yd In 8.0 steps in frnt of Front hash (HS) 16 S.2: 4.0 steps outside 40 yd In 8.0 steps in frnt of Front hash (HS) #2 #3 16 S.2: On 45 yd In 12.0 steps behind Front side line #3A 12 S.2: On 45 yd In 12.0 steps behind Front side line 16 S.2: 1.0 steps inside 40 yd In 2.0 steps in frnt of Front hash (HS) #4 #4A 20 S.2: 1.0 steps inside 40 vd In 2.0 steps in frnt of Front hash (HS) #5 32 S.2: 4.0 steps outside of 50 yd In 12.0 steps behind Front side line #6 24 S.1: 0.25 steps outside 40 yd In 13.5 steps in frnt of Front hash (HS) #6A 16 S.1: 0.25 steps outside 40 yd In 13.5 steps in frnt of Front hash (HS) #7 23 S.1: On 40 yd In 12.0 steps behind Front side line #7A 21 S.1: On 40 yd In 12.0 steps behind Front side line

Per	forme	r: Alto Sax X AS1 ID:36		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: On 45 yd In	2.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: On 45 yd In	2.0 steps in frnt of Front hash (HS)	
#0C	4	S.2: On 45 yd In	2.0 steps in frnt of Front hash (HS)	
#1	12	S.1: 3.0 steps outside 45 yd In	9.0 steps behind Front hash (HS)	
#1A	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)	
#2	16	S.1: 4.0 steps inside 35 yd In	on Front hash (HS)	
#3	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 3.0 steps inside 45 yd In	14.0 steps behind Front side line	
#4A	20	S.1: 3.0 steps inside 45 yd In	14.0 steps behind Front side line	
#5	32	S.1: 3.0 steps inside 45 yd In	14.0 steps behind Front side line	
#6	24	S.2: 3.75 steps outside of 50 yd In	11.5 steps in frnt of Front hash (HS)	
#6A	16	S.2: 3.75 steps outside of 50 yd In	11.5 steps in frnt of Front hash (HS)	
#7	23	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)	
#7A	21	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)	

Perf	orme	r: Alto Sax X AS2 ID:37	Star War
Set I	Move	S.1-S.2 Back-Front	
#0A	0	S.2: On 45 yd In	on Front hash (HS)
#0B	8	S.2: On 45 yd In	on Front hash (HS)
#0C	4	S.2: On 45 yd In	on Front hash (HS)
#1	12	S.1: 3.0 steps inside 40 yd In	11.0 steps behind Front hash (HS)
#1A	16	S.1: On 40 yd In	12.0 steps behind Front hash (HS)
#2	16	S.1: 4.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#3	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: 1.0 steps inside 45 yd In	14.0 steps behind Front side line
#4A	20	S.1: 1.0 steps inside 45 yd In	14.0 steps behind Front side line
#5	32	S.1: 1.0 steps inside 45 yd In	14.0 steps behind Front side line
#6	24	S.1: 0.25 steps inside 45 yd In	11.5 steps in frnt of Front hash (HS)
#6A	16	S.1: 0.25 steps inside 45 yd In	11.5 steps in frnt of Front hash (HS)
#7	23	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#7A	21	S.1: 4.0 steps inside 45 vd In	12.0 steps in frnt of Front hash (HS)

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Per	forme	r: Alto Sax X AS3 ID:38		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)	
#0B	8	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)	
#0C	4	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)	
#1	12	S.1: 1.0 steps outside 45 yd In	11.0 steps behind Front hash (HS)	
#1A	16	S.1: On 45 yd In	12.0 steps behind Front hash (HS)	
#2	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)	
#3	16	S.1: On 45 yd In	12.0 steps behind Front side line	
#3A	12	S.1: On 45 yd In	12.0 steps behind Front side line	
#4	16	S.1: 3.0 steps outside of 50 yd In	10.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 3.0 steps outside of 50 yd In	10.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 3.0 steps outside of 50 yd In	10.0 steps in frnt of Front hash (HS)	
#6	24	S.2: 2.0 steps outside 45 yd In	9.0 steps in frnt of Front hash (HS)	
#6A	16	S.2: 2.0 steps outside 45 yd In	9.0 steps in frnt of Front hash (HS)	
#7	23	S.2: On 40 yd In	12.0 steps behind Front side line	
#7A	21	S.2: On 40 yd In	12.0 steps behind Front side line	

Perf	orme	r: Alto Sax X AS4 ID:39		Star Wars
Set I	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 2.0 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: 2.0 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)	
#0C	4	S.2: 2.0 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)	
#1	12	S.1: 1.0 steps outside 45 yd In	9.0 steps behind Front hash (HS)	
#1A	16	S.1: On 45 yd In	8.0 steps behind Front hash (HS)	
#2	16	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)	
#3	16	S.1: 2.0 steps inside 45 yd In	12.0 steps behind Front side line	
#3A	12	S.1: 2.0 steps inside 45 yd In	12.0 steps behind Front side line	
#4	16	S.1: 3.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 3.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 3.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#6	24	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#6A	16	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#7	23	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#7A	21	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	

Perf	orme	r: Alto Sax X AS5 ID:40	Star War
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#0B	8	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#0C	4	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#1	12	S.1: 3.0 steps outside 45 yd In	11.0 steps behind Front hash (HS)
#1A	16	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#2	16	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Back hash (HS)
#3	16	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 1.0 steps outside 45 yd In	14.0 steps behind Front side line
#4A	20	S.1: 1.0 steps outside 45 yd In	14.0 steps behind Front side line
#5	32	S.1: 1.0 steps outside 45 yd In	14.0 steps behind Front side line
#6	24	S.1: 1.75 steps outside 45 yd In	10.75 steps in frnt of Front hash (HS)
#6A	16	S.1: 1.75 steps outside 45 yd In	10.75 steps in frnt of Front hash (HS)
#7	23	S.1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#7A	21	S.1: On 45 yd In	12.0 steps in frnt of Front hash (HS)

Perf	orme	r: Alto Sax X AS6 ID:41		Star Wars
Set I	Nove	S.1-S.2 Back-Front		
#0A	0	S.2: 4.0 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: 4.0 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)	
#0C	4	S.2: 4.0 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)	
#1	12	S.1: 1.0 steps inside 45 yd In	9.0 steps behind Front hash (HS)	
#1A	16	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)	
#2	16	S.1: On 45 yd In	on Front hash (HS)	
#3	16	S.1: 2.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 2.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 3.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 3.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 3.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 0.75 steps outside of 50 yd In	3.0 steps in frnt of Front hash (HS)	
#6A	16	S.1: 0.75 steps outside of 50 yd In	3.0 steps in frnt of Front hash (HS)	
#7	23	On 50 yd In	8.0 steps in frnt of Front hash (HS)	
#7A	21	On 50 yd In	8.0 steps in frnt of Front hash (HS)	

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Star Wars

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Per	forme	r: Alto Sax X AS7 ID:42	
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 2.0 steps inside 45 yd In	2.0 steps in frnt of Front hash (HS)
#0B	8	S.2: 2.0 steps inside 45 yd In	2.0 steps in frnt of Front hash (HS)
#0C	4	S.2: 2.0 steps inside 45 yd In	2.0 steps in frnt of Front hash (HS)
#1	12	S.1: 3.0 steps inside 40 yd In	9.0 steps behind Front hash (HS)
#1A	16	S.1: On 40 yd In	8.0 steps behind Front hash (HS)
#2	16	S.1: 3.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#3	16	S.1: 3.5 steps outside 45 yd In	12.0 steps behind Front side line
#3A	12	S.1: 3.5 steps outside 45 yd In	12.0 steps behind Front side line
#4	16	S.1: 3.0 steps outside of 50 yd In	14.0 steps behind Front side line
#4A	20	S.1: 3.0 steps outside of 50 yd In	14.0 steps behind Front side line
#5	32	S.1: 3.0 steps outside of 50 yd In	14.0 steps behind Front side line
#6	24	S.2: 2.25 steps inside 45 yd In	10.75 steps in frnt of Front hash (HS)
#6A	16	S.2: 2.25 steps inside 45 yd In	10.75 steps in frnt of Front hash (HS)
#7	23	S.2: On 45 yd In	12.0 steps behind Front side line
#7A	21	S.2: On 45 yd In	12.0 steps behind Front side line

Perf	forme	r: Alto Sax X AS8 ID:43		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: On 40 yd In	2.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: On 40 yd In	2.0 steps in frnt of Front hash (HS)	
#0C	4	S.2: On 40 yd In	2.0 steps in frnt of Front hash (HS)	
#1	12	S.1: 3.0 steps outside of 50 yd In	9.0 steps behind Front hash (HS)	
#1A	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)	
#2	16	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.1: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 1.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 1.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 1.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#6A	16	S.1: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#7	23	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
#7A	21	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)	

Perf	forme	r: Alto Sa	x X AS9 ID:44	Star V	Vars
Set	Move	S.1-S.2	Back-Front		
#0A	0	S.2: 2.0 st	teps outside 40 yd In	on Front hash (HS)	
#0B	8	S.2: 2.0 st	teps outside 40 yd In	on Front hash (HS)	
#0C	4	S.2: 2.0 st	teps outside 40 yd In	on Front hash (HS)	
#1	12	S.1: 3.0 st	teps outside of 50 yd In	11.0 steps behind Front hash (HS)	
#1A	16	S.2: 4.0 st	teps outside of 50 yd In	12.0 steps behind Front hash (HS)	
#2	16	S.1: 4.0 st	teps inside 40 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.1: On 4	5 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: On 4	5 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 1.0 st	teps outside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 1.0 st	teps outside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 1.0 st	teps outside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 2.0 st	teps inside 40 yd In	9.0 steps in frnt of Front hash (HS)	
#6A	16	S.1: 2.0 st	teps inside 40 yd In	9.0 steps in frnt of Front hash (HS)	
#7	23	S.1: On 4	0 yd In	12.0 steps in frnt of Front hash (HS)	
#7A	21	S.1: On 4	0 yd In	12.0 steps in frnt of Front hash (HS)	

Per	forme	r: Bass Drum X BD1 ID:88		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 0.75 steps inside 45 yd In	6.75 steps in frnt of Back hash (HS)	
#0B	8	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 3.25 steps outside of 50 yd In	3.25 steps in frnt of Back hash (HS)	
#1	12	On 50 yd In	2.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: On 45 yd In	2.0 steps in frnt of Back hash (HS)	
#2	16	S.1: On 45 yd In	6.0 steps behind Back hash (HS)	
#3	16	S.1: On 45 yd In	10.0 steps behind Front hash (HS)	
#3A	12	S.1: On 45 yd In	10.0 steps behind Front hash (HS)	
#4	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)	
#4A	20	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)	
#5	32	S.2: 0.25 steps inside 45 yd In	5.5 steps in frnt of Back hash (HS)	
#6	24	S.2: 2.25 steps inside 45 yd In	12.5 steps in frnt of Back hash (HS)	
#6A	16	S.2: 2.25 steps inside 45 yd In	12.5 steps in frnt of Back hash (HS)	
#7	23	S.2: 2.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)	
#7A	21	S.2: 2.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)	

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Per	forme	r: Bass Drum X BD2 ID:89		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 2.5 steps outside 45 yd In	7.0 steps in frnt of Back hash (HS)	
#0B	8	S.2: On 45 yd In	4.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 0.75 steps inside 45 yd In	3.25 steps in frnt of Back hash (HS)	
#1	12	S.2: 4.0 steps outside of 50 yd In	2.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 4.0 steps inside 45 yd In	2.0 steps in frnt of Back hash (HS)	
#2	16	S.1: 4.0 steps inside 45 yd In	6.0 steps behind Back hash (HS)	
#3	16	S.1: 4.0 steps inside 45 yd In	10.0 steps behind Front hash (HS)	
#3A	12	S.1: 4.0 steps inside 45 yd In	10.0 steps behind Front hash (HS)	
#4	16	S.2: 4.0 steps outside of 50 yd In	11.0 steps in frnt of Back hash (HS)	
#4A	20	S.2: 4.0 steps outside of 50 yd In	11.0 steps in frnt of Back hash (HS)	
#5	32	S.2: 2.0 steps outside 45 yd In	6.75 steps in frnt of Back hash (HS)	
#6	24	S.2: On 45 yd In	13.75 steps in frnt of Back hash (HS)	
#6A	16	S.2: On 45 yd In	13.75 steps in frnt of Back hash (HS)	
#7	23	S.2: 2.0 steps outside 45 yd In	12.0 steps in frnt of Back hash (HS)	
#7A	21	S.2: 2.0 steps outside 45 yd In	12.0 steps in frnt of Back hash (HS)	

Perf	forme	r: Bass Drum X BD3 ID:90		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 2.25 steps inside 40 yd In	7.75 steps in frnt of Back hash (HS)	
#0B	8	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 3.25 steps outside 45 yd In	3.25 steps in frnt of Back hash (HS)	
#1	12	S.2: On 45 yd In	2.0 steps in frnt of Back hash (HS)	
#1A	16	On 50 yd In	2.0 steps in frnt of Back hash (HS)	
#2	16	On 50 yd In	6.0 steps behind Back hash (HS)	
#3	16	On 50 yd In	10.0 steps behind Front hash (HS)	
#3A	12	On 50 yd In	10.0 steps behind Front hash (HS)	
#4	16	S.2: 4.0 steps outside of 50 yd In	14.0 steps in frnt of Back hash (HS)	
#4A	20	S.2: 4.0 steps outside of 50 yd In	14.0 steps in frnt of Back hash (HS)	
#5	32	S.2: 3.75 steps inside 40 yd In	8.25 steps in frnt of Back hash (HS)	
#6	24	S.2: 2.25 steps outside 45 yd In	12.75 steps behind Front hash (HS)	
#6A	16	S.2: 2.25 steps outside 45 yd In	12.75 steps behind Front hash (HS)	
#7	23	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)	
#7A	21	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)	

Per	forme	r: Bass Drum X BD4 ID:91		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 0.75 steps outside 40 yd In	8.25 steps in frnt of Back hash (HS)	
#0B	8	S.2: On 40 yd In	4.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 0.75 steps inside 40 yd In	3.25 steps in frnt of Back hash (HS)	
#1	12	S.2: 4.0 steps outside 45 yd In	2.0 steps in frnt of Back hash (HS)	
#1A	16	S.2: 4.0 steps outside of 50 yd In	2.0 steps in frnt of Back hash (HS)	
#2	16	S.2: 4.0 steps outside of 50 yd In	6.0 steps behind Back hash (HS)	
#3	16	S.2: 4.0 steps outside of 50 yd In	10.0 steps behind Front hash (HS)	
#3A	12	S.2: 4.0 steps outside of 50 yd In	10.0 steps behind Front hash (HS)	
#4	16	S.2: 4.0 steps outside of 50 yd In	11.0 steps behind Front hash (HS)	
#4A	20	S.2: 4.0 steps outside of 50 yd In	11.0 steps behind Front hash (HS)	
#5	32	S.2: 1.75 steps inside 40 yd In	10.0 steps in frnt of Back hash (HS)	
#6	24	S.2: 3.75 steps inside 40 yd In	11.0 steps behind Front hash (HS)	
#6A	16	S.2: 3.75 steps inside 40 yd In	11.0 steps behind Front hash (HS)	
#7	23	S.2: 2.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)	
#7A	21	S.2: 2.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)	

Set M	Nove	S.1-S.2 Back-Front	
#0A	0	S.2: 3.75 steps outside 40 yd In	9.25 steps in frnt of Back hash (HS)
#0B	8	S.2: 4.0 steps outside 40 yd In	4.0 steps in frnt of Back hash (HS)
#0C	4	S.2: 3.25 steps outside 40 yd In	3.25 steps in frnt of Back hash (HS)
#1	12	S.2: On 40 yd In	2.0 steps in frnt of Back hash (HS)
#1A	16	S.2: On 45 yd In	2.0 steps in frnt of Back hash (HS)
#2	16	S.2: On 45 yd In	6.0 steps behind Back hash (HS)
#3	16	S.2: On 45 yd In	10.0 steps behind Front hash (HS)
#3A	12	S.2: On 45 yd In	10.0 steps behind Front hash (HS)
#4	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#4A	20	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#5	32	S.2: On 40 yd In	12.0 steps in frnt of Back hash (HS)
#6	24	S.2: 2.0 steps inside 40 yd In	9.0 steps behind Front hash (HS)
#6A	16	S.2: 2.0 steps inside 40 yd In	9.0 steps behind Front hash (HS)
#7	23	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front hash (HS)
#7A	21	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front hash (HS)

#1

#2

#3

#4

#5

#6A

Performer: Bari Sax X BS1 ID:51 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.2: 2.0 steps inside 40 vd In 2.0 steps in frnt of Front hash (HS) #0B 8 S.2: 2.0 steps inside 40 yd In 2.0 steps in frnt of Front hash (HS) #0C 4 S.2: 2.0 steps inside 40 vd In 2.0 steps in frnt of Front hash (HS) 12 S.1: 3.0 steps inside 45 yd In 9.0 steps behind Front hash (HS) #1A 16 On 50 yd In 8.0 steps behind Front hash (HS) 16 S.1: On 45 yd In 8.0 steps behind Front hash (HS) 16 S.1: 2.0 steps inside 45 yd In 8.0 steps in frnt of Front hash (HS) #3A 12 S.1: 2.0 steps inside 45 yd In 8.0 steps in frnt of Front hash (HS) 8.0 steps in frnt of Front hash (HS) 16 S.1: 1.0 steps inside 45 yd In #4A 20 S.1: 1.0 steps inside 45 yd In 8.0 steps in frnt of Front hash (HS) 32 S.1: 1.0 steps inside 45 yd In 8.0 steps in frnt of Front hash (HS) #6 24 S.1: 3.25 steps outside of 50 yd In 3.0 steps in frnt of Front hash (HS) 16 S.1: 3.25 steps outside of 50 yd In 3.0 steps in frnt of Front hash (HS)

#7 23 S.1: 4.0 steps inside 45 yd In #7A 21 S.1: 4.0 steps inside 45 yd In

8.0 steps in frnt of Front hash (HS)

8.0 steps in frnt of Front hash (HS)

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Performer: Clarinet X CL1 ID:18 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.2: 2.0 steps inside 35 vd In 12.0 steps in frnt of Front hash (HS) #0B 8 S.2: 2.0 steps inside 35 yd In 12.0 steps in frnt of Front hash (HS) #0C 4 S.2: 2.0 steps inside 35 vd In 12.0 steps in frnt of Front hash (HS) #1 12 S.2: 2.0 steps outside 35 yd In 8.0 steps in frnt of Front hash (HS) #1A 16 S.2: 2.0 steps outside 45 yd In 12.0 steps in frnt of Front hash (HS) 16 S.2: On 35 yd In on Front hash (HS) #2 #3 16 S.2: 2.0 steps outside 45 yd In 12.0 steps in frnt of Front hash (HS) #3A 12 S.2: 2.0 steps outside 45 yd In 12.0 steps in frnt of Front hash (HS) 16 S.2: 1.0 steps outside 40 yd In 10.0 steps behind Front side line #4 #4A 20 S.2: 1.0 steps outside 40 yd In 10.0 steps behind Front side line #5 32 S.2: 3.75 steps inside 40 yd In 10.25 steps behind Front side line #6 24 S.1: 3.75 steps outside 45 yd In 7.0 steps behind Front side line #6A 16 S.1: 3.75 steps outside 45 yd In 7.0 steps behind Front side line #7 23 S.1: On 45 yd In 4.0 steps behind Front side line #7A 21 S.1: On 45 yd In 4.0 steps behind Front side line

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Per	forme	r: Clarinet X CL2 ID:19	Star Wars
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 3.0 steps outside 40 yd In	14.0 steps behind Front side line
#0B	8	S.2: 3.0 steps outside 40 yd In	14.0 steps behind Front side line
#0C	4	S.2: 3.0 steps outside 40 yd In	14.0 steps behind Front side line
#1	12	S.2: On 35 yd In	12.0 steps in frnt of Front hash (HS)
#1A	16	S.2: On 45 yd In	12.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#3	16	S.2: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
#3A	12	S.2: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
#4	16	S.2: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
#4A	20	S.2: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
#5	32	S.2: 1.75 steps inside 45 yd In	8.25 steps behind Front side line
#6	24	S.1: 1.25 steps outside 40 yd	In 10.0 steps behind Front side line
#6A	16	S.1: 1.25 steps outside 40 yd	In 10.0 steps behind Front side line
#7	23	S.1: On 40 yd In	on Front side line
#7A	21	S.1: On 40 yd In	on Front side line

Set M	Nove	S.1-S.2 Back-Front	
#0A	0	S.2: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
#0B	8	S.2: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
#0C	4	S.2: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
#1	12	S.2: 2.0 steps outside 35 yd In	8.0 steps behind Front side line
#1A	16	S.2: 2.0 steps outside 45 yd In	4.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 30 yd In	on Front hash (HS)
#3	16	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: 1.0 steps inside 35 yd In	10.0 steps behind Front side line
#4A	20	S.2: 1.0 steps inside 35 yd In	10.0 steps behind Front side line
#5	32	S.2: 1.75 steps outside 40 yd In	13.75 steps behind Front side line
#6	24	S.1: 2.5 steps inside 45 yd In	5.25 steps behind Front side line
#6A	16	S.1: 2.5 steps inside 45 yd In	5.25 steps behind Front side line
#7	23	S.1: 4.0 steps inside 45 yd In	on Front side line
#7A	21	S.1: 4.0 steps inside 45 yd In	on Front side line

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Star Wars

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Star Wars

Star Wars

Per	forme	r: Clarine	et X CL4 ID:21	
Set	Move	S.1-S.2	Back-Front	
#0A	0	S.2: 3.0 s	steps inside 30 yd In	14.0 steps behind Front side line
#0B	8	S.2: 3.0 s	steps inside 30 yd In	14.0 steps behind Front side line
#0C	4	S.2: 3.0 s	steps inside 30 yd In	14.0 steps behind Front side line
#1	12	S.2: 2.0 s	steps inside 30 yd In	12.0 steps behind Front side line
#1A	16	S.2: 2.0 s	steps inside 40 yd In	8.0 steps behind Front side line
#2	16	S.2: On 3	0 yd In	12.0 steps in frnt of Back hash (H
#3	16	S.2: 2.0 s	steps inside 40 yd In	4.0 steps in frnt of Front hash (H
#3A	12	S.2: 2.0 s	steps inside 40 yd In	4.0 steps in frnt of Front hash (H
#4	16	S.2: 3.0 s	steps inside 35 yd In	14.0 steps behind Front side line
#4A	20	S.2: 3.0 s	steps inside 35 yd In	14.0 steps behind Front side line
#5	32	S.2: 2.5 s	steps outside 35 yd In	2.25 steps in frnt of Front hash (I
#6	24	S.2: 1.25	steps outside 45 yd In	7.25 steps behind Front side line
#6A	16	S.2: 1.25	steps outside 45 yd In	7.25 steps behind Front side line
#7	23	S.2: 4.0 s	steps outside 45 yd In	4.0 steps behind Front side line
#7A	21	S.2: 4.0 s	steps outside 45 yd In	4.0 steps behind Front side line

Front side line of Back hash (HS) Front hash (HS) Front hash (HS) Front side line Front side line of Front hash (HS) Front side line Front side line Front side line

Set Move S.1-S.2 Back-Front #0A 0 S.2: 2.0 steps inside 30 vd In 12.0 steps in frnt of Front hash (HS) #0B 8 S.2: 2.0 steps inside 30 yd In 12.0 steps in frnt of Front hash (HS) #0C 4 S.2: 2.0 steps inside 30 yd In 12.0 steps in frnt of Front hash (HS) #1 12 S.2: On 30 yd In 8.0 steps in frnt of Front hash (HS) #1A 16 S.2: On 40 yd In 12.0 steps in frnt of Front hash (HS) #2 16 S.2: On 35 yd In 4.0 steps in frnt of Back hash (HS) 16 S.2: 2.0 steps outside 45 yd In #3 on Front hash (HS) #3A 12 S.2: 2.0 steps outside 45 yd In on Front hash (HS) 16 S.2: 2.0 steps outside 40 yd In 12.0 steps in frnt of Front hash (HS) #4 #4A 20 S.2: 2.0 steps outside 40 yd In 12.0 steps in frnt of Front hash (HS) #5 32 S.2: 3.25 steps outside 35 yd In 0.25 steps in frnt of Front hash (HS) #6 24 S.2: 3.25 steps outside 45 yd In 8.0 steps behind Front side line #6A 16 S.2: 3.25 steps outside 45 yd In 8.0 steps behind Front side line #7 23 S.2: 4.0 steps outside 45 yd In on Front side line #7A 21 S.2: 4.0 steps outside 45 yd In on Front side line

Per	forme	r: Clarinet X CL6 ID:23	Star Wa
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 3.0 steps outside 35 yd In	14.0 steps behind Front side line
#0B	8	S.2: 3.0 steps outside 35 yd In	14.0 steps behind Front side line
#0C	4	S.2: 3.0 steps outside 35 yd In	14.0 steps behind Front side line
#1	12	S.2: On 30 yd In	12.0 steps in frnt of Front hash (HS)
#1A	16	S.2: On 40 yd In	12.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 35 yd In	4.0 steps in frnt of Back hash (HS)
#3	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#3A	12	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#4	16	S.2: 4.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#4A	20	S.2: 4.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#5	32	S.2: 3.75 steps outside 35 yd In	1.75 steps behind Front hash (HS)
#6	24	S.2: 2.75 steps inside 40 yd In	9.25 steps behind Front side line
#6A	16	S.2: 2.75 steps inside 40 yd In	9.25 steps behind Front side line
#7	23	S.2: On 40 yd In	4.0 steps behind Front side line
#7A	21	S.2: On 40 yd In	4.0 steps behind Front side line

Perfe	orme	er: Clarinet X CL7 ID:24	Star W
Set M	Nove	S.1-S.2 Back-Front	
#0A	0	S.2: On 35 yd In	12.0 steps behind Front side line
#0B	8	S.2: On 35 yd In	12.0 steps behind Front side line
#0C	4	S.2: On 35 yd In	12.0 steps behind Front side line
#1	12	S.2: On 35 yd In	8.0 steps behind Front side line
#1A	16	S.2: On 45 yd In	4.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 30 yd In	8.0 steps in frnt of Front hash (HS)
#3	16	S.2: On 40 yd In	12.0 steps behind Front side line
#3A	12	S.2: On 40 yd In	12.0 steps behind Front side line
#4	16	S.2: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
#4A	20	S.2: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
#5	32	S.2: 2.25 steps outside 45 yd In	9.5 steps behind Front side line
#6	24	S.1: 2.25 steps inside 40 yd In	7.75 steps behind Front side line

7.75 steps behind Front side line

on Front side line

on Front side line

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#6A 16 S.1: 2.25 steps inside 40 yd In

#7A 21 S.1: 4.0 steps inside 40 yd In

#7 23 S.1: 4.0 steps inside 40 yd In

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Per	forme	r: Clarinet X CL8 ID:25	
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
#0B	8	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
#0C	4	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
#1	12	S.2: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
#1A	16	S.2: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
#2	16	S.2: On 30 yd In	on Front hash (HS)
#3	16	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: 3.0 steps inside 35 yd In	10.0 steps behind Front side line
#4A	20	S.2: 3.0 steps inside 35 yd In	10.0 steps behind Front side line
#5	32	S.2: On 40 yd In	12.25 steps behind Front side line
#6	24	S.1: 0.5 steps inside 45 yd In	5.5 steps behind Front side line
#6A	16	S.1: 0.5 steps inside 45 yd In	5.5 steps behind Front side line
#7	23	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#7A	21	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line

Perf	orme	r: Clarinet X CL9 ID:26	Star Wars
Set I	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#0B	8	S.2: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#0C	4	S.2: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#1	12	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
#1A	16	S.2: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
#2	16	S.2: On 30 yd In	8.0 steps behind Front hash (HS)
#3	16	S.2: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.2: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
#4A	20	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
#5	32	S.2: 1.75 steps inside 35 yd In	9.75 steps in frnt of Front hash (HS)
#6	24	S.2: 1.0 steps outside of 50 yd In	5.0 steps behind Front side line
#6A	16	S.2: 1.0 steps outside of 50 yd In	5.0 steps behind Front side line
#7	23	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#7A	21	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line

Per	forme	r: Flute X FL1 ID:1	Star	Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 3.5 steps inside 30 yd In	4.25 steps in frnt of Front hash (HS)	
#0B	8	S.1: 3.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)	
#0C	4	S.1: 3.0 steps inside 30 yd In	8.0 steps in frnt of Back hash (HS)	
#1	12	S.1: 3.0 steps inside 30 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Back hash (HS)	
#2	16	S.1: On 30 yd In	on Front hash (HS)	
#3	16	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 3.0 steps inside 35 yd In	10.0 steps behind Front side line	
#4A	20	S.1: 3.0 steps inside 35 yd In	10.0 steps behind Front side line	
#5	32	S.1: 0.25 steps inside 35 yd In	9.5 steps in frnt of Front hash (HS)	
#6	24	S.1: 2.75 steps inside 40 yd In	7.5 steps behind Front hash (HS)	
#6A	16	S.1: 2.75 steps inside 40 yd In	7.5 steps behind Front hash (HS)	
#7	23	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)	
#7A	21	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)	

Set N	love	S.1-S.2 Back-Front	
#0A	0	S.1: 3.75 steps outside 40 yd In	11.5 steps in frnt of Front hash (HS)
#0B	8	S.1: On 35 yd In	6.75 steps behind Front hash (HS)
#0C	4	S.1: 2.0 steps outside 35 yd In	12.0 steps in frnt of Back hash (HS)
#1	12	S.1: 2.0 steps outside 35 yd In	12.0 steps in frnt of Back hash (HS)
#1A	16	S.1: 2.0 steps inside 35 yd In	12.0 steps behind Front hash (HS)
#2	16	S.1: On 35 yd In	12.0 steps in frnt of Back hash (HS)
#3	16	S.1: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 1.0 steps outside 40 yd In	14.0 steps behind Front side line
#4A	20	S.1: 1.0 steps outside 40 yd In	14.0 steps behind Front side line
#5	32	S.1: 4.0 steps outside 45 yd In	8.5 steps behind Front hash (HS)
#6	24	S.2: On 45 yd In	8.5 steps behind Front hash (HS)
#6A	16	S.2: On 45 yd In	8.5 steps behind Front hash (HS)
#7	23	S.2: On 45 yd In	4.0 steps behind Front hash (HS)
#7A	21	S.2: On 45 yd In	4.0 steps behind Front hash (HS)

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Per	forme	r: Flute X FL3 ID:3	
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 0.25 steps inside 30 yd In	7.0 steps in frnt of Front hash (HS)
#0B	8	S.1: 1.25 steps outside 30 yd In	9.75 steps behind Front hash (HS)
#0C	4	S.1: 2.0 steps outside 30 yd In	10.0 steps in frnt of Back hash (HS)
#1	12	S.1: 2.0 steps outside 30 yd In	10.0 steps in frnt of Back hash (HS)
#1A	16	S.1: On 30 yd In	12.0 steps in frnt of Back hash (HS)
#2	16	S.1: 4.0 steps inside 25 yd In	8.0 steps behind Front hash (HS)
#3	16	S.1: 4.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 4.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#4A	20	S.1: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#5	32	S.1: 2.25 steps inside 35 yd In	3.25 steps in frnt of Front hash (HS)
#6	24	S.1: 0.75 steps inside 45 yd In	9.75 steps behind Front hash (HS)
#6A	16	S.1: 0.75 steps inside 45 yd In	9.75 steps behind Front hash (HS)
#7	23	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
#7A	21	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)

Set I ≉0A ≉0B ≉0C	Move 0 8 4	S.1-S.2 Back-Front S.1: 2.5 steps inside 30 yd ln S.1: 0.75 steps inside 30 yd ln	7.5 steps in frnt of Front hash (HS)
#0B #0C	8	. ,	,
¢0C		S.1: 0.75 steps inside 30 yd In	
	4		9.5 steps behind Front hash (HS)
<i>‡</i> 1		S.1: On 30 yd In	10.0 steps in frnt of Back hash (HS)
	12	S.1: On 30 yd In	10.0 steps in frnt of Back hash (HS)
#1A	16	S.1: 2.0 steps inside 30 yd In	12.0 steps in frnt of Back hash (HS)
\$2	16	S.1: 4.0 steps inside 25 yd In	on Front hash (HS)
#3	16	S.1: 4.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 4.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.1: 1.0 steps inside 35 yd In	10.0 steps behind Front side line
#4A	20	S.1: 1.0 steps inside 35 yd In	10.0 steps behind Front side line
ŧ5	32	S.1: On 35 yd In	11.5 steps in frnt of Front hash (HS)
#6	24	S.1: 0.75 steps inside 40 yd In	6.5 steps behind Front hash (HS)
#6A	16	S.1: 0.75 steps inside 40 yd In	6.5 steps behind Front hash (HS)
ŧ7	23	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)
‡7A	21	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)

Per	forme	r: Flute X FL5 ID:5		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 2.25 steps inside 35 yd In	7.0 steps in frnt of Front hash (HS)	
#0B	8	S.1: 1.25 steps outside 35 yd In	11.0 steps behind Front hash (HS)	
#0C	4	S.1: 3.0 steps outside 35 yd In	8.0 steps in frnt of Back hash (HS)	
#1	12	S.1: 3.0 steps outside 35 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 2.0 steps outside 35 yd In	8.0 steps in frnt of Back hash (HS)	
#2	16	S.1: On 30 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.1: 2.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 2.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 4.0 steps inside 35 yd In	12.0 steps behind Front side line	
#4A	20	S.1: 4.0 steps inside 35 yd In	12.0 steps behind Front side line	
#5	32	S.1: 3.25 steps inside 35 yd In	1.25 steps in frnt of Front hash (HS)	
#6	24	S.1: 3.0 steps inside 45 yd In	10.0 steps behind Front hash (HS)	
#6A	16	S.1: 3.0 steps inside 45 yd In	10.0 steps behind Front hash (HS)	
#7	23	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)	
#7A	21	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)	

Performer: Flute X FL6 ID:6

Set Move	e S.1-S.2	Back-Front	
#0A 0	S.1: 3.75 st	eps outside 35 yd In	7.5 steps in frnt of Front hash (HS)
#0B 8	S.1: 2.75 st	teps inside 30 yd In	9.5 steps behind Front hash (HS)
#0C 4	S.1: 2.0 ste	ps inside 30 yd In	10.0 steps in frnt of Back hash (HS)
#1 12	2 S.1: 2.0 ste	ps inside 30 yd In	10.0 steps in frnt of Back hash (HS)
#1A 16	S.1: 4.0 ste	ps inside 30 yd In	12.0 steps in frnt of Back hash (HS)
#2 16	S.1: 4.0 ste	ps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
#3 16	S.1: On 40	yd In	12.0 steps behind Front side line
#3A 12	2 S.1: On 40	yd In	12.0 steps behind Front side line
#4 16	S S.1: 4.0 ste	ps inside 35 yd In	8.0 steps behind Front side line
#4A 20) S.1: 4.0 ste	ps inside 35 yd In	8.0 steps behind Front side line
#5 32	2 S.1: On 35	yd In	12.0 steps behind Front side line
#6 24	S.1: 2.75 st	teps outside 40 yd In	3.75 steps behind Front hash (HS)
#6A 16	S.1: 2.75 st	teps outside 40 yd In	3.75 steps behind Front hash (HS)
#7 23	8 S.1: On 40	yd In	on Front hash (HS)
#7A 21	S.1: On 40	yd In	on Front hash (HS)

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Performer: Flute X FL7 ID:7 Set Move S.1-S.2 Back-Front #0A 0 S.1: 0.75 steps outside 35 yd In 7.75 steps in frnt of Front hash (HS) #0B 8 S.1: 3.0 steps outside 35 yd In 9.5 steps behind Front hash (HS) #0C 4 S.1: 4.0 steps inside 30 yd In 10.0 steps in frnt of Back hash (HS) #1 12 S.1: 4.0 steps inside 30 yd In 10.0 steps in frnt of Back hash (HS) #1A 16 S.1: 2.0 steps outside 35 yd In 12.0 steps in frnt of Back hash (HS) #2 16 S.1: 4.0 steps inside 30 yd In on Front hash (HS) 16 S.1: On 40 yd In 12.0 steps in frnt of Front hash (HS) #3 12.0 steps in frnt of Front hash (HS) #3A 12 S.1: On 40 yd In 16 S.1: 3.0 steps outside 40 yd In 10.0 steps behind Front side line #4 #4A 20 S.1: 3.0 steps outside 40 yd In 10.0 steps behind Front side line 32 S.1: 0.75 steps inside 35 yd In 7.25 steps in frnt of Front hash (HS) #5 #6 24 S.1: 3.25 steps outside 45 yd In 8.25 steps behind Front hash (HS) #6A 16 S.1: 3.25 steps outside 45 yd In 8.25 steps behind Front hash (HS) #7 23 S.1: On 45 yd In on Front hash (HS) #7A 21 S.1: On 45 yd In on Front hash (HS)

Per	forme	r: Flute X FL8 ID:8	Star War
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 2.5 steps outside 40 yd In	2.25 steps in frnt of Front hash (HS)
#0B	8	S.1: 1.25 steps inside 35 yd In	12.75 steps in frnt of Back hash (HS)
#0C	4	S.1: 1.0 steps outside 35 yd In	4.0 steps in frnt of Back hash (HS)
¥1	12	S.1: 1.0 steps outside 35 yd In	4.0 steps in frnt of Back hash (HS)
#1A	16	S.1: 2.0 steps inside 35 yd In	8.0 steps in frnt of Back hash (HS)
#2	16	S.1: On 30 yd In	4.0 steps in frnt of Back hash (HS)
#3	16	S.1: 2.0 steps outside 40 yd In	on Front hash (HS)
#3A	12	S.1: 2.0 steps outside 40 yd In	on Front hash (HS)
#4	16	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
₿4A	20	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
¥5	32	S.1: 0.25 steps outside 45 yd In	10.5 steps behind Front hash (HS)
#6	24	S.2: 4.0 steps outside 45 yd In	6.75 steps behind Front hash (HS)
#6A	16	S.2: 4.0 steps outside 45 yd In	6.75 steps behind Front hash (HS)
¥7	23	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#7A	21	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)

Perf	forme	r: Flute X FL9 ID:9	5	Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 1.0 steps outside 40 yd In	6.25 steps in frnt of Front hash (HS)	
#0B	8	S.1: 3.0 steps inside 35 yd In	10.0 steps behind Front hash (HS)	
#0C	4	S.1: 1.0 steps inside 35 yd In	10.0 steps in frnt of Back hash (HS)	
#1	12	S.1: 1.0 steps inside 35 yd In	10.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 2.0 steps inside 35 yd In	12.0 steps in frnt of Back hash (HS)	
#2	16	S.1: 4.0 steps inside 30 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.1: On 40 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: On 40 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 3.0 steps outside 40 yd In	14.0 steps behind Front side line	
#4A	20	S.1: 3.0 steps outside 40 yd In	14.0 steps behind Front side line	
#5	32	S.1: 2.25 steps inside 40 yd In	7.25 steps behind Front hash (HS)	
#6	24	S.2: 2.25 steps inside 45 yd In	9.25 steps behind Front hash (HS)	
#6A	16	S.2: 2.25 steps inside 45 yd In	9.25 steps behind Front hash (HS)	
#7	23	S.2: On 45 yd In	on Front hash (HS)	
#7A	21	S.2: On 45 yd In	on Front hash (HS)	

Perf	orme	r: Snare X SN1 ID:82		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 2.75 steps inside 45 yd In	5.75 steps in frnt of Back hash (HS)	
#0B	8	On 50 yd In	4.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 0.5 steps outside of 50 yd In	4.75 steps in frnt of Back hash (HS)	
#1	12	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Back hash (HS)	
#2	16	S.1: 4.0 steps inside 45 yd In	on Back hash (HS)	
#3	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)	
#3A	12	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)	
#4	16	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)	
#4A	20	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)	
#5	32	On 50 yd In	4.0 steps in frnt of Back hash (HS)	
#6	24	S.1: 2.0 steps outside of 50 yd In	11.0 steps in frnt of Back hash (HS)	
#6A	16	S.1: 2.0 steps outside of 50 yd In	11.0 steps in frnt of Back hash (HS)	
#7	23	S.2: 2.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)	
#7A	21	S.2: 2.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)	

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Perf	orme	r: Snare X SN2 ID:83		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 3.5 steps outside of 50 yd In	7.0 steps in frnt of Back hash (HS)	
#0B	8	On 50 yd In	8.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 1.25 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)	
#1	12	S.2: 1.25 steps inside 45 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 1.25 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)	
#2	16	S.1: 1.25 steps outside of 50 yd In	on Back hash (HS)	
#3	16	S.1: 1.25 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#3A	12	S.1: 1.25 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#4	16	S.1: 4.0 steps inside 45 yd In	13.25 steps behind Front hash (HS)	
#4A	20	S.1: 4.0 steps inside 45 yd In	13.25 steps behind Front hash (HS)	
#5	32	S.1: 2.75 steps outside of 50 yd In	4.25 steps in frnt of Back hash (HS)	
#6	24	S.1: 3.25 steps inside 45 yd In	11.25 steps in frnt of Back hash (HS)	
#6A	16	S.1: 3.25 steps inside 45 yd In	11.25 steps in frnt of Back hash (HS)	
#7	23	On 50 yd In	12.0 steps behind Front hash (HS)	
#7A	21	On 50 yd In	12.0 steps behind Front hash (HS)	

Per	forme	r: Snare X SN3 ID:84	Sta	ar Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 1.5 steps outside of 50 yd In	8.5 steps in frnt of Back hash (HS)	
#0B	8	On 50 yd In	12.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 2.0 steps outside of 50 yd In	11.25 steps in frnt of Back hash (HS)	
#1	12	S.2: 1.25 steps outside 45 yd In	8.0 steps in frnt of Back hash (HS)	
#1A	16	S.2: 1.25 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)	
#2	16	S.2: 1.25 steps outside of 50 yd In	on Back hash (HS)	
#3	16	S.2: 1.25 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#3A	12	S.2: 1.25 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#4	16	S.1: 4.0 steps inside 45 yd In	10.75 steps behind Front hash (HS)	
#4A	20	S.1: 4.0 steps inside 45 yd In	10.75 steps behind Front hash (HS)	
#5	32	S.1: 2.75 steps inside 45 yd In	4.75 steps in frnt of Back hash (HS)	
#6	24	S.1: 0.75 steps inside 45 yd In	11.75 steps in frnt of Back hash (HS)	
#6A	16	S.1: 0.75 steps inside 45 yd In	11.75 steps in frnt of Back hash (HS)	
#7	23	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)	
¢7Α	21	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)	

Perf	orme	r: Snare X SN4 ID:85	Star War
Set I	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 0.25 steps outside of 50 yd In	10.0 steps in frnt of Back hash (HS)
#0B	8	On 50 yd In	12.0 steps behind Front hash (HS)
#0C	4	S.2: 2.75 steps outside of 50 yd In	13.5 steps behind Front hash (HS)
#1	12	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Back hash (HS)
#1A	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)
#2	16	S.2: 4.0 steps outside of 50 yd In	on Back hash (HS)
#3	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#3A	12	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#4	16	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#4A	20	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#5	32	S.1: 0.25 steps inside 45 yd In	5.5 steps in frnt of Back hash (HS)
#6	24	S.1: 1.75 steps outside 45 yd In	12.5 steps in frnt of Back hash (HS)
#6A	16	S.1: 1.75 steps outside 45 yd In	12.5 steps in frnt of Back hash (HS)
#7	23	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)
#7A	21	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)

Performer: Trumpet X T10 ID:61

Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 3.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#0B	8	S.2: 3.75 steps inside 35 yd In	2.75 steps behind Front hash (HS)
#0C	4	S.2: 4.0 steps outside 35 yd In	10.0 steps behind Front hash (HS)
#1	12	S.2: 2.0 steps inside 30 yd In	4.0 steps behind Front hash (HS)
#1A	16	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)
#2	16	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Back hash (HS)
#3	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#3A	12	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#4A	20	S.2: 2.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#5	32	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#6	24	S.2: 4.0 steps inside 40 yd In	13.25 steps in frnt of Front hash (HS)
#6A	16	S.2: 4.0 steps inside 40 yd In	13.25 steps in frnt of Front hash (HS)
#7	23	S.2: On 40 yd In	8.0 steps behind Front side line
#7A	21	S.2: On 40 yd In	8.0 steps behind Front side line

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Perfo	orme	r: Trumpet X T11 ID:62		Star Wars
Set N	love	S.1-S.2 Back-Front		
#0A	0	S.2: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: 3.25 steps outside 40 yd In	on Front hash (HS)	
#0C	4	S.2: 4.0 steps outside 35 yd In	6.0 steps behind Front hash (HS)	
#1	12	S.2: 2.0 steps outside 35 yd In	4.0 steps behind Front hash (HS)	
#1A	16	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)	
#2	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)	
#3	16	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)	
#4A	20	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)	
#5	32	S.2: 0.5 steps outside 40 yd In	8.5 steps in frnt of Front hash (HS)	
#6	24	S.1: 2.0 steps outside of 50 yd In	11.0 steps behind Front side line	
#6A	16	S.1: 2.0 steps outside of 50 yd In	11.0 steps behind Front side line	
¥7	23	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front side line	
#7A	21	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front side line	

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Star Wars

Performer: Trumpet X T12 ID:63 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.2: On 45 yd In 8.0 steps in frnt of Front hash (HS) #0B 8 S.2: 2.75 steps inside 35 yd In 5.25 steps behind Front hash (HS) #0C 4 S.2: 4.0 steps outside 35 yd In 12.0 steps behind Front hash (HS) #1 12 S.2: On 30 yd In 4.0 steps behind Front hash (HS) #1A 16 S.2: On 40 yd In on Front hash (HS) #2 16 S.2: 4.0 steps outside 45 yd In 4.0 steps in frnt of Back hash (HS) #3 16 S.2: 4.0 steps outside of 50 yd In on Front hash (HS) #3A 12 S.2: 4.0 steps outside of 50 yd In on Front hash (HS) #4 16 S.2: 2.0 steps inside 40 yd In 4.0 steps behind Front hash (HS) #4A 20 S.2: 2.0 steps inside 40 yd In 4.0 steps behind Front hash (HS) #5 32 S.2: 1.5 steps inside 35 yd In on Front hash (HS) #6 24 S.2: 0.25 steps outside 45 yd In 13.0 steps behind Front side line #6A 16 S.2: 0.25 steps outside 45 yd In 13.0 steps behind Front side line #7 23 S.2: On 45 yd In 8.0 steps behind Front side line #7A 21 S.2: On 45 yd In 8.0 steps behind Front side line

Per	forme	r: Trumpet X T13 ID:101		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: 1.25 steps outside 35 yd In	5.25 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps inside 30 yd In	12.0 steps behind Front hash (HS)	
#1	12	S.2: On 30 yd In	on Front hash (HS)	
#1A	16	S.2: On 40 yd In	4.0 steps in frnt of Front hash (HS)	
#2	16	S.2: On 40 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 1.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)	
#4A	20	S.2: 1.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)	
#5	32	S.2: 2.5 steps inside 35 yd In	1.75 steps in frnt of Front hash (HS)	
#6	24	S.2: 1.75 steps inside 45 yd In	12.25 steps behind Front side line	
#6A	16	S.2: 1.75 steps inside 45 yd In	12.25 steps behind Front side line	
#7	23	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line	
#7A	21	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line	

Performer: Trumpet X T14 ID:102

Set Move	S.1-S.2 Back-Front	
#0A 0	S.2: 4.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#0B 8	S.2: 4.0 steps outside 35 yd In	5.25 steps behind Front hash (HS)
#0C 4	S.2: On 30 yd In	12.0 steps behind Front hash (HS)
#1 12	S.2: On 30 yd In	4.0 steps in frnt of Front hash (HS)
#1A 16	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#2 16	S.2: 4.0 steps outside 40 yd In	12.0 steps in frnt of Back hash (HS)
#3 16	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#3A 12	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#4 16	S.2: 3.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)
#4A 20	S.2: 3.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)
#5 32	S.2: 3.5 steps inside 35 yd In	3.5 steps in frnt of Front hash (HS)
#6 24	S.2: 3.75 steps inside 45 yd In	11.75 steps behind Front side line
#6A 16	S.2: 3.75 steps inside 45 yd In	11.75 steps behind Front side line
#7 23	S.2: 4.0 steps outside of 50 yd In	12.0 steps behind Front side line
#7A 21	S.2: 4.0 steps outside of 50 yd In	12.0 steps behind Front side line

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Star Wars

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Perf	Performer: Trombone X TB1 ID:68				
Set I	Nove	S.1-S.2	Back-Front		
#0A	0	S.1: 2.75	steps inside 45 yd In	7.5 steps behind Front hash (HS)	
#0B	8	S.2: 1.75	steps inside 40 yd In	9.25 steps behind Front hash (HS)	
#0C	4	S.2: On 3	5 yd In	10.0 steps behind Front hash (HS)	
#1	12	S.2: 2.0 st	teps inside 30 yd In	12.0 steps behind Front hash (HS)	
#1A	16	S.2: 2.0 st	teps inside 40 yd In	8.0 steps behind Front hash (HS)	
#2	16	S.2: 4.0 st	teps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.1: On 50	0 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: On 50	0 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 2.0 st	teps outside of 50 yd In	on Front hash (HS)	
#4A	20	S.2: 2.0 st	teps outside of 50 yd In	on Front hash (HS)	
#5	32	S.2: 2.0 st	teps outside of 50 yd In	on Front hash (HS)	
#6	24	S.1: 3.75	steps outside 45 yd In	1.5 steps behind Front hash (HS)	
#6A	16	S.1: 3.75	steps outside 45 yd In	1.5 steps behind Front hash (HS)	
#7	23	S.1: 4.0 st	teps inside 40 yd In	4.0 steps in frnt of Front hash (HS)	
#7A	21	S.1: 4.0 st	teps inside 40 yd In	4.0 steps in frnt of Front hash (HS)	

Per	forme	r: Trombone X TB2 ID:69	Star V
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 2.5 steps inside 45 yd In	2.0 steps behind Front hash (HS)
#0B	8	S.2: 3.25 steps inside 40 yd In	4.75 steps behind Front hash (HS)
#0C	4	S.2: 2.0 steps inside 35 yd In	6.0 steps behind Front hash (HS)
#1	12	S.2: 2.0 steps outside 35 yd In	12.0 steps in frnt of Back hash (HS)
#1A	16	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front hash (HS)
#2	16	On 50 yd In	8.0 steps behind Front hash (HS)
#3	16	S.1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#4A	20	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	32	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#6	24	S.1: 1.0 steps inside 45 yd In	3.25 steps behind Front hash (HS)
#6A	16	S.1: 1.0 steps inside 45 yd In	3.25 steps behind Front hash (HS)
#7	23	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#7A	21	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)

Per	forme	r: Trombone X TB3 ID:70		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 2.5 steps inside 45 yd In	4.75 steps behind Front hash (HS)	
#0B	8	S.2: 1.75 steps inside 40 yd In	7.0 steps behind Front hash (HS)	
#0C	4	S.2: On 35 yd In	8.0 steps behind Front hash (HS)	
#1	12	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front hash (HS)	
#1A	16	S.2: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)	
#2	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.1: On 50 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: On 50 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#4A	20	S.2: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#5	32	S.2: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 3.5 steps inside 45 yd In	3.75 steps behind Front hash (HS)	
#6A	16	S.1: 3.5 steps inside 45 yd In	3.75 steps behind Front hash (HS)	
#7	23	On 50 yd In	4.0 steps in frnt of Front hash (HS)	
#7A	21	On 50 yd In	4.0 steps in frnt of Front hash (HS)	

Perfo	Performer: Trombone X TB4 ID:71				
Set M	love	S.1-S.2	Back-Front		
#0A	0	S.1: 3.75	steps inside 45 yd In	0.25	

#0A	0	S.1: 3.75 steps inside 45 yd In	0.25 steps in frnt of Front hash (HS)
#0B	8	S.2: 2.75 steps inside 40 yd In	2.5 steps behind Front hash (HS)
#0C	4	S.2: 2.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#1	12	S.2: On 35 yd In	12.0 steps in frnt of Back hash (HS)
#1A	16	S.2: On 45 yd In	12.0 steps behind Front hash (HS)
#2	16	On 50 yd In	on Front hash (HS)
#3	16	S.1: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#4A	20	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#5	32	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#6	24	S.2: 0.5 steps outside of 50 yd In	3.75 steps behind Front hash (HS)
#6A	16	S.2: 0.5 steps outside of 50 yd In	3.75 steps behind Front hash (HS)
#7	23	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#7A	21	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)

Per	forme	r: Trombone X TB5 ID:72		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 1.75 steps outside of 50 yd In	9.75 steps behind Front hash (HS)	
#0B	8	S.2: 0.75 steps outside 40 yd In	7.25 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps outside 35 yd In	6.0 steps behind Front hash (HS)	
#1	12	S.2: 2.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)	
#1A	16	S.2: 2.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)	
#2	16	S.2: On 45 yd In	on Front hash (HS)	
#3	16	S.2: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#4A	20	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#5	32	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#6	24	S.2: 2.5 steps inside 45 yd In	2.5 steps behind Front hash (HS)	
#6A	16	S.2: 2.5 steps inside 45 yd In	2.5 steps behind Front hash (HS)	
#7	23	S.2: On 40 yd In	4.0 steps in frnt of Front hash (HS)	
#7A	21	S.2: On 40 yd In	4.0 steps in frnt of Front hash (HS)	

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Per	forme	r: Trombone X TB6 ID:73		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 4.0 steps inside 45 yd In	10.0 steps behind Front hash (HS)	
#0B	8	S.2: 1.25 steps inside 40 yd In	11.25 steps behind Front hash (HS)	
#0C	4	S.2: On 35 yd In	12.0 steps behind Front hash (HS)	
#1	12	S.2: On 30 yd In	12.0 steps behind Front hash (HS)	
#1A	16	S.2: On 40 yd In	8.0 steps behind Front hash (HS)	
#2	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Back hash (HS)	
#3	16	S.1: On 50 yd In	on Front hash (HS)	
#3A	12	S.1: On 50 yd In	on Front hash (HS)	
#4	16	On 50 yd In	on Front hash (HS)	
#4A	20	On 50 yd In	on Front hash (HS)	
#5	32	On 50 yd In	on Front hash (HS)	
#6	24	S.1: 2.0 steps inside 40 yd In	on Front hash (HS)	
#6A	16	S.1: 2.0 steps inside 40 yd In	on Front hash (HS)	
#7	23	S.1: On 40 yd In	4.0 steps in frnt of Front hash (HS)	
#7A	21	S.1: On 40 yd In	4.0 steps in frnt of Front hash (HS)	

Per	forme	r: Trombone X TB7 ID:74		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 0.5 steps outside of 50 yd In	10.75 steps behind Front hash (HS)	
#0B	8	S.2: 1.5 steps outside 40 yd In	9.0 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)	
#1	12	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)	
#1A	16	S.2: 4.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)	
#2	16	S.2: On 45 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#4A	20	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#5	32	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 2.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#6A	16	S.1: 2.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#7	23	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#7A	21	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	

Set N	love	S.1-S.2 Back-Front	
#0A	0	S.2: 0.5 steps outside of 50 yd In	1.75 steps in frnt of Front hash (HS)
#0B	8	S.2: 0.25 steps outside 40 yd In	2.0 steps behind Front hash (HS)
#0C	4	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#1	12	S.2: On 35 yd In	12.0 steps behind Front hash (HS)
#1A	16	S.2: On 45 yd In	8.0 steps behind Front hash (HS)
#2	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#3	16	S.1: On 50 yd In	12.0 steps behind Front side line
#3A	12	S.1: On 50 yd In	12.0 steps behind Front side line
#4	16	S.2: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#4A	20	S.2: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#5	32	S.2: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#6	24	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#6A	16	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#7	23	S.2: On 40 yd In	on Front hash (HS)
#7A	21	S.2: On 40 yd In	on Front hash (HS)

Perfe	orme	r: Trombone X Tb9 ID:104		Star Wars
Set N	love	S.1-S.2 Back-Front		
#0A	0	S.2: 2.75 steps outside of 50 yd In	11.0 steps behind Front hash (HS)	
#0B	8	S.2: 2.25 steps outside 40 yd In	10.25 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps outside 35 yd In	10.0 steps behind Front hash (HS)	
#1	12	S.2: 2.0 steps inside 30 yd In	8.0 steps behind Front hash (HS)	
#1A	16	S.2: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)	
#2	16	S.2: On 45 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)	
#4A	20	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)	
#5	32	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)	
#6	24	S.1: 1.5 steps outside 45 yd In	2.5 steps behind Front hash (HS)	
#6A	16	S.1: 1.5 steps outside 45 yd In	2.5 steps behind Front hash (HS)	
#7	23	S.1: On 45 yd In	4.0 steps in frnt of Front hash (HS)	
#7A	21	S.1: On 45 yd In	4.0 steps in frnt of Front hash (HS)	

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Per	forme	r: Tenor Drums X TD1 ID:86		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 3.5 steps outside of 50 yd In	7.5 steps in frnt of Back hash (HS)	
#0B	8	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 3.5 steps inside 45 yd In	7.25 steps in frnt of Back hash (HS)	
#1	12	S.2: 2.0 steps inside 45 yd In	5.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 2.0 steps outside of 50 yd In	5.0 steps in frnt of Back hash (HS)	
#2	16	S.1: 2.0 steps outside of 50 yd In	3.0 steps behind Back hash (HS)	
#3	16	S.1: 2.0 steps outside of 50 yd In	7.0 steps behind Front hash (HS)	
#3A	12	S.1: 2.0 steps outside of 50 yd In	7.0 steps behind Front hash (HS)	
#4	16	On 50 yd In	12.0 steps behind Front hash (HS)	
#4A	20	On 50 yd In	12.0 steps behind Front hash (HS)	
#5	32	S.2: 2.75 steps outside of 50 yd In	4.25 steps in frnt of Back hash (HS)	
#6	24	S.2: 0.75 steps outside of 50 yd In	11.25 steps in frnt of Back hash (HS)	
#6A	16	S.2: 0.75 steps outside of 50 yd In	11.25 steps in frnt of Back hash (HS)	
#7	23	S.1: 3.0 steps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)	
#7A	21	S.1: 3.0 steps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)	

Per	forme	r: Tenor D	Drums X TD2 ID:87		Star Wars
Set	Move	S.1-S.2	Back-Front		
#0A	0	S.2: 1.25	steps inside 45 yd In	7.75 steps in frnt of Back hash (HS)	
#0B	8	S.2: On 4	5 yd In	8.0 steps in frnt of Back hash (HS)	
#0C	4	S.2: 0.5 st	teps outside 45 yd In	7.25 steps in frnt of Back hash (HS)	
#1	12	S.2: 2.0 st	teps outside 45 yd In	5.0 steps in frnt of Back hash (HS)	
#1A	16	S.2: 2.0 st	teps outside of 50 yd In	5.0 steps in frnt of Back hash (HS)	
#2	16	S.2: 2.0 st	teps outside of 50 yd In	3.0 steps behind Back hash (HS)	
#3	16	S.2: 2.0 st	teps outside of 50 yd In	7.0 steps behind Front hash (HS)	
#3A	12	S.2: 2.0 st	teps outside of 50 yd In	7.0 steps behind Front hash (HS)	
#4	16	On 50 yd	In	8.0 steps behind Front hash (HS)	
#4A	20	On 50 yd	In	8.0 steps behind Front hash (HS)	
#5	32	S.2: 2.75	steps inside 45 yd In	4.75 steps in frnt of Back hash (HS)	
#6	24	S.2: 3.25	steps outside of 50 yd I	n 11.75 steps in frnt of Back hash (HS)	
#6A	16	S.2: 3.25	steps outside of 50 yd I	n 11.75 steps in frnt of Back hash (HS)	
#7	23	S.2: 1.0 st	teps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)	
#7A	21	S.2: 1.0 st	teps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)	

Set M	Nove	S.1-S.2 Back-Front	
#0A	0	S.2: 4.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)
#0B	8	S.2: 4.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)
#0C	4	S.2: 4.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)
#1	12	S.1: 1.0 steps outside 45 yd In	13.0 steps behind Front hash (HS)
#1A	16	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#2	16	S.1: On 40 yd In	on Front hash (HS)
#3	16	S.1: 2.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.1: 2.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.1: 3.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#4A	20	S.1: 3.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#5	32	S.1: 3.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#6	24	S.2: 1.5 steps outside of 50 yd In	11.75 steps in frnt of Front hash (HS)
#6A	16	S.2: 1.5 steps outside of 50 yd In	11.75 steps in frnt of Front hash (HS)
#7	23	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#7A	21	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)

#3

#4

#5

Performer: Tenor Sax X TS2 ID:49 Set Move S.1-S.2 Back-Front #0A 0 S.2: 2.0 steps outside 45 vd In 2.0 steps behind Front hash (HS) #0B 8 S.2: 2.0 steps outside 45 yd In 2.0 steps behind Front hash (HS) #0C 4 S.2: 2.0 steps outside 45 yd In 2.0 steps behind Front hash (HS) #1 12 S.1: 3.0 steps outside 45 yd In 13.0 steps behind Front hash (HS) #1A 16 S.1: 4.0 steps inside 40 yd In 12.0 steps in frnt of Back hash (HS) #2 16 S.1: On 40 yd In 8.0 steps in frnt of Front hash (HS) 16 S.1: 2.0 steps outside 45 yd In 12.0 steps behind Front side line 12.0 steps behind Front side line #3A 12 S.1: 2.0 steps outside 45 yd In 16 S.1: 3.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #4A 20 S.1: 3.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) 32 S.1: 3.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #6 24 S.2: On 45 yd In 10.0 steps in frnt of Front hash (HS) #6A 16 S.2: On 45 yd In 10.0 steps in frnt of Front hash (HS) #7 23 S.2: 4.0 steps outside 45 yd In 12.0 steps behind Front side line #7A 21 S.2: 4.0 steps outside 45 yd In 12.0 steps behind Front side line

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Star Wars

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Per	forme	r: Tenor Sax X TS3 ID:50		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: On 40 yd In	2.0 steps behind Front hash (HS)	
#0B	8	S.2: On 40 yd In	2.0 steps behind Front hash (HS)	
#0C	4	S.2: On 40 yd In	2.0 steps behind Front hash (HS)	
#1	12	S.1: 3.0 steps inside 45 yd In	13.0 steps behind Front hash (HS)	
#1A	16	On 50 yd In	12.0 steps in frnt of Back hash (HS)	
#2	16	S.1: On 40 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.1: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 1.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 1.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 1.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 4.0 steps outside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#6A	16	S.1: 4.0 steps outside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#7	23	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#7A	21	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	

Per	forme	r: Alto Sax X AS10 ID:45	Star V	Nar
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 2.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)	
#0B	8	S.2: 2.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)	
#0C	4	S.2: 2.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)	
#1	12	S.1: 1.0 steps inside 45 yd In	13.0 steps behind Front hash (HS)	
#1A	16	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)	
#2	16	S.1: On 40 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 1.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 1.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 1.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 2.5 steps inside 45 yd In	11.75 steps in frnt of Front hash (HS)	
#6A	16	S.1: 2.5 steps inside 45 yd In	11.75 steps in frnt of Front hash (HS)	
#7	23	On 50 yd In	12.0 steps in frnt of Front hash (HS)	
#7A	21	On 50 yd In	12.0 steps in frnt of Front hash (HS)	

Per	forme	r: Alto Sax X AS11 ID:46	Star Wa
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: On 40 yd In	on Front hash (HS)
#0B	8	S.2: On 40 yd In	on Front hash (HS)
#0C	4	S.2: On 40 yd In	on Front hash (HS)
#1	12	S.1: 3.0 steps inside 45 yd In	11.0 steps behind Front hash (HS)
#1A	16	On 50 yd In	12.0 steps behind Front hash (HS)
#2	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#3	16	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: 1.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)
#4A	20	S.1: 1.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)
#5	32	S.1: 1.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)
#6	24	S.1: 3.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#6A	16	S.1: 3.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
¥7	23	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#7A	21	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)

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Per	forme	r: Alto Sax X AS12 ID:47	Si	ar Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)	
#0B	8	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)	
#0C	4	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)	
#1	12	S.1: 1.0 steps inside 45 yd In	11.0 steps behind Front hash (HS)	
#1A	16	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)	
#2	16	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)	
#3	16	S.1: On 45 yd In	12.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: On 45 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 3.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 3.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 3.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 0.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)	
#6A	16	S.1: 0.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)	
#7	23	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)	
#7A	21	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)	

Per	forme	r: Clarinet X CL10 ID:27	Star W
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 1.0 steps inside 30 yd In	14.0 steps behind Front side line
#0B	8	S.2: 1.0 steps inside 30 yd In	14.0 steps behind Front side line
#0C	4	S.2: 1.0 steps inside 30 yd In	14.0 steps behind Front side line
#1	12	S.2: On 30 yd In	12.0 steps behind Front side line
#1A	16	S.2: On 40 yd In	8.0 steps behind Front side line
#2	16	S.2: On 30 yd In	4.0 steps in frnt of Back hash (HS)
#3	16	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)
#3A	12	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)
#4	16	S.2: 2.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#4A	20	S.2: 2.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#5	32	S.2: 4.0 steps outside 35 yd In	4.0 steps behind Front hash (HS)
#6	24	S.2: 1.0 steps inside 40 yd In	10.5 steps behind Front side line
#6A	16	S.2: 1.0 steps inside 40 yd In	10.5 steps behind Front side line
#7	23	S.2: On 40 yd In	on Front side line
#7A	21	S.2: On 40 yd In	on Front side line

Per	rorme	r: Clarinet X CL11 ID:28	Star W
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 1.0 steps outside 35 yd In	14.0 steps behind Front side line
#0B	8	S.2: 1.0 steps outside 35 yd In	14.0 steps behind Front side line
#0C	4	S.2: 1.0 steps outside 35 yd In	14.0 steps behind Front side line
#1	12	S.2: 2.0 steps inside 30 yd In	12.0 steps in frnt of Front hash (HS)
#1A	16	S.2: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 35 yd In	12.0 steps in frnt of Back hash (HS)
#3	16	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#3A	12	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.2: 3.0 steps outside 40 yd In	14.0 steps behind Front side line
#4A	20	S.2: 3.0 steps outside 40 yd In	14.0 steps behind Front side line
#5	32	S.2: 1.75 steps outside 35 yd In	4.25 steps in frnt of Front hash (HS)
#6	24	S.2: 0.75 steps inside 45 yd In	6.25 steps behind Front side line
#6A	16	S.2: 0.75 steps inside 45 yd In	6.25 steps behind Front side line
#7	23	S.2: On 45 yd In	on Front side line
#7A	21	S.2: On 45 yd In	on Front side line

Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 1.0 steps inside 35 yd In	14.0 steps behind Front side line
#0B	8	S.2: 1.0 steps inside 35 yd In	14.0 steps behind Front side line
#0C	4	S.2: 1.0 steps inside 35 yd In	14.0 steps behind Front side line
#1	12	S.2: 4.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)
#1A	16	S.2: 4.0 steps inside 40 yd In	12.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)
#3	16	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
#4A	20	S.2: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
#5	32	S.2: 3.0 steps inside 35 yd In	11.5 steps in frnt of Front hash (HS)
#6	24	S.1: 1.25 steps outside of 50 yd In	5.0 steps behind Front side line
#6A	16	S.1: 1.25 steps outside of 50 yd In	5.0 steps behind Front side line
#7	23	On 50 yd In	on Front side line
#7A	21	On 50 yd In	on Front side line

Per	forme	r: Clarinet X CL13 ID:30	Star Wa
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.2: 3.0 steps inside 35 yd In	14.0 steps behind Front side line
#0B	8	S.2: 3.0 steps inside 35 yd In	14.0 steps behind Front side line
#0C	4	S.2: 3.0 steps inside 35 yd In	14.0 steps behind Front side line
#1	12	S.2: 2.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)
#1A	16	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 35 yd In	on Front hash (HS)
#3	16	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3A	12	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: 3.0 steps outside 40 yd In	10.0 steps behind Front side line
#4A	20	S.2: 3.0 steps outside 40 yd In	10.0 steps behind Front side line
#5	32	S.2: 1.75 steps inside 40 yd In	11.25 steps behind Front side line
#6	24	S.1: 1.75 steps outside 45 yd In	6.25 steps behind Front side line
#6A	16	S.1: 1.75 steps outside 45 yd In	6.25 steps behind Front side line
#7	23	S.1: On 45 yd In	on Front side line
#7A	21	S.1: On 45 yd In	on Front side line

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Per	forme	r: Clarinet X CL14 ID:31		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 2.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: 2.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#0C	4	S.2: 2.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#1	12	S.2: 4.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)	
#1A	16	S.2: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#2	16	S.2: On 35 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.2: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.2: On 40 yd In	12.0 steps behind Front side line	
#4A	20	S.2: On 40 yd In	12.0 steps behind Front side line	
#5	32	S.2: 3.5 steps outside 40 yd In	13.0 steps in frnt of Front hash (HS)	
#6	24	S.1: 3.25 steps outside of 50 yd In	5.0 steps behind Front side line	
#6A	16	S.1: 3.25 steps outside of 50 yd In	5.0 steps behind Front side line	
#7	23	On 50 yd In	4.0 steps behind Front side line	
#7A	21	On 50 yd In	4.0 steps behind Front side line	

Per	forme	r: Clarinet X CL15 ID:32		Star Wars
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.2: 4.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#0B	8	S.2: 4.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#0C	4	S.2: 4.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#1	12	S.2: 2.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)	
#1A	16	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#2	16	S.2: On 35 yd In	12.0 steps in frnt of Back hash (HS)	
#3	16	S.2: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#3A	12	S.2: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 1.0 steps outside 40 yd In	14.0 steps behind Front side line	
#4A	20	S.2: 1.0 steps outside 40 yd In	14.0 steps behind Front side line	
#5	32	S.2: 0.75 steps outside 35 yd In	6.25 steps in frnt of Front hash (HS)	
#6	24	S.2: 2.75 steps inside 45 yd In	5.75 steps behind Front side line	
#6A	16	S.2: 2.75 steps inside 45 yd In	5.75 steps behind Front side line	
#7	23	S.2: On 45 yd In	4.0 steps behind Front side line	
#7A	21	S.2: On 45 yd In	4.0 steps behind Front side line	

Set M	love	S.1-S.2 Back-Front	
#0A	0	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
#0B	8	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
#0C	4	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
#1	12	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front side line
#1A	16	S.2: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 30 yd In	8.0 steps behind Front hash (HS)
#3	16	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#3A	12	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#4A	20	S.2: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#5	32	S.2: 0.25 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#6	24	S.2: 3.25 steps outside of 50 yd In	5.25 steps behind Front side line
#6A	16	S.2: 3.25 steps outside of 50 yd In	5.25 steps behind Front side line
#7	23	S.2: 4.0 steps outside of 50 yd In	on Front side line
#7A	21	S.2: 4.0 steps outside of 50 yd In	on Front side line

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Performer: Clarinet X CL17 ID:34 Set Move S.1-S.2 Back-Front #0A 0 S.2: 4.0 steps outside 40 vd In #0B 8 S.2: 4.0 steps outside 40 yd In #0C 4 S.2: 4.0 steps outside 40 yd In #1 12 S.2: On 35 yd In #1A 16 S.2: On 45 yd In 16 S.2: On 35 yd In #2 16 S.2: 2.0 steps outside 45 yd In #3 #3A 12 S.2: 2.0 steps outside 45 yd In 16 S.2: On 40 yd In #4 #4A 20 S.2: On 40 yd In 32 S.2: 4.0 steps outside of 50 yd In #5 #6 24 S.1: 3.0 steps outside 40 yd In #6A 16 S.1: 3.0 steps outside 40 yd In #7 23 S.1: On 40 yd In #7A 21 S.1: On 40 yd In 4.0 steps behind Front side line

12.0 steps in frnt of Front hash (HS) 12.0 steps in frnt of Front hash (HS) 12.0 steps in frnt of Front hash (HS) 8.0 steps in frnt of Front hash (HS) 12.0 steps in frnt of Front hash (HS) 8.0 steps in frnt of Front hash (HS) 12.0 steps behind Front side line 12.0 steps behind Front side line 8.0 steps behind Front side line 8.0 steps behind Front side line 8.0 steps behind Front side line 11.5 steps behind Front side line 11.5 steps behind Front side line 4.0 steps behind Front side line

Performer: Clarinet X CL18 ID:35 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.2: 2.0 steps outside 40 vd In 12.0 steps behind Front side line #0B 8 S.2: 2.0 steps outside 40 yd In 12.0 steps behind Front side line #0C 4 S.2: 2.0 steps outside 40 yd In 12.0 steps behind Front side line #1 12 S.2: On 35 yd In 12.0 steps behind Front side line #1A 16 S.2: On 45 yd In 8.0 steps behind Front side line #2 16 S.2: On 30 yd In 8.0 steps in frnt of Front hash (HS) #3 16 S.2: 2.0 steps inside 40 yd In 12.0 steps behind Front side line #3A 12 S.2: 2.0 steps inside 40 yd In 12.0 steps behind Front side line 8.0 steps behind Front side line #4 16 S.2: 4.0 steps outside 40 yd In #4A 20 S.2: 4.0 steps outside 40 yd In 8.0 steps behind Front side line 32 S.2: 0.25 steps outside 45 yd In #5 8.75 steps behind Front side line #6 24 S.1: 0.5 steps inside 40 yd In 8.75 steps behind Front side line #6A 16 S.1: 0.5 steps inside 40 yd In 8.75 steps behind Front side line #7 23 S.1: 4.0 steps inside 40 yd In 4.0 steps behind Front side line #7A 21 S.1: 4.0 steps inside 40 yd In 4.0 steps behind Front side line

Per	forme	r: Flute X	FL10 ID:10		Star Wars
Set	Move	S.1-S.2	Back-Front		
#0A	0	S.1: 3.0 st	teps outside 35 yd In	1.75 steps in frnt of Front hash (HS)	
#0B	8	S.1: 3.0 st	teps inside 30 yd In	14.0 steps in frnt of Back hash (HS)	
#0C	4	S.1: 2.0 st	teps inside 30 yd In	6.0 steps in frnt of Back hash (HS)	
#1	12	S.1: 2.0 st	teps inside 30 yd In	6.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: 2.0 st	teps inside 30 yd In	8.0 steps in frnt of Back hash (HS)	
#2	16	S.1: 4.0 st	teps inside 25 yd In	4.0 steps in frnt of Back hash (HS)	
#3	16	S.1: 4.0 st	teps outside 40 yd In	on Front hash (HS)	
#3A	12	S.1: 4.0 st	teps outside 40 yd In	on Front hash (HS)	
#4	16	S.1: 2.0 st	teps inside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#4A	20	S.1: 2.0 st	teps inside 35 yd In	12.0 steps in frnt of Front hash (HS)	
#5	32	S.1: 2.0 st	teps outside 45 yd In	9.5 steps behind Front hash (HS)	
#6	24	S.2: 2.0 st	teps outside 45 yd In	7.75 steps behind Front hash (HS)	
#6A	16	S.2: 2.0 st	teps outside 45 yd In	7.75 steps behind Front hash (HS)	
#7	23	S.2: 4.0 st	teps outside 45 yd In	on Front hash (HS)	
#7A	21	S.2: 4.0 st	teps outside 45 yd In	on Front hash (HS)	

Performer: Flute X FL11 ID:11

Set M	love	S.1-S.2 Back-Front	
#0A	0	S.1: 0.25 steps inside 35 yd In	13.5 steps in frnt of Front hash (HS)
#0B	8	S.1: 3.5 steps inside 30 yd In	3.5 steps behind Front hash (HS)
#0C	4	S.1: 1.0 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#1	12	S.1: 1.0 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#1A	16	S.1: 4.0 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#2	16	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)
#3	16	S.1: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#3A	12	S.1: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#4	16	S.1: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
#4A	20	S.1: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
#5	32	S.1: On 35 yd In	13.75 steps in frnt of Front hash (HS)
#6	24	S.1: 1.25 steps outside 40 yd In	5.25 steps behind Front hash (HS)
#6A	16	S.1: 1.25 steps outside 40 yd In	5.25 steps behind Front hash (HS)
#7	23	S.1: On 40 yd In	4.0 steps behind Front hash (HS)
#7A	21	S.1: On 40 yd In	4.0 steps behind Front hash (HS)

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Performer: Flute X FL12 ID:12 Set Move S.1-S.2 Back-Front #0A 0 S.1: 2.0 steps outside 40 vd In #0B 8 S.1: 1.25 steps inside 35 yd In #0C 4 S.1: 1.0 steps outside 35 yd In #1 12 S.1: 1.0 steps outside 35 yd In #1A 16 S.1: 4.0 steps inside 35 yd In 16 S.1: On 35 yd In #2 16 S.1: 2.0 steps inside 40 yd In on Front hash (HS) #3 #3A 12 S.1: 2.0 steps inside 40 yd In on Front hash (HS) 16 S.1: On 40 yd In #4 #4A 20 S.1: On 40 yd In 32 S.1: 4.0 steps inside 45 yd In #5 #6 24 S.2: 0.5 steps inside 40 yd In #6A 16 S.2: 0.5 steps inside 40 yd In #7 23 S.2: On 40 yd In #7A 21 S.2: On 40 yd In 8.0 steps behind Front hash (HS)

10.0 steps in frnt of Front hash (HS) 6.0 steps behind Front hash (HS) 14.0 steps in frnt of Back hash (HS) 14.0 steps in frnt of Back hash (HS) 12.0 steps behind Front hash (HS) 4.0 steps in frnt of Back hash (HS) 12.0 steps in frnt of Front hash (HS) 12.0 steps in frnt of Front hash (HS) 12.0 steps behind Front hash (HS) 4.25 steps behind Front hash (HS) 4.25 steps behind Front hash (HS) 8.0 steps behind Front hash (HS)

Performer: Flute X FL13 ID:13 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.1: 0.75 steps outside 35 vd In 0.25 steps in frnt of Front hash (HS) #0B 8 S.1: 3.0 steps inside 30 yd In 12.0 steps in frnt of Back hash (HS) #0C 4 S.1: 1.0 steps inside 30 yd In 4.0 steps in frnt of Back hash (HS) #1 12 S.1: 1.0 steps inside 30 yd In 4.0 steps in frnt of Back hash (HS) #1A 16 S.1: On 30 yd In 8.0 steps in frnt of Back hash (HS) 16 S.1: 4.0 steps inside 25 yd In 12.0 steps in frnt of Back hash (HS) #2 #3 16 S.1: 4.0 steps outside 40 yd In 4.0 steps in frnt of Front hash (HS) #3A 12 S.1: 4.0 steps outside 40 yd In 4.0 steps in frnt of Front hash (HS) 16 S.1: 1.0 steps inside 35 yd In 14.0 steps behind Front side line #4 #4A 20 S.1: 1.0 steps inside 35 yd In 14.0 steps behind Front side line #5 32 S.1: 1.0 steps outside 40 yd In 4.25 steps behind Front hash (HS) #6 24 S.2: 1.5 steps outside of 50 yd In 10.0 steps behind Front hash (HS) #6A 16 S.2: 1.5 steps outside of 50 yd In 10.0 steps behind Front hash (HS) #7 23 S.2: 4.0 steps outside of 50 yd In on Front hash (HS) on Front hash (HS)

#7A 21 S.2: 4.0 steps outside of 50 yd In

Per	forme	r: Flute X FL14 ID:14		Star War
Set	Move	S.1-S.2 Back-Front		
#0A	0	S.1: 3.0 steps outside 40 yd In	6.75 steps in frnt of Front hash (HS)	
#0B	8	S.1: 1.0 steps inside 35 yd In	9.75 steps behind Front hash (HS)	
#0C	4	S.1: 1.0 steps outside 35 yd In	10.0 steps in frnt of Back hash (HS)	
#1	12	S.1: 1.0 steps outside 35 yd In	10.0 steps in frnt of Back hash (HS)	
#1A	16	S.1: On 35 yd In	12.0 steps in frnt of Back hash (HS)	
¥2	16	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front hash (HS)	
#3	16	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
#3A	12	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
¥4	16	S.1: 2.0 steps outside 40 yd In	12.0 steps behind Front side line	
₿4A	20	S.1: 2.0 steps outside 40 yd In	12.0 steps behind Front side line	
¥5	32	S.1: 3.75 steps outside 40 yd In	0.75 steps behind Front hash (HS)	
#6	24	S.1: 2.75 steps outside of 50 yd In	10.25 steps behind Front hash (HS)	
#6A	16	S.1: 2.75 steps outside of 50 yd In	10.25 steps behind Front hash (HS)	
‡7	23	On 50 yd In	on Front hash (HS)	
#7A	21	On 50 yd In	on Front hash (HS)	

Set Move	S.1-S.2 Back-Front	
#0A 0	S.1: 3.25 steps inside 35 yd In	1.25 steps in frnt of Front hash (HS)
#0B 8	S.1: 0.25 steps outside 35 yd In	13.75 steps in frnt of Back hash (HS)
#0C 4	S.1: 2.0 steps outside 35 yd In	6.0 steps in frnt of Back hash (HS)
#1 12	S.1: 2.0 steps outside 35 yd In	6.0 steps in frnt of Back hash (HS)
#1A 16	S.1: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#2 16	S.1: On 30 yd In	12.0 steps in frnt of Back hash (HS)
#3 16	S.1: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#3A 12	S.1: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4 16	S.1: 3.0 steps inside 35 yd In	14.0 steps behind Front side line
#4A 20	S.1: 3.0 steps inside 35 yd In	14.0 steps behind Front side line
#5 32	S.1: 0.5 steps inside 40 yd In	5.75 steps behind Front hash (HS)
#6 24	S.2: 3.75 steps outside of 50 yd In	9.75 steps behind Front hash (HS)
#6A 16	S.2: 3.75 steps outside of 50 yd In	9.75 steps behind Front hash (HS)
#7 23	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#7A 21	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)

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Per	forme	er: Flute X	FL16 ID:16	
Set	Move	S.1-S.2	Back-Front	
#0A	0	S.1: 4.0 st	eps outside 35 yd In	10.5 steps in frnt o
#0B	8	S.1: 3.5 st	eps inside 30 yd In	7.25 steps behind
#0C	4	S.1: 3.0 st	eps inside 30 yd In	12.0 steps in frnt o
#1	12	S.1: 3.0 st	eps inside 30 yd In	12.0 steps in frnt o
#1A	16	S.1: On 3	5 yd In	12.0 steps behind
#2	16	S.1: On 3	5 yd In	8.0 steps behind F
#3	16	S.1: 2.0 st	eps inside 40 yd In	8.0 steps in frnt of
#3A	12	S.1: 2.0 st	eps inside 40 yd In	8.0 steps in frnt of
#4	16	S.1: On 40) yd In	12.0 steps behind
#4A	20	S.1: On 40) yd In	12.0 steps behind
#5	32	S.1: 2.5 st	eps outside 40 yd In	2.5 steps behind F
#6	24	S.1: 0.5 st	eps outside of 50 yd In	10.25 steps behind
#6A	16	S.1: 0.5 st	eps outside of 50 yd In	10.25 steps behind
#7	23	On 50 yd	n	4.0 steps behind F
#7A	21	On 50 yd	n	4.0 steps behind F

steps in fmt of Front hash (HS) steps behind Front hash (HS) steps in fmt of Back hash (HS) steps in fmt of Back hash (HS) steps behind Front hash (HS) steps behind Front hash (HS) steps in fmt of Front hash (HS) steps behind Front side line steps behind Front side line steps behind Front hash (HS) 5 steps behind Front hash (HS)

Performer: Flute X FL17 ID:17 Star Wars Set Move S.1-S.2 Back-Front #0A 0 S.1: 2.0 steps outside 35 vd In 12.5 steps in frnt of Front hash (HS) #0B 8 S.1: 3.25 steps inside 30 yd In 5.25 steps behind Front hash (HS) #0C 4 S.1: 2.0 steps inside 30 yd In 14.0 steps in frnt of Back hash (HS) #1 12 S.1: 2.0 steps inside 30 yd In 14.0 steps in frnt of Back hash (HS) #1A 16 S.1: 2.0 steps outside 35 yd In 12.0 steps behind Front hash (HS) #2 16 S.1: On 35 yd In on Front hash (HS) 16 S.1: 2.0 steps inside 40 yd In #3 12.0 steps in frnt of Front hash (HS) #3A 12 S.1: 2.0 steps inside 40 yd In 12.0 steps in frnt of Front hash (HS) 16 S.1: 1.0 steps outside 40 yd In 10.0 steps behind Front side line #4 #4A 20 S.1: 1.0 steps outside 40 yd In 10.0 steps behind Front side line #5 32 S.1: 1.5 steps inside 35 yd In 5.25 steps in frnt of Front hash (HS) #6 24 S.1: 1.25 steps outside 45 yd In 9.0 steps behind Front hash (HS) #6A 16 S.1: 1.25 steps outside 45 yd In 9.0 steps behind Front hash (HS) #7 23 S.1: On 45 yd In 4.0 steps behind Front hash (HS) #7A 21 S.1: On 45 yd In 4.0 steps behind Front hash (HS)

Per	forme	r: Flute X FL18 ID:107	Star War
Set	Move	S.1-S.2 Back-Front	
#0A	0	S.1: 1.0 steps inside 40 yd In	6.25 steps in frnt of Front hash (HS)
#0B	8	S.1: 3.0 steps outside 40 yd In	10.0 steps behind Front hash (HS)
#0C	4	S.1: 3.0 steps inside 35 yd In	10.0 steps in frnt of Back hash (HS)
¥1	12	S.1: 3.0 steps inside 35 yd In	10.0 steps in frnt of Back hash (HS)
⊭1A	16	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Back hash (HS)
¥2	16	S.1: 4.0 steps inside 30 yd In	4.0 steps in frnt of Back hash (HS)
#3	16	S.1: On 40 yd In	on Front hash (HS)
#3A	12	S.1: On 40 yd In	on Front hash (HS)
¥4	16	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
₿4A	20	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
¥5	32	S.1: 2.0 steps inside 45 yd In	11.25 steps behind Front hash (HS)
¥6	24	S.2: 2.25 steps inside 40 yd In	5.5 steps behind Front hash (HS)
#6A	16	S.2: 2.25 steps inside 40 yd In	5.5 steps behind Front hash (HS)
¥7	23	S.2: On 40 yd In	4.0 steps behind Front hash (HS)
#7A	21	S.2: On 40 yd In	4.0 steps behind Front hash (HS)

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