		r: Baritone X B1 ID:76 S.1-S.2 Back-Front	Out of this World!.36
#1	0	S.2: 1.0 steps outside 35 yd In	12.75 steps behind Front side line
#2	20	S.2: 2.0 steps outside 30 yd In	2.0 steps in frnt of Front hash (HS)
#3	20	S.2: On 30 yd In	on Front hash (HS)
#4	16	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)
#4A	16	S.2: 2.0 steps inside 40 yd In	on Front hash (HS)
#5	8	S.2: On 40 yd In	8.0 steps behind Front hash (HS)
#6	16	S.2: 2.0 steps inside 35 yd In	10.0 steps behind Front hash (HS)
#7	16	S.2: On 35 yd In	4.25 steps behind Front hash (HS)
#8	16	S.2: 4.0 steps outside 40 yd In	8.0 steps behind Front hash (HS)
#9	16	S.2: 4.0 steps outside 40 yd In	on Front hash (HS)
#10	16	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.2: On 45 yd In	4.0 steps behind Front hash (HS)
#11A	16	S.2: On 45 yd In	4.0 steps behind Front hash (HS)
#12	16	S.2: On 40 yd In	4.0 steps behind Front hash (HS)
#12A	32	S.2: On 40 yd In	4.0 steps behind Front hash (HS)
#13	16	S.2: 4.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#14	16	S.2: 4.0 steps outside 45 yd In	12.0 steps behind Front hash (HS)
#15	16	S.2: 3.0 steps outside 40 yd In	9.0 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps inside 40 yd In	4.0 steps in frnt of Back hash (HS)
#17	16	S.1: 3.75 steps outside of 50 yd In	5.75 steps in frnt of Back hash (HS)
#17A	8	S.1: 3.75 steps outside of 50 yd In	5.75 steps in frnt of Back hash (HS)

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Per	forme	r: Baritone X B2 ID:77	Out of this World!.3d
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 3.75 steps outside 35 yd In	10.0 steps in frnt of Front hash (HS)
#2	20	S.2: 0.5 steps inside 25 yd In	0.5 steps in frnt of Front hash (HS)
#3	20	S.2: 4.0 steps outside 30 yd In	on Front hash (HS)
#4	16	S.2: 2.0 steps outside 40 yd In	on Front hash (HS)
#4A	16	S.2: 2.0 steps outside 40 yd In	on Front hash (HS)
#5	8	S.2: 4.0 steps outside 40 yd In	8.0 steps behind Front hash (HS)
#6	16	S.2: 2.0 steps inside 35 yd In	6.0 steps behind Front hash (HS)
#7	16	S.2: 4.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#8	16	S.2: On 40 yd In	8.0 steps behind Front hash (HS)
#9	16	S.2: On 40 yd In	on Front hash (HS)
#10	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#11	A 16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#12	16	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#12	A 32	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#13	16	S.2: 2.0 steps outside 45 yd In	10.0 steps behind Front hash (HS)
#14	16	S.2: 2.0 steps outside 45 yd In	10.25 steps behind Front hash (HS)
#15	16	S.2: 0.5 steps outside 40 yd In	10.0 steps behind Front hash (HS)
#16	16	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Back hash (HS)
#17	16	S.1: 3.0 steps inside 45 yd In	7.5 steps in frnt of Back hash (HS)
#17	A 8	S.1: 3.0 steps inside 45 yd In	7.5 steps in frnt of Back hash (HS)

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Performer: Guard X G1 ID:93

Out of this World!.3dj

		S.1-S.2 Back-Front	
#1	0	S.2: On 35 yd In	on Front hash (HS)
#2	20	S.2: 1.0 steps outside 35 yd In	10.0 steps behind Front hash (HS)
#3	20	S.2: On 30 yd In	4.0 steps behind Front hash (HS)
# 4	16	S.2: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.2: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
# 5	8	S.2: On 40 yd In	12.0 steps behind Front hash (HS)
#6	16	S.2: 2.0 steps outside 35 yd In	10.0 steps behind Front hash (HS)
# 7	16	S.2: On 35 yd In	on Front hash (HS)
#8	16	S.2: On 35 yd In	12.0 steps behind Front hash (HS)
# 9	16	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#10	16	S.2: On 40 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.2: On 40 yd In	8.0 steps behind Front hash (HS)
#11A	16	S.2: On 40 yd In	8.0 steps behind Front hash (HS)
#12	16	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#12A	32	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#13	16	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front hash (HS)
#14	16	S.2: 3.0 steps inside 35 yd In	9.0 steps behind Front hash (HS)
#15	16	S.2: 3.0 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps outside 40 yd In	14.0 steps in frnt of Back hash (HS)
#17	16	S.2: 2.0 steps outside 45 yd In	7.0 steps in frnt of Back hash (HS)
#17A	8	S.2: 2.0 steps outside 45 yd In	7.0 steps in frnt of Back hash (HS)

Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: On 25 yd In	4.0 steps in frnt of Front hash (HS)
#2	20	S.1: 4.0 steps inside 45 yd ln	6.0 steps behind Front side line
#3	20	S.1: On 40 yd In	4.0 steps behind Front side line
#4	16	S.1: On 35 yd In	4.0 steps behind Front side line
#4A	16	S.1: On 35 yd In	4.0 steps behind Front side line
#5	8	S.1: On 40 yd In	on Front side line
#6	16	S.2: 4.0 steps outside of 50 yd In	1.0 steps behind Front side line
#7	16	S.2: 4.0 steps outside 40 yd In	7.0 steps behind Front side line
#8	16	S.2: On 35 yd In	12.0 steps in frnt of Front hash (HS)
#9	16	S.2: On 35 yd In	8.0 steps behind Front side line
#10	16	S.2: 4.0 steps outside 35 yd In	6.0 steps in frnt of Front hash (HS)
#11	16	S.2: 3.5 steps outside 35 yd In	2.5 steps behind Front hash (HS)
#11A	16	S.2: 3.5 steps outside 35 yd In	2.5 steps behind Front hash (HS)
#12	16	S.2: 4.0 steps outside 40 yd In	10.0 steps behind Front hash (HS)
#12A	32	S.2: 4.0 steps outside 40 yd In	10.0 steps behind Front hash (HS)
#13	16	S.2: 4.0 steps outside 40 yd In	8.25 steps in frnt of Back hash (HS)
#14	16	S.2: 2.25 steps outside of 50 yd In	2.75 steps in frnt of Back hash (HS)
#15	16	S.1: 3.0 steps outside 45 yd In	1.5 steps in frnt of Back hash (HS)
#16	16	S.1: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#17	16	S.1: 2.75 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)
#17A	8	S.1: 2.75 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)

Peri	forme	r: Guard X G2 ID:94	Out of this World!.3d
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 1.0 steps inside 30 yd In	5.75 steps behind Front hash (HS)
#2	20	S.1: 4.0 steps inside 45 yd In	10.0 steps behind Front side line
#3	20	S.1: 2.75 steps outside 45 yd In	9.25 steps behind Front side line
#4	16	S.1: On 40 yd In	4.0 steps behind Front side line
#4A	16	S.1: On 40 yd In	4.0 steps behind Front side line
#5	8	S.1: On 45 yd In	on Front side line
#6	16	S.2: On 45 yd In	1.0 steps behind Front side line
#7	16	S.2: 3.25 steps inside 35 yd In	3.25 steps behind Front side line
#8	16	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
#9	16	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front side line
#10	16	S.2: 4.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)
#11	16	S.2: 3.25 steps outside 30 yd In	4.75 steps in frnt of Front hash (HS)
#11 <i>P</i>	16	S.2: 3.25 steps outside 30 yd In	4.75 steps in frnt of Front hash (HS)
#12	16	S.2: 4.0 steps outside 35 yd In	2.0 steps behind Front hash (HS)
#124	32	S.2: 4.0 steps outside 35 yd In	2.0 steps behind Front hash (HS)
#13	16	S.2: 3.25 steps inside 30 yd In	10.5 steps behind Front hash (HS)
#14	16	S.2: 0.25 steps inside 40 yd In	6.25 steps in frnt of Back hash (HS)
#15	16	S.2: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Back hash (HS)
#16	16	S.2: On 35 yd In	4.0 steps in frnt of Back hash (HS)
#17	16	S.2: On 35 yd In	on Back hash (HS)
#17 <i>P</i>	8	S.2: On 35 yd In	on Back hash (HS)

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Perfo	orme	r: Guard X G3 ID:95	Out of this World!
Set N	/love	S.1-S.2 Back-Front	
#1	0	S.1: 3.5 steps outside 40 yd In	13.0 steps behind Front hash (HS)
#2	20	S.1: 4.0 steps inside 45 yd In	14.0 steps behind Front side line
#3	20	S.1: 2.75 steps inside 45 yd In	13.25 steps in frnt of Front hash (HS)
#4	16	S.1: On 45 yd In	4.0 steps behind Front side line
#4A	16	S.1: On 45 yd In	4.0 steps behind Front side line
#5	8	On 50 yd In	on Front side line
#6	16	S.2: 4.0 steps outside 40 yd In	1.0 steps behind Front side line
#7	16	S.2: 2.0 steps inside 30 yd In	5.0 steps behind Front side line
#8	16	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
#9	16	S.2: 4.0 steps outside 35 yd In	4.0 steps behind Front side line
#10	16	S.2: 4.0 steps outside 30 yd In	12.0 steps in frnt of Front hash (HS)
#11	16	S.2: 3.25 steps inside 25 yd In	10.0 steps in frnt of Front hash (HS)
#11A	16	S.2: 3.25 steps inside 25 yd In	10.0 steps in frnt of Front hash (HS)
#12	16	S.2: 4.0 steps outside 35 yd In	6.0 steps in frnt of Front hash (HS)
#12A	32	S.2: 4.0 steps outside 35 yd In	6.0 steps in frnt of Front hash (HS)
#13	16	S.2: 0.75 steps inside 30 yd In	4.75 steps behind Front hash (HS)
#14	16	S.2: 2.0 steps inside 35 yd In	10.0 steps in frnt of Back hash (HS)
#15	16	S.2: 3.0 steps outside 45 yd In	1.5 steps in frnt of Back hash (HS)
#16	16	S.2: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#17	16	S.2: 2.75 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)
#17A	8	S.2: 2.75 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)

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Out of this World!.3dj

Performer: Guard X G5 ID:97

_		r: Guard X G4 ID:96 S.1-S.2 Back-Front	Out of this World!.3
эе т #1	0	S.1: 1.25 steps inside 45 yd In	11.5 steps in frnt of Back hash (HS)
#2	20	. ,	10.0 steps in frnt of Front hash (HS)
#3	20	On 50 yd In	8.0 steps in first of Front hash (HS)
#4	16	S.1: On 45 yd In	12.0 steps behind Front side line
#4A	16	S.1: On 45 yd In	12.0 steps behind Front side line
#5	8	S.1: On 45 yd In	4.0 steps behind Front side line
#6	16	S.2: 4.0 steps outside 45 yd In	1.0 steps behind Front side line
#7	16	S.2: On 35 yd In	1.0 steps behind Front side line
#8	16	S.2: On 35 yd In	8.0 steps behind Front side line
#9	16	S.2: On 35 yd In	on Front side line
#10	16	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front side line
#11	16	S.2: 3.25 steps inside 25 yd In	12.5 steps behind Front side line
#11	A 16	S.2: 3.25 steps inside 25 yd In	12.5 steps behind Front side line
#12	16	S.2: 4.0 steps outside 35 yd In	14.0 steps behind Front side line
#12	A 32	S.2: 4.0 steps outside 35 yd In	14.0 steps behind Front side line
#13	16	S.2: 0.25 steps outside 30 yd In	1.75 steps in frnt of Front hash (HS)
#14	16	S.2: 3.5 steps outside 35 yd In	13.5 steps behind Front hash (HS)
#15	16	S.2: 1.75 steps outside 40 yd In	4.25 steps in frnt of Back hash (HS)
#16	16	S.2: On 35 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.2: 2.75 steps inside 30 yd In	10.75 steps in frnt of Back hash (HS)
#17/	A 8	S.2: 2.75 steps inside 30 yd In	10.75 steps in frnt of Back hash (HS)

Set N	love	S.1-S.2 Back-Front	
#1	0	S.2: 1.25 steps inside 45 yd In	11.5 steps in frnt of Back hash (HS)
#2	20	S.2: 4.0 steps outside of 50 yd In	6.0 steps behind Front side line
#3	20	S.1: 4.0 steps inside 45 yd ln	4.0 steps behind Front side line
#4	16	On 50 yd In	4.0 steps behind Front side line
#4A	16	On 50 yd In	4.0 steps behind Front side line
#5	8	S.2: On 45 yd In	on Front side line
#6	16	S.2: 1.0 steps outside 35 yd In	2.0 steps behind Front side line
#7	16	S.2: 2.75 steps inside 30 yd In	8.75 steps behind Front side line
#8	16	S.2: On 30 yd In	12.0 steps in frnt of Front hash (HS)
#9	16	S.2: On 30 yd In	8.0 steps behind Front side line
#10	16	S.2: 4.0 steps outside 30 yd In	6.0 steps in frnt of Front hash (HS)
#11	16	S.2: On 30 yd In	0.5 steps in frnt of Front hash (HS)
#11A	16	S.2: On 30 yd In	0.5 steps in frnt of Front hash (HS)
#12	16	S.2: 4.0 steps outside 35 yd In	10.0 steps behind Front hash (HS)
#12A	32	S.2: 4.0 steps outside 35 yd In	10.0 steps behind Front hash (HS)
#13	16	S.2: 0.75 steps outside 35 yd In	12.5 steps in frnt of Back hash (HS)
#14	16	S.2: 1.25 steps outside 45 yd In	4.0 steps in frnt of Back hash (HS)
#15	16	S.1: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Back hash (HS)
#16	16	S.1: On 35 yd In	4.0 steps in frnt of Back hash (HS)
#17	16	S.1: On 35 yd In	on Back hash (HS)
#17A	8	S.1: On 35 yd In	on Back hash (HS)

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Set I	Move	S.1-S.2 Back-Front	
#1	0	S.2: 3.5 steps outside 40 yd In	13.0 steps behind Front hash (HS)
#2	20	S.2: 4.0 steps outside of 50 yd In	10.0 steps behind Front side line
#3	20	S.2: 1.25 steps outside of 50 yd In	9.25 steps behind Front side line
#4	16	S.2: On 45 yd In	4.0 steps behind Front side line
#4A	16	S.2: On 45 yd In	4.0 steps behind Front side line
#5	8	S.2: On 40 yd In	on Front side line
#6	16	S.2: 4.0 steps outside 35 yd In	5.25 steps behind Front side line
#7	16	S.2: 2.0 steps outside 35 yd In	11.0 steps behind Front side line
#8	16	S.2: 4.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
#10	16	S.2: 4.0 steps outside 30 yd In	on Front hash (HS)
#11	16	S.2: 1.5 steps inside 35 yd In	5.0 steps behind Front hash (HS)
#11A	16	S.2: 1.5 steps inside 35 yd In	5.0 steps behind Front hash (HS)
#12	16	S.2: 4.0 steps outside 45 yd In	10.0 steps behind Front hash (HS)
#12A	32	S.2: 4.0 steps outside 45 yd In	10.0 steps behind Front hash (HS)
#13	16	S.2: 1.75 steps inside 40 yd In	5.5 steps in frnt of Back hash (HS)
#14	16	S.1: 3.0 steps inside 45 yd In	2.75 steps in frnt of Back hash (HS)
#15	16	S.1: 1.75 steps outside 40 yd In	4.25 steps in frnt of Back hash (HS)
#16	16	S.1: On 35 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.1: 2.75 steps inside 30 yd In	10.75 steps in frnt of Back hash (HS)
#17A	8	S.1: 2.75 steps inside 30 yd In	10.75 steps in frnt of Back hash (HS)

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Perfo	rme	r: Guard X G7 ID:99	Out of this World!.3d
Set M	love	S.1-S.2 Back-Front	
#1	0	S.2: 1.0 steps inside 30 yd In	5.75 steps behind Front hash (HS)
#2	20	S.2: 4.0 steps outside of 50 yd In	14.0 steps behind Front side line
#3	20	S.2: 1.25 steps inside 45 yd In	13.25 steps in frnt of Front hash (HS)
4 4	16	S.2: On 40 yd In	4.0 steps behind Front side line
#4A	16	S.2: On 40 yd In	4.0 steps behind Front side line
# 5	8	S.2: On 35 yd In	on Front side line
#6	16	S.2: 3.0 steps outside 35 yd In	9.0 steps behind Front side line
# 7	16	S.2: 1.75 steps inside 35 yd In	10.25 steps behind Front side line
#8	16	S.2: 4.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
# 9	16	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
#10	16	S.2: 4.0 steps outside 35 yd In	on Front hash (HS)
#11	16	S.2: 1.5 steps outside 40 yd In	7.0 steps behind Front hash (HS)
#11A	16	S.2: 1.5 steps outside 40 yd In	7.0 steps behind Front hash (HS)
#12	16	S.2: 4.0 steps outside of 50 yd In	10.0 steps behind Front hash (HS)
#12A	32	S.2: 4.0 steps outside of 50 yd In	10.0 steps behind Front hash (HS)
#13	16	S.2: On 45 yd In	4.0 steps in frnt of Back hash (HS)
#14	16	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Back hash (HS)
#15	16	S.1: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#16	16	S.1: On 35 yd In	12.0 steps behind Front hash (HS)
#17	16	S.1: On 30 yd In	12.0 steps behind Front hash (HS)
#17A	8	S.1: On 30 yd In	12.0 steps behind Front hash (HS)

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rei	torme	r: Guard X G8 ID:100	Out of this Wo
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 25 yd In	4.0 steps in frnt of Front hash (HS)
#2	20	S.2: 4.0 steps outside of 50 yd In	10.0 steps in frnt of Front hash (HS)
#3	20	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	On 50 yd In	12.0 steps behind Front side line
#4A	16	On 50 yd In	12.0 steps behind Front side line
#5	8	On 50 yd In	4.0 steps behind Front side line
#6	16	S.2: On 40 yd In	1.0 steps behind Front side line
#7	16	S.2: 3.75 steps outside 35 yd In	1.75 steps behind Front side line
#8	16	S.2: On 30 yd In	8.0 steps behind Front side line
#9	16	S.2: On 30 yd In	on Front side line
#10	16	S.2: 4.0 steps outside 30 yd In	8.0 steps behind Front side line
#11	16	S.2: 3.5 steps inside 25 yd In	7.0 steps behind Front side line
#11/	A 16	S.2: 3.5 steps inside 25 yd In	7.0 steps behind Front side line
#12	16	S.2: 4.0 steps outside 35 yd In	6.0 steps behind Front side line
#12	A 32	S.2: 4.0 steps outside 35 yd In	6.0 steps behind Front side line
#13	16	S.2: On 30 yd In	8.0 steps in frnt of Front hash (HS)
#14	16	S.2: On 30 yd In	8.0 steps behind Front hash (HS)
#15	16	S.2: On 35 yd In	8.0 steps in frnt of Back hash (HS)
#16	16	S.2: On 35 yd In	12.0 steps behind Front hash (HS)
#17	16	S.2: On 30 yd In	12.0 steps behind Front hash (HS)
#17/	8 <i>A</i>	S.2: On 30 yd In	12.0 steps behind Front hash (HS)

Peri	forme	r: Mellophone X M1 ID:64	Out of this World!.3dj	
Set	Move	S.1-S.2 Back-Front		
#1	0	S.1: 0.5 steps outside 40 yd In	7.5 steps in frnt of Front hash (HS)	
#2	20	S.1: 3.0 steps outside 40 yd In	5.0 steps behind Front hash (HS)	
#3	20	S.1: 2.0 steps inside 35 yd In	on Front hash (HS)	
#4	16	S.1: 2.0 steps outside 40 yd In	on Front hash (HS)	
#4A	16	S.1: 2.0 steps outside 40 yd In	on Front hash (HS)	
#5	8	S.1: 1.5 steps outside 40 yd In	7.5 steps behind Front hash (HS)	
#6	16	S.1: 2.5 steps outside 35 yd In	5.0 steps behind Front hash (HS)	
#7	16	S.1: 1.5 steps inside 35 yd In	2.25 steps in frnt of Front hash (HS)	
#8	16	S.1: 2.0 steps inside 25 yd In	on Front hash (HS)	
#9	16	S.1: 2.0 steps inside 25 yd In	8.0 steps in frnt of Front hash (HS)	
#10	16	S.1: 3.25 steps inside 25 yd In	13.25 steps in frnt of Front hash (HS)	
#11	16	S.1: 3.5 steps inside 25 yd In	13.0 steps behind Front side line	
#11 <i>P</i>	16	S.1: 3.5 steps inside 25 yd In	13.0 steps behind Front side line	
#12	16	S.1: 1.75 steps outside 30 yd In	11.75 steps behind Front side line	
#12/	32	S.1: 1.75 steps outside 30 yd In	11.75 steps behind Front side line	
#13	16	S.1: On 30 yd In	10.0 steps in frnt of Front hash (HS)	
#14	16	S.1: 1.25 steps outside 30 yd In	9.75 steps in frnt of Front hash (HS)	
#15	16	S.1: 0.25 steps inside 35 yd In	7.25 steps in frnt of Front hash (HS)	
#16	16	S.1: 4.0 steps inside 30 yd In	12.0 steps in frnt of Front hash (HS)	
#17	16	S.1: 2.75 steps outside 35 yd In	4.5 steps behind Front side line	
#17 <i>P</i>	8 4	S.1: 2.75 steps outside 35 yd In	4.5 steps behind Front side line	

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Perf	forme	r: Mellophone X M2 ID:65	Out of this World!.3dj
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.25 steps inside 40 yd In	6.25 steps in frnt of Front hash (HS)
#2	20	S.1: On 40 yd In	6.0 steps behind Front hash (HS)
#3	20	S.1: 2.0 steps outside 40 yd In	on Front hash (HS)
#4	16	S.1: 2.0 steps inside 40 yd In	on Front hash (HS)
#4A	16	S.1: 2.0 steps inside 40 yd In	on Front hash (HS)
#5	8	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
#6	16	S.1: 1.75 steps inside 35 yd In	7.75 steps behind Front hash (HS)
#7	16	S.1: 2.5 steps outside 35 yd In	1.0 steps behind Front hash (HS)
#8	16	S.1: 2.0 steps outside 25 yd In	on Front hash (HS)
#9	16	S.1: 2.0 steps outside 25 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 0.5 steps outside 25 yd In	11.75 steps in frnt of Front hash (HS)
#11	16	S.1: On 25 yd In	11.5 steps in frnt of Front hash (HS)
#11 <i>P</i>	16	S.1: On 25 yd In	11.5 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 25 yd In	12.0 steps in frnt of Front hash (HS)
#124	32	S.1: 4.0 steps inside 25 yd In	12.0 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps outside 30 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.1: 2.75 steps outside 30 yd In	6.75 steps in frnt of Front hash (HS)
#15	16	S.1: 1.25 steps outside 35 yd In	10.0 steps in frnt of Front hash (HS)
#16	16	S.1: 4.0 steps inside 30 yd In	12.0 steps behind Front side line
#17	16	S.1: 3.5 steps outside 35 yd In	2.5 steps behind Front side line
#17 <i>P</i>	8	S.1: 3.5 steps outside 35 yd In	2.5 steps behind Front side line

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orme	r: Mellophone X M3 ID:66	Out of this World!.3dj
Move	S.1-S.2 Back-Front	
0	S.1: 3.0 steps outside 40 yd In	2.25 steps in frnt of Front hash (HS)
20	S.1: 4.0 steps inside 35 yd ln	8.0 steps behind Front hash (HS)
20	S.1: On 35 yd In	on Front hash (HS)
16	S.1: 4.0 steps inside 35 yd ln	on Front hash (HS)
16	S.1: 4.0 steps inside 35 yd ln	on Front hash (HS)
8	S.1: 4.0 steps inside 35 yd ln	8.0 steps behind Front hash (HS)
16	S.1: 4.0 steps inside 30 yd In	3.0 steps behind Front hash (HS)
16	S.1: 1.25 steps inside 35 yd In	4.25 steps in frnt of Front hash (HS)
16	S.1: 4.0 steps inside 25 yd In	on Front hash (HS)
16	S.1: 4.0 steps inside 25 yd ln	8.0 steps in frnt of Front hash (HS)
16	S.1: 2.75 steps outside 30 yd In	13.75 steps behind Front side line
16	S.1: 3.0 steps outside 30 yd In	11.5 steps behind Front side line
16	S.1: 3.0 steps outside 30 yd In	11.5 steps behind Front side line
16	S.1: 0.25 steps outside 30 yd In	10.25 steps behind Front side line
32	S.1: 0.25 steps outside 30 yd In	10.25 steps behind Front side line
16	S.1: 2.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
16	S.1: 0.5 steps inside 30 yd In	12.25 steps in frnt of Front hash (HS)
16	S.1: 2.25 steps inside 35 yd In	5.0 steps in frnt of Front hash (HS)
16	S.1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
16	S.1: 2.25 steps outside 35 yd In	6.75 steps behind Front side line
8	S.1: 2.25 steps outside 35 yd In	6.75 steps behind Front side line
	Move 0 20 16 16 8 16 16 16 16 16 16 16 16 16 16 16 16 16	0 S.1: 3.0 steps outside 40 yd ln 20 S.1: 4.0 steps inside 35 yd ln 20 S.1: 0n 35 yd ln 16 S.1: 4.0 steps inside 35 yd ln 16 S.1: 4.0 steps inside 35 yd ln 18 S.1: 4.0 steps inside 35 yd ln 18 S.1: 4.0 steps inside 35 yd ln 19 S.1: 4.0 steps inside 35 yd ln 10 S.1: 4.0 steps inside 30 yd ln 11 S.1: 4.0 steps inside 35 yd ln 12 S.1: 4.0 steps inside 25 yd ln 13 S.1: 4.0 steps inside 25 yd ln 14 S.1: 2.75 steps outside 30 yd ln 15 S.1: 3.0 steps outside 30 yd ln 16 S.1: 3.0 steps outside 30 yd ln 17 S.1: 0.25 steps outside 30 yd ln 18 S.1: 0.25 steps inside 30 yd ln 19 S.1: 0.25 steps inside 30 yd ln 10 S.1: 2.0 steps inside 30 yd ln 11 S.1: 0.5 steps inside 30 yd ln 12 S.1: 0.5 steps inside 30 yd ln 13 S.1: 0.5 steps inside 30 yd ln 14 S.1: 2.25 steps inside 30 yd ln 15 S.1: 2.25 steps inside 30 yd ln 16 S.1: 2.25 steps inside 30 yd ln 17 S.1: 2.25 steps inside 30 yd ln 28 S.1: 2.25 steps inside 30 yd ln 29 S.1: 2.25 steps inside 30 yd ln 20 S.1: 2.25 steps inside 35 yd ln 20 S.1: 2.25 steps outside 35 yd ln

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Performer: Sousaphone X S1 ID:78

Out of this World!.3dj

ren	orme	r: Mellophone X M4 ID:67	Out of this World!.
Set M	Nove	S.1-S.2 Back-Front	
#1	0	S.1: On 40 yd In	1.0 steps in frnt of Front hash (HS)
#2	20	S.1: 1.0 steps outside 40 yd In	9.0 steps behind Front hash (HS)
#3	20	S.1: 4.0 steps inside 35 yd In	on Front hash (HS)
#4	16	S.1: On 40 yd In	on Front hash (HS)
#4A	16	S.1: On 40 yd In	on Front hash (HS)
#5	8	S.1: 0.75 steps inside 40 yd In	6.25 steps behind Front hash (HS)
#6	16	S.1: 0.5 steps outside 35 yd In	6.25 steps behind Front hash (HS)
#7	16	S.1: 0.25 steps outside 35 yd In	0.5 steps in frnt of Front hash (HS)
#8	16	S.1: On 25 yd In	on Front hash (HS)
#9	16	S.1: On 25 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.5 steps inside 25 yd In	12.5 steps in frnt of Front hash (HS)
#11	16	S.1: 1.75 steps inside 25 yd In	13.25 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.75 steps inside 25 yd In	13.25 steps in frnt of Front hash (HS)
#12	16	S.1: 3.25 steps outside 30 yd In	13.75 steps behind Front side line
#12A	32	S.1: 3.25 steps outside 30 yd In	13.75 steps behind Front side line
#13	16	S.1: 4.0 steps inside 25 yd In	14.0 steps behind Front side line
#14	16	S.1: 4.0 steps inside 25 yd In	4.0 steps in frnt of Front hash (HS)
#15	16	S.1: 3.0 steps outside 35 yd In	12.75 steps in frnt of Front hash (HS)
#16	16	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
#17	16	S.1: 4.0 steps inside 30 yd In	0.25 steps behind Front side line
#17A	8	S.1: 4.0 steps inside 30 yd In	0.25 steps behind Front side line

Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 2.5 steps outside 35 yd In	10.5 steps behind Front side line
#2	20	S.2: 0.5 steps outside 30 yd In	7.5 steps in frnt of Front hash (HS)
#3	20	S.2: On 30 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.2: On 40 yd In	4.0 steps behind Front hash (HS)
#6	16	S.2: 2.0 steps outside 40 yd In	10.0 steps behind Front hash (HS)
#7	16	S.2: On 35 yd In	8.25 steps behind Front hash (HS)
#8	16	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front hash (HS)
#9	16	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#10	16	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.2: On 45 yd In	8.0 steps behind Front hash (HS)
#11	A 16	S.2: On 45 yd In	8.0 steps behind Front hash (HS)
#12	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#12	A 32	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#13	16	S.2: 4.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)
#14	16	S.2: 3.5 steps inside 45 yd In	9.25 steps behind Front hash (HS)
#15	16	S.2: 3.5 steps outside 45 yd In	11.5 steps behind Front hash (HS)
#16	16	S.2: On 45 yd In	4.0 steps in frnt of Back hash (HS)
#17	16	S.1: 0.75 steps inside 45 yd In	11.25 steps in frnt of Back hash (HS)
#17	A 8	S.1: 0.75 steps inside 45 yd In	11.25 steps in frnt of Back hash (HS)

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Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front side line
#2	20	S.2: 3.5 steps inside 25 yd In	11.5 steps in frnt of Front hash (HS)
#3	20	S.2: 4.0 steps outside 30 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#6	16	S.2: 2.0 steps outside 40 yd In	6.0 steps behind Front hash (HS)
#7	16	S.2: 4.0 steps outside 40 yd In	8.0 steps behind Front hash (HS)
#8	16	S.2: On 40 yd In	12.0 steps behind Front hash (HS)
#9	16	S.2: On 40 yd In	4.0 steps behind Front hash (HS)
#10	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#11 <i>F</i>	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#12	16	On 50 yd In	4.0 steps behind Front hash (HS)
#12 <i>F</i>	32	On 50 yd In	4.0 steps behind Front hash (HS)
#13	16	S.2: 2.0 steps outside of 50 yd In	10.0 steps behind Front hash (HS)
#14	16	S.2: 2.0 steps outside of 50 yd In	10.25 steps behind Front hash (HS)
#15	16	S.2: 1.25 steps outside 45 yd In	10.0 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Back hash (HS)
#17	16	S.1: 0.5 steps outside 45 yd In	13.25 steps in frnt of Back hash (HS)
#17/	8 8	S.1: 0.5 steps outside 45 yd In	13.25 steps in frnt of Back hash (HS)

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Perto	orme	r: Sousaphone X S3 ID:80	Out of this World!.
Set N	love	S.1-S.2 Back-Front	
#1	0	S.2: 2.0 steps inside 30 yd In	12.75 steps in frnt of Front hash (HS)
#2	20	S.2: 3.5 steps outside 25 yd In	4.5 steps in frnt of Front hash (HS)
#3	20	S.2: On 25 yd In	on Front hash (HS)
#4	16	S.2: 2.0 steps inside 35 yd In	on Front hash (HS)
#4A	16	S.2: 2.0 steps inside 35 yd In	on Front hash (HS)
#5	8	S.2: On 35 yd In	8.0 steps behind Front hash (HS)
#6	16	S.2: 2.0 steps inside 35 yd In	2.0 steps behind Front hash (HS)
#7	16	S.2: On 40 yd In	3.75 steps behind Front hash (HS)
#8	16	S.2: 4.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#9	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#10	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	On 50 yd In	4.0 steps behind Front hash (HS)
#11A	16	On 50 yd In	4.0 steps behind Front hash (HS)
#12	16	S.2: On 45 yd In	4.0 steps behind Front hash (HS)
#12A	32	S.2: On 45 yd In	4.0 steps behind Front hash (HS)
#13	16	S.2: On 45 yd In	12.0 steps behind Front hash (HS)
#14	16	S.2: 0.75 steps inside 45 yd In	9.25 steps behind Front hash (HS)
#15	16	S.2: 2.25 steps inside 40 yd In	11.0 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps outside 45 yd In	4.0 steps in frnt of Back hash (HS)
#17	16	S.1: 1.75 steps inside 45 yd In	9.5 steps in frnt of Back hash (HS)
#17A	8	S.1: 1.75 steps inside 45 yd In	9.5 steps in frnt of Back hash (HS)

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Set	Move	S.1-S.2 Back-Front	
1	0	S.2: On 30 yd In	12.0 steps behind Front side line
2	20	S.2: 2.0 steps outside 25 yd In	10.0 steps in frnt of Front hash (HS)
3	20	S.2: On 25 yd In	4.0 steps in frnt of Front hash (HS)
4	16	S.2: 2.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
4A	16	S.2: 2.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
5	8	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
6	16	S.2: 2.0 steps outside 40 yd In	2.0 steps behind Front hash (HS)
7	16	S.2: On 40 yd In	7.75 steps behind Front hash (HS)
8	16	S.2: 4.0 steps outside 45 yd In	12.0 steps behind Front hash (HS)
9	16	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
10	16	On 50 yd In	4.0 steps in frnt of Front hash (HS)
11	16	On 50 yd In	8.0 steps behind Front hash (HS)
11/	16	On 50 yd In	8.0 steps behind Front hash (HS)
12	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
12/	32	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
13	16	On 50 yd In	8.0 steps behind Front hash (HS)
14	16	On 50 yd In	12.0 steps behind Front hash (HS)
15	16	S.2: 1.25 steps inside 45 yd In	9.25 steps behind Front hash (HS)
16	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Back hash (HS)
17	16	S.1: 1.75 steps outside 45 yd In	12.75 steps behind Front hash (HS)
17/	8	S.1: 1.75 steps outside 45 yd In	12.75 steps behind Front hash (HS)

Perf	orme	r: Trumpet X T1 ID:52	Out of this World!.3dj
Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
#2	20	S.1: On 25 yd In	6.0 steps in frnt of Front hash (HS)
#3	20	S.1: 4.0 steps inside 25 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.0 steps outside 35 yd In	6.75 steps in frnt of Front hash (HS)
#6	16	S.1: 1.0 steps outside 35 yd In	13.5 steps in frnt of Front hash (HS)
#7	16	S.1: 0.75 steps inside 40 yd In	13.75 steps behind Front side line
#8	16	S.1: 2.0 steps inside 40 yd In	on Front hash (HS)
#9	16	S.1: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 3.25 steps inside 40 yd In	8.75 steps behind Front side line
#11	16	S.1: 1.75 steps outside 40 yd In	9.75 steps behind Front side line
#11A	16	S.1: 1.75 steps outside 40 yd In	9.75 steps behind Front side line
#12	16	S.1: 1.25 steps inside 40 yd ln	9.25 steps behind Front side line
#12A	32	S.1: 1.25 steps inside 40 yd In	9.25 steps behind Front side line
#13	16	S.1: On 45 yd In	6.0 steps in frnt of Front hash (HS)
#14	16	S.1: 0.5 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#15	16	S.2: 1.5 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#16	16	S.1: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#17	16	S.1: 3.25 steps inside 45 yd In	9.75 steps behind Front side line
#17A	8	S.1: 3.25 steps inside 45 yd In	9.75 steps behind Front side line

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Pert	orme	r: Trumpet X T2 ID:53	Out of this World!.3	
Set I	Move	S.1-S.2 Back-Front		
#1	0	S.1: 2.5 steps outside 35 yd In	10.5 steps behind Front side line	
#2	20	S.1: 2.75 steps inside 25 yd In	8.0 steps in frnt of Front hash (HS)	
#3	20	S.1: 2.0 steps outside 30 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)	
#4A	16	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)	
#5	8	S.1: On 35 yd In	5.25 steps in frnt of Front hash (HS)	
#6	16	S.1: 3.25 steps outside 35 yd In	12.5 steps in frnt of Front hash (HS)	
#7	16	S.1: 1.75 steps outside 40 yd In	13.25 steps behind Front side line	
#8	16	S.1: On 40 yd In	on Front hash (HS)	
#9	16	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
#10	16	S.1: 1.25 steps inside 40 yd In	9.0 steps behind Front side line	
#11	16	S.1: 3.25 steps outside 40 yd In	11.25 steps behind Front side line	
#11A	16	S.1: 3.25 steps outside 40 yd In	11.25 steps behind Front side line	
#12	16	S.1: 1.0 steps outside 40 yd In	11.0 steps behind Front side line	
#12A	32	S.1: 1.0 steps outside 40 yd In	11.0 steps behind Front side line	
#13	16	S.1: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#14	16	S.1: 1.75 steps outside 45 yd In	13.75 steps in frnt of Front hash (HS)	
#15	16	S.1: 0.25 steps outside of 50 yd In	5.5 steps in frnt of Front hash (HS)	
#16	16	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)	
#17	16	S.1: 1.25 steps inside 45 yd In	9.0 steps behind Front side line	
#17A	. 8	S.1: 1.25 steps inside 45 yd In	9.0 steps behind Front side line	

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Per	Performer: Trumpet X T3 ID:54			Out of this World!.3
Set	Move	S.1-S.2	Back-Front	
#1	0	S.1: 1.0 st	teps outside 35 yd In	12.75 steps behind Front side line
#2	20	S.1: 2.0 st	teps outside 30 yd In	8.25 steps in frnt of Front hash (HS)
#3	20	S.1: On 30	0 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 st	teps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 st	teps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.0 st	teps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#6	16	S.1: 3.25 s	steps inside 30 yd In	10.5 steps in frnt of Front hash (HS)
#7	16	S.1: 4.0 st	teps inside 35 yd In	13.0 steps behind Front side line
#8	16	S.1: 2.0 st	teps outside 40 yd In	on Front hash (HS)
#9	16	S.1: 2.0 st	teps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 0.75 s	steps outside 40 yd In	9.0 steps behind Front side line
#11	16	S.1: 3.25 s	steps inside 35 yd In	13.0 steps behind Front side line
#11/	A 16	S.1: 3.25 s	steps inside 35 yd In	13.0 steps behind Front side line
#12	16	S.1: 2.75 s	steps outside 40 yd In	13.25 steps behind Front side line
#12	A 32	S.1: 2.75 s	steps outside 40 yd In	13.25 steps behind Front side line
#13	16	S.1: 2.0 st	teps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#14	16	S.1: 1.5 st	teps inside 40 yd In	10.0 steps in frnt of Front hash (HS)
#15	16	S.1: 3.5 st	teps inside 45 yd In	6.75 steps in frnt of Front hash (HS)
#16	16	S.1: 2.0 st	teps outside 45 yd In	12.0 steps behind Front side line
#17	16	S.1: 3.0 st	teps outside 45 yd In	7.25 steps behind Front side line
#17	A 8	S.1: 3.0 st	teps outside 45 yd In	7.25 steps behind Front side line

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Per Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 1.0 steps inside 35 yd In	13.0 steps in frnt of Front hash (HS)
#2	20	S.1: 1.0 steps inside 30 yd In	7.0 steps in frnt of Front hash (HS)
#3	20	S.1: 2.0 steps inside 25 yd In	on Front hash (HS)
#4	16	S.1: 4.0 steps inside 30 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 4.0 steps inside 30 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 4.0 steps inside 30 yd In	2.0 steps behind Front hash (HS)
#6	16	S.1: 1.25 steps inside 35 yd In	4.5 steps in frnt of Front hash (HS)
#7	16	S.1: 4.0 steps outside 35 yd In	11.5 steps in frnt of Front hash (HS)
#8	16	S.1: 2.0 steps outside 35 yd In	on Front hash (HS)
#9	16	S.1: 2.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.0 steps outside 35 yd In	10.5 steps behind Front side line
#11	16	S.1: 3.0 steps outside 35 yd In	13.0 steps behind Front side line
#11/	A 16	S.1: 3.0 steps outside 35 yd In	13.0 steps behind Front side line
#12	16	S.1: 1.0 steps outside 35 yd In	11.0 steps behind Front side line
#12	A 32	S.1: 1.0 steps outside 35 yd In	11.0 steps behind Front side line
#13	16	S.1: 4.0 steps inside 35 yd In	14.0 steps behind Front side line
#14	16	S.1: 2.75 steps inside 35 yd In	4.5 steps in frnt of Front hash (HS)
#15	16	S.1: 2.25 steps outside 45 yd In	13.75 steps in frnt of Front hash (HS)
#16	16	S.1: On 40 yd In	12.0 steps behind Front side line
#17	16	S.1: 1.0 steps outside 40 yd In	4.25 steps behind Front side line
#17/	8 <i>A</i>	S.1: 1.0 steps outside 40 yd ln	4.25 steps behind Front side line

Perf	orme	r: Trumpet X T5 ID:56	Out of this World!.3dj
Set I	Nove	S.1-S.2 Back-Front	
#1	0	S.1: 3.0 steps inside 35 yd In	11.0 steps in frnt of Front hash (HS)
#2	20	S.1: 3.0 steps inside 30 yd In	4.25 steps in frnt of Front hash (HS)
#3	20	S.1: 4.0 steps inside 25 yd In	on Front hash (HS)
#4	16	S.1: 2.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.0 steps outside 35 yd In	0.75 steps behind Front hash (HS)
#6	16	S.1: 0.75 steps outside 35 yd In	5.75 steps in frnt of Front hash (HS)
#7	16	S.1: 2.0 steps outside 35 yd In	13.0 steps in frnt of Front hash (HS)
#8	16	S.1: On 35 yd In	on Front hash (HS)
#9	16	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.0 steps inside 35 yd In	10.0 steps behind Front side line
#11	16	S.1: 1.5 steps outside 35 yd In	13.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.5 steps outside 35 yd In	13.5 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside 35 yd In	13.25 steps behind Front side line
#12A	32	S.1: 2.75 steps outside 35 yd In	13.25 steps behind Front side line
#13	16	S.1: 2.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.1: 0.75 steps inside 35 yd In	6.75 steps in frnt of Front hash (HS)
#15	16	S.1: 3.25 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#16	16	S.1: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
#17	16	S.1: 3.0 steps outside 40 yd In	3.25 steps behind Front side line
#17A	8	S.1: 3.0 steps outside 40 yd In	3.25 steps behind Front side line

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Peri	orme	r: Trumpet X T6 ID:57	Out of this World!.:	
Set	Move	S.1-S.2 Back-Front		
#1	0	S.1: 2.75 steps outside 40 yd In	9.25 steps in frnt of Front hash (HS)	
#2	20	S.1: 3.25 steps inside 30 yd In	1.0 steps in frnt of Front hash (HS)	
#3	20	S.1: 2.0 steps outside 30 yd In	on Front hash (HS)	
#4	16	S.1: On 35 yd In	4.0 steps in frnt of Front hash (HS)	
#4A	16	S.1: On 35 yd In	4.0 steps in frnt of Front hash (HS)	
#5	8	S.1: On 35 yd In	0.75 steps in frnt of Front hash (HS)	
#6	16	S.1: 2.75 steps outside 35 yd In	7.0 steps in frnt of Front hash (HS)	
#7	16	S.1: On 35 yd In	14.0 steps behind Front side line	
#8	16	S.1: 2.0 steps inside 35 yd In	on Front hash (HS)	
#9	16	S.1: 2.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)	
#10	16	S.1: 3.0 steps inside 35 yd In	9.75 steps behind Front side line	
#11	16	S.1: On 35 yd In	12.0 steps in frnt of Front hash (HS)	
#11 <i>P</i>	16	S.1: On 35 yd In	12.0 steps in frnt of Front hash (HS)	
#12	16	S.1: 4.0 steps inside 30 yd In	12.0 steps in frnt of Front hash (HS)	
#12 <i>P</i>	32	S.1: 4.0 steps inside 30 yd In	12.0 steps in frnt of Front hash (HS)	
#13	16	S.1: On 35 yd In	10.0 steps in frnt of Front hash (HS)	
#14	16	S.1: 1.0 steps outside 35 yd In	9.5 steps in frnt of Front hash (HS)	
#15	16	S.1: 1.25 steps inside 40 yd In	9.5 steps in frnt of Front hash (HS)	
#16	16	S.1: 4.0 steps inside 35 yd In	12.0 steps behind Front side line	
#17	16	S.1: 3.0 steps inside 35 yd In	2.25 steps behind Front side line	
#17 <i>P</i>	8 .	S.1: 3.0 steps inside 35 yd ln	2.25 steps behind Front side line	

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Performer: Trumpet X T7 ID:58			Out of this World!.36	
Set M	love	S.1-S.2 Back-Front		
1	0	S.1: On 30 yd In	12.0 steps behind Front side line	
2	20	S.1: 1.25 steps outside 25 yd In	3.0 steps in frnt of Front hash (HS)	
3	20	S.1: 2.0 steps inside 25 yd In	4.0 steps in frnt of Front hash (HS)	
4	16	S.1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)	
4A	16	S.1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)	
5	8	S.1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)	
6	16	S.1: 1.0 steps inside 35 yd In	13.5 steps behind Front side line	
7	16	S.1: 3.0 steps inside 40 yd In	13.75 steps in frnt of Front hash (HS)	
8	16	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)	
9	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)	
10	16	S.1: 2.5 steps outside 45 yd In	8.5 steps behind Front side line	
11	16	S.1: On 40 yd In	8.0 steps behind Front side line	
11A	16	S.1: On 40 yd In	8.0 steps behind Front side line	
12	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front side line	
12A	32	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front side line	
13	16	S.1: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
14	16	S.1: 2.0 steps inside 45 yd In	9.25 steps in frnt of Front hash (HS)	
15	16	S.2: 3.25 steps outside of 50 yd In	10.75 steps in frnt of Front hash (HS)	
16	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
17	16	S.1: 2.5 steps outside of 50 yd In	10.5 steps behind Front side line	
17A	8	S.1: 2.5 steps outside of 50 yd ln	10.5 steps behind Front side line	

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Set N	/love	S.1-S.2 Back-Front	
#1	0	S.1: 1.5 steps inside 30 yd In	13.25 steps in frnt of Front hash (HS)
#2	20	S.1: 1.0 steps outside 25 yd In	0.25 steps behind Front hash (HS)
#3	20	S.1: 2.0 steps inside 25 yd In	4.0 steps behind Front hash (HS)
#4	16	S.1: 4.0 steps inside 30 yd In	on Front hash (HS)
#4A	16	S.1: 4.0 steps inside 30 yd In	on Front hash (HS)
#5	8	S.1: 4.0 steps inside 30 yd In	4.0 steps behind Front hash (HS)
#6	16	S.1: 2.0 steps inside 35 yd In	3.0 steps in frnt of Front hash (HS)
#7	16	S.1: 3.5 steps inside 30 yd In	10.25 steps in frnt of Front hash (HS)
#8	16	S.1: 4.0 steps inside 30 yd In	on Front hash (HS)
#9	16	S.1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 3.0 steps outside 35 yd In	11.0 steps behind Front side line
#11	16	S.1: 3.5 steps inside 30 yd In	11.5 steps behind Front side line
#11A	16	S.1: 3.5 steps inside 30 yd In	11.5 steps behind Front side line
#12	16	S.1: 1.25 steps inside 35 yd In	9.25 steps behind Front side line
#12A	32	S.1: 1.25 steps inside 35 yd In	9.25 steps behind Front side line
#13	16	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.1: 2.5 steps outside 40 yd In	5.0 steps in frnt of Front hash (HS)
#15	16	S.1: On 45 yd In	12.25 steps in frnt of Front hash (HS)
#16	16	S.1: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#17	16	S.1: 1.0 steps inside 40 yd In	5.25 steps behind Front side line
#17A	8	S.1: 1.0 steps inside 40 yd In	5.25 steps behind Front side line

Perf	orme	r: Trumpet X T9 ID:60	Out of this World!.3dj	
Set I	Move	S.1-S.2 Back-Front		
#1	0	S.1: 3.5 steps inside 30 yd In	10.5 steps in frnt of Front hash (HS)	
#2	20	S.1: 1.0 steps inside 25 yd In	3.0 steps behind Front hash (HS)	
#3	20	S.1: 4.0 steps inside 25 yd In	4.0 steps behind Front hash (HS)	
#4	16	S.1: 2.0 steps outside 35 yd In	on Front hash (HS)	
#4A	16	S.1: 2.0 steps outside 35 yd In	on Front hash (HS)	
#5	8	S.1: 2.0 steps outside 35 yd In	5.25 steps behind Front hash (HS)	
#6	16	S.1: 0.75 steps inside 35 yd In	1.25 steps in frnt of Front hash (HS)	
#7	16	S.1: 3.5 steps outside 35 yd In	8.25 steps in frnt of Front hash (HS)	
#8	16	S.1: 2.0 steps inside 30 yd In	on Front hash (HS)	
#9	16	S.1: 2.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)	
#10	16	S.1: 3.0 steps inside 30 yd In	11.5 steps behind Front side line	
#11	16	S.1: 2.0 steps inside 30 yd In	10.0 steps behind Front side line	
#11A	16	S.1: 2.0 steps inside 30 yd In	10.0 steps behind Front side line	
#12	16	S.1: 4.0 steps inside 35 yd In	8.0 steps behind Front side line	
#12A	32	S.1: 4.0 steps inside 35 yd In	8.0 steps behind Front side line	
#13	16	S.1: On 40 yd In	10.0 steps in frnt of Front hash (HS)	
#14	16	S.1: 0.25 steps outside 40 yd In	7.25 steps in frnt of Front hash (HS)	
#15	16	S.1: 1.75 steps inside 45 yd In	9.75 steps in frnt of Front hash (HS)	
#16	16	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Front side line	
#17	16	S.1: 3.0 steps inside 40 yd In	6.25 steps behind Front side line	
#17A	8	S.1: 3.0 steps inside 40 yd In	6.25 steps behind Front side line	

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		r: Alto Sax X AS1 ID:36 S.1-S.2 Back-Front	Out of this World!.3d
#1	0	S.1: 0.75 steps inside 45 yd In	9.5 steps in frnt of Front hash (HS)
#2	20	S.1: 1.75 steps outside 45 yd In	on Front hash (HS)
#3	20	S.1: On 45 yd In	on Front hash (HS)
#4	16	S.1: 2.0 steps inside 45 yd ln	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: On 45 yd In	2.0 steps behind Front hash (HS)
#6	16	S.1: On 50 yd In	7.75 steps behind Front hash (HS)
#7	16	S.2: 3.75 steps outside 45 yd In	4.25 steps behind Front hash (HS)
#8	16	S.2: 1.25 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 1.25 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.75 steps outside 45 yd In	13.75 steps behind Front side line
#11	16	S.2: On 45 yd In	on Front hash (HS)
#11A	16	S.2: On 45 yd In	on Front hash (HS)
#12	16	S.2: 1.0 steps inside 40 yd In	0.5 steps behind Front hash (HS)
#12A	32	S.2: 1.0 steps inside 40 yd In	0.5 steps behind Front hash (HS)
#13	16	S.2: On 35 yd In	on Front hash (HS)
#14	16	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#15	16	S.2: 4.0 steps outside 30 yd In	3.0 steps behind Front hash (HS)
#16	16	S.2: On 30 yd In	on Front hash (HS)
#17	16	S.2: 0.75 steps outside 40 yd In	1.75 steps behind Front hash (HS)
#17A	. 8	S.2: 0.75 steps outside 40 yd In	1.75 steps behind Front hash (HS)

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Perf	orme	r: Alto Sax X AS2 ID:37	Out of this World!.3d
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 3.0 steps inside 45 yd In	9.0 steps in frnt of Front hash (HS)
#2	20	S.1: 0.25 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)
#3	20	S.1: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 3.0 steps outside of 50 yd In	13.0 steps in frnt of Front hash (HS)
#6	16	S.2: 1.25 steps outside of 50 yd In	5.25 steps in frnt of Front hash (HS)
#7	16	S.1: 0.5 steps inside 45 yd In	1.5 steps behind Front hash (HS)
#8	16	S.1: 2.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: On 45 yd In	12.25 steps behind Front side line
#11	16	S.1: 3.5 steps inside 40 yd In	3.25 steps in frnt of Front hash (HS)
#11 <i>P</i>	16	S.1: 3.5 steps inside 40 yd In	3.25 steps in frnt of Front hash (HS)
#12	16	S.1: 1.5 steps inside 45 yd In	1.5 steps in frnt of Front hash (HS)
#12A	32	S.1: 1.5 steps inside 45 yd In	1.5 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps outside of 50 yd In	2.0 steps behind Front hash (HS)
#14	16	S.1: 2.5 steps outside of 50 yd In	1.25 steps behind Front hash (HS)
#15	16	S.2: 1.0 steps outside 45 yd In	2.0 steps behind Front hash (HS)
#16	16	S.2: 2.75 steps inside 40 yd In	13.25 steps in frnt of Back hash (HS)
#17	16	S.2: 1.5 steps outside of 50 yd In	1.5 steps in frnt of Back hash (HS)
#17 <i>P</i>	8	S.2: 1.5 steps outside of 50 yd In	1.5 steps in frnt of Back hash (HS)

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Out of this World!.3dj

Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.5 steps outside of 50 yd ln	8.5 steps in frnt of Front hash (HS)
#2	20	S.1: 1.75 steps inside 45 yd In	3.5 steps in frnt of Front hash (HS)
#3	20	S.1: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 1.75 steps outside of 50 yd In	10.75 steps in frnt of Front hash (HS)
#6	16	S.1: 1.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#7	16	S.1: 1.75 steps inside 45 yd In	3.75 steps behind Front hash (HS)
#8	16	S.1: 0.25 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 0.25 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
#11	16	S.1: 3.0 steps outside 45 yd In	4.75 steps in frnt of Front hash (HS)
#11/	A 16	S.1: 3.0 steps outside 45 yd In	4.75 steps in frnt of Front hash (HS)
#12	16	S.1: 0.75 steps outside 45 yd In	3.25 steps in frnt of Front hash (HS)
#12	A 32	S.1: 0.75 steps outside 45 yd In	3.25 steps in frnt of Front hash (HS)
#13	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#14	16	S.1: 3.5 steps inside 45 yd In	0.25 steps behind Front hash (HS)
#15	16	S.2: 1.0 steps inside 45 yd In	0.75 steps behind Front hash (HS)
#16	16	S.2: 3.5 steps outside 45 yd In	11.5 steps in frnt of Back hash (HS)
#17	16	S.1: On 50 yd In	on Back hash (HS)
#17/	8 <i>P</i>	S.1: On 50 yd In	on Back hash (HS)

Set N	love	S.1-S.2 Back-Front	
#1	0	On 50 yd In	8.5 steps in frnt of Front hash (HS)
#2	20	S.1: 3.75 steps outside of 50 yd In	4.25 steps in frnt of Front hash (HS)
#3	20	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.2: 0.5 steps outside of 50 yd In	9.5 steps in frnt of Front hash (HS)
#6	16	S.1: 3.5 steps outside of 50 yd In	3.5 steps in frnt of Front hash (HS)
#7	16	S.1: 3.5 steps inside 45 yd In	5.5 steps behind Front hash (HS)
#8	16	S.1: 2.25 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 2.25 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
#11	16	S.1: On 45 yd ln	8.0 steps in frnt of Front hash (HS)
#11A	16	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	S.1: On 45 yd In	on Front hash (HS)
#14	16	S.1: On 45 yd In	4.0 steps behind Front hash (HS)
#15	16	S.2: 3.0 steps outside of 50 yd In	2.5 steps behind Front hash (HS)
#16	16	S.2: On 45 yd In	8.0 steps in frnt of Back hash (HS)
#17	16	S.1: 2.5 steps outside of 50 yd In	3.75 steps in frnt of Back hash (HS)
#17A	8	S.1: 2.5 steps outside of 50 yd In	3.75 steps in frnt of Back hash (HS)

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			Out of this World!.3
		S.1-S.2 Back-Front	
#1	0	S.2: 2.5 steps outside of 50 yd In	8.5 steps in frnt of Front hash (HS)
#2	20	S.1: 1.25 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#3	20	S.1: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.2: 2.0 steps outside of 50 yd In	7.25 steps in frnt of Front hash (HS)
#6	16	S.1: 2.25 steps inside 45 yd In	2.5 steps in frnt of Front hash (HS)
#7	16	S.1: 2.25 steps outside of 50 yd In	6.75 steps behind Front hash (HS)
#8	16	S.1: 3.5 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 3.5 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.75 steps outside of 50 yd In	12.0 steps behind Front side line
#11	16	S.1: 1.5 steps outside 45 yd In	6.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.5 steps outside 45 yd In	6.5 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside 45 yd In	5.5 steps in frnt of Front hash (HS)
#12A	32	S.1: 2.75 steps outside 45 yd In	5.5 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps inside 45 yd In	2.0 steps behind Front hash (HS)
#14	16	S.1: 2.0 steps inside 45 yd In	2.25 steps behind Front hash (HS)
#15	16	S.2: 3.25 steps inside 45 yd In	0.75 steps behind Front hash (HS)
#16	16	S.2: 1.75 steps outside 45 yd In	9.75 steps in frnt of Back hash (HS)
#17	16	S.1: 1.25 steps outside of 50 yd ln	2.0 steps in frnt of Back hash (HS)
#17A	. 8	S.1: 1.25 steps outside of 50 yd In	2.0 steps in frnt of Back hash (HS)

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Performer: Alto Sax X AS6 ID:41		r: Alto Sax X AS6 ID:41	Out of this World!.3d	
Set M	love	S.1-S.2 Back-Front		
#1	0	S.2: 3.0 steps inside 45 yd In	9.0 steps in frnt of Front hash (HS)	
#2	20	S.2: 1.0 steps outside of 50 yd In	3.0 steps in frnt of Front hash (HS)	
#3	20	On 50 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#4A	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)	
#5	8	S.2: 1.0 steps outside of 50 yd In	5.0 steps in frnt of Front hash (HS)	
#6	16	S.1: 0.25 steps inside 45 yd In	1.0 steps in frnt of Front hash (HS)	
#7	16	On 50 yd In	8.0 steps behind Front hash (HS)	
#8	16	S.1: 1.5 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#9	16	S.1: 1.5 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#10	16	S.2: 0.5 steps outside of 50 yd In	12.0 steps behind Front side line	
#11	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)	
#11A	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)	
#12	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#12A	32	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#13	16	S.2: 2.0 steps outside of 50 yd In	on Front hash (HS)	
#14	16	S.2: 1.5 steps outside of 50 yd In	3.75 steps behind Front hash (HS)	
#15	16	S.2: 2.75 steps inside 40 yd In	3.5 steps behind Front hash (HS)	
#16	16	S.2: 1.0 steps outside 40 yd In	11.0 steps behind Front hash (HS)	
#17	16	S.2: 4.0 steps outside of 50 yd In	5.25 steps in frnt of Back hash (HS)	
#17A	8	S.2: 4.0 steps outside of 50 yd In	5.25 steps in frnt of Back hash (HS)	

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Set N	/love	S.1-S.2 Back-Front	
#1	0	On 50 yd In	3.0 steps in frnt of Front hash (HS)
#2	20	S.1: 3.25 steps inside 45 yd In	10.0 steps behind Front hash (HS)
#3	20	S.2: 2.0 steps outside of 50 yd In	on Front hash (HS)
#4	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.2: 1.0 steps outside 45 yd In	3.0 steps in frnt of Front hash (HS)
#6	16	S.2: 2.25 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#7	16	S.2: 1.5 steps outside 40 yd In	13.25 steps behind Front side line
#8	16	S.2: 4.0 steps outside 40 yd In	on Front hash (HS)
#9	16	S.2: 4.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#11	16	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#11A	16	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#12	16	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#12A	32	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#13	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#14	16	S.2: 3.5 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#15	16	S.2: 0.5 steps inside 35 yd In	3.25 steps behind Front hash (HS)
#16	16	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front hash (HS)
#17	16	S.2: 2.5 steps outside 45 yd In	13.75 steps behind Front hash (HS)
#17A	8	S.2: 2.5 steps outside 45 yd In	13.75 steps behind Front hash (HS)

Per	forme	r: Alto Sax X AS8 ID:43	Out of this World!.3d
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 2.75 steps outside of 50 yd In	3.0 steps in frnt of Front hash (HS)
#2	20	S.1: 2.25 steps outside of 50 yd In	10.25 steps behind Front hash (HS)
#3	20	S.1: On 45 yd In	4.0 steps behind Front hash (HS)
#4	16	S.1: 2.0 steps inside 45 yd In	on Front hash (HS)
#4A	16	S.1: 2.0 steps inside 45 yd In	on Front hash (HS)
#5	8	S.1: 2.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#6	16	S.2: 2.75 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#7	16	S.2: 3.25 steps inside 40 yd In	1.75 steps behind Front hash (HS)
#8	16	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 4.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.2: 2.0 steps outside 40 yd In	10.0 steps in frnt of Front hash (HS)
#11/	16	S.2: 2.0 steps outside 40 yd In	10.0 steps in frnt of Front hash (HS)
#12	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#12/	32	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	S.2: 2.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)
#14	16	S.2: 2.0 steps inside 40 yd In	3.25 steps behind Front hash (HS)
#15	16	S.2: 1.25 steps outside 35 yd In	3.25 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps inside 35 yd In	10.0 steps behind Front hash (HS)
#17	16	S.2: 3.5 steps outside 45 yd In	11.75 steps behind Front hash (HS)
#17/	8 4	S.2: 3.5 steps outside 45 yd In	11.75 steps behind Front hash (HS)

		r: Alto Sax X AS9 ID:44 S.1-S.2 Back-Front	Out of this World!.3
#1	0	S.2: 2.25 steps inside 45 yd ln	3.5 steps in frnt of Front hash (HS)
#2	20	S.2: 0.25 steps outside of 50 yd In	9.5 steps behind Front hash (HS)
#3	20	S.1: 2.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#4	16	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
#4A	16	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
#5	8	S.1: 3.75 steps inside 45 yd In	5.5 steps behind Front hash (HS)
#6	16	S.2: 3.0 steps inside 45 yd In	7.75 steps behind Front hash (HS)
#7	16	S.2: 3.75 steps inside 40 yd In	0.5 steps in frnt of Front hash (HS)
#8	16	S.2: 1.75 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 1.75 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.25 steps outside 40 yd In	9.5 steps in frnt of Front hash (HS)
#11	16	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#11/	A 16	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	S.2: 2.75 steps inside 45 yd In	5.25 steps in frnt of Front hash (HS)
#12	A 32	S.2: 2.75 steps inside 45 yd In	5.25 steps in frnt of Front hash (HS)
#13	16	S.2: On 40 yd In	4.0 steps behind Front hash (HS)
#14	16	S.2: 0.25 steps outside 40 yd In	1.75 steps behind Front hash (HS)
#15	16	S.2: 3.25 steps outside 35 yd In	1.75 steps behind Front hash (HS)
#16	16	S.2: On 35 yd In	8.0 steps behind Front hash (HS)
#17	16	S.2: 3.25 steps inside 40 yd In	9.75 steps behind Front hash (HS)
#17	8 A	S.2: 3.25 steps inside 40 yd In	9.75 steps behind Front hash (HS)

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			Out of this World!.
		S.1-S.2 Back-Front	
#1	0	S.1: On 45 yd In	8.0 steps behind Front hash (HS)
#2	20	S.1: On 45 yd In	8.0 steps in frnt of Back hash (HS)
#3	20	S.1: 3.75 steps inside 40 yd In	14.0 steps in frnt of Back hash (HS)
#4	16	S.1: 3.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#4A	16	S.1: 3.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#5	8	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)
#6	16	S.1: On 40 yd In	12.0 steps behind Front hash (HS)
#7	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Back hash (HS)
#8	16	S.1: On 45 yd In	12.0 steps behind Front hash (HS)
#9	16	S.1: On 45 yd In	4.0 steps behind Front hash (HS)
#10	16	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.1: 4.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#11A	16	S.1: 4.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#12	16	S.1: 4.0 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#12A	32	S.1: 4.0 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#13	16	S.1: On 40 yd In	12.0 steps in frnt of Back hash (HS)
#14	16	S.1: 1.0 steps outside 35 yd In	12.0 steps behind Front hash (HS)
#15	16	S.1: On 35 yd In	4.0 steps behind Front hash (HS)
#16	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.1: On 45 yd In	8.0 steps behind Front hash (HS)
#17A	8	S.1: On 45 yd In	8.0 steps behind Front hash (HS)

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Out of this World!.3dj

Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 45 yd ln	8.0 steps behind Front hash (HS)
#2	20	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Back hash (HS)
#3	20	S.1: 0.25 steps outside 45 yd In	14.0 steps in frnt of Back hash (HS)
#4	16	S.1: 1.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#4A	16	S.1: 1.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#5	8	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#6	16	S.1: 2.0 steps inside 40 yd In	14.0 steps in frnt of Back hash (HS)
#7	16	S.1: On 45 yd In	8.0 steps in frnt of Back hash (HS)
#8	16	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)
#9	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#10	16	S.1: On 40 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.1: On 40 yd In	8.0 steps behind Front hash (HS)
#11	A 16	S.1: On 40 yd In	8.0 steps behind Front hash (HS)
#12	16	S.1: On 35 yd In	12.0 steps behind Front hash (HS)
#12	A 32	S.1: On 35 yd In	12.0 steps behind Front hash (HS)
#13	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)
#14	16	S.1: 3.0 steps inside 35 yd In	12.0 steps behind Front hash (HS)
#15	16	S.1: 4.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#16	16	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#17	A 8	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)

Set M	/love	S.1-S.2 Back-Front	
#1	0	On 50 yd In	8.0 steps behind Front hash (HS)
#2	20	On 50 yd In	8.0 steps in frnt of Back hash (HS)
#3	20	S.1: 3.75 steps inside 45 yd In	14.0 steps in frnt of Back hash (HS)
#4	16	S.1: 3.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#4A	16	S.1: 3.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#5	8	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)
#6	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)
#7	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Back hash (HS)
#8	16	On 50 yd In	12.0 steps behind Front hash (HS)
#9	16	On 50 yd In	4.0 steps behind Front hash (HS)
#10	16	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#11A	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#12	16	S.1: 4.0 steps inside 35 yd In	12.0 steps behind Front hash (HS)
#12A	32	S.1: 4.0 steps inside 35 yd In	12.0 steps behind Front hash (HS)
#13	16	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#14	16	S.1: 1.0 steps outside 40 yd In	12.0 steps behind Front hash (HS)
#15	16	S.1: On 40 yd In	12.0 steps behind Front hash (HS)
#16	16	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	On 50 yd In	8.0 steps behind Front hash (HS)
#17A	8	On 50 yd In	8.0 steps behind Front hash (HS)

Performer: Bass Drum X BD3 ID:90

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Per	torme	r: Bass Drum X BD4 ID:91	Out of this World!.3
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#2	20	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)
#3	20	S.1: 0.25 steps outside of 50 yd In	14.0 steps in frnt of Back hash (HS)
#4	16	S.1: 1.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#4A	16	S.1: 1.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#5	8	On 50 yd In	12.0 steps in frnt of Back hash (HS)
#6	16	S.1: 2.0 steps outside 45 yd In	10.0 steps in frnt of Back hash (HS)
#7	16	On 50 yd In	8.0 steps in frnt of Back hash (HS)
#8	16	S.2: 4.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)
#9	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#10	16	S.1: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.1: On 45 yd In	8.0 steps behind Front hash (HS)
#11/	A 16	S.1: On 45 yd In	8.0 steps behind Front hash (HS)
#12	16	S.1: On 40 yd In	12.0 steps behind Front hash (HS)
#12/	A 32	S.1: On 40 yd In	12.0 steps behind Front hash (HS)
#13	16	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)
#14	16	S.1: 3.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#15	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)
#16	16	On 50 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#17/	8 <i>A</i>	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)

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Performer: Clarinet X CL1 ID:18

Per	forme	r: Bass Di	rum X BD5 ID:92	Out of this World!.3c
Set	Move	S.1-S.2	Back-Front	
#1	0	S.2: On 45	5 yd In	8.0 steps behind Front hash (HS)
#2	20	S.2: On 45	5 yd In	8.0 steps in frnt of Back hash (HS)
#3	20	S.2: 3.75	steps outside of 50 yd In	14.0 steps in frnt of Back hash (HS)
#4	16	S.2: 3.0 st	teps outside of 50 yd In	8.0 steps behind Front hash (HS)
#4A	16	S.2: 3.0 st	teps outside of 50 yd In	8.0 steps behind Front hash (HS)
#5	8	S.2: 4.0 st	teps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)
#6	16	S.1: On 45	5 yd In	8.0 steps in frnt of Back hash (HS)
#7	16	S.2: 4.0 st	teps outside of 50 yd In	8.0 steps in frnt of Back hash (HS)
#8	16	S.2: On 45	5 yd In	12.0 steps behind Front hash (HS)
#9	16	S.2: On 45	5 yd In	4.0 steps behind Front hash (HS)
#10	16	S.1: 4.0 st	teps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.1: 4.0 st	teps inside 45 yd In	8.0 steps behind Front hash (HS)
#11/	A 16	S.1: 4.0 st	teps inside 45 yd In	8.0 steps behind Front hash (HS)
#12	16	S.1: 4.0 st	teps inside 40 yd In	12.0 steps behind Front hash (HS)
#12	A 32	S.1: 4.0 st	teps inside 40 yd In	12.0 steps behind Front hash (HS)
#13	16	On 50 yd I	In	12.0 steps in frnt of Back hash (HS)
#14	16	S.1: 1.0 st	teps outside 45 yd In	12.0 steps behind Front hash (HS)
#15	16	S.1: On 45	5 yd In	8.0 steps in frnt of Back hash (HS)
#16	16	S.2: 4.0 st	teps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.2: On 45	5 yd In	8.0 steps behind Front hash (HS)
#17	8 A	S.2: On 45	5 yd In	8.0 steps behind Front hash (HS)

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Set N	/love	S.1-S.2 Back-Front	
#1	0	S.1: 3.25 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)
#2	20	S.1: 2.25 steps outside 45 yd In	2.5 steps behind Front hash (HS)
#3	20	S.1: 2.0 steps inside 45 yd In	on Front hash (HS)
#4	16	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 0.25 steps outside 45 yd In	0.75 steps in frnt of Front hash (HS)
#6	16	S.1: 2.5 steps outside of 50 yd In	6.75 steps behind Front hash (HS)
#7	16	S.2: 1.75 steps outside 45 yd In	6.0 steps behind Front hash (HS)
#8	16	S.2: 0.75 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 0.75 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 1.5 steps outside 45 yd In	13.0 steps behind Front side line
#11	16	S.2: 1.5 steps inside 45 yd In	1.5 steps in frnt of Front hash (HS)
#11A	16	S.2: 1.5 steps inside 45 yd In	1.5 steps in frnt of Front hash (HS)
#12	16	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#12A	32	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#13	16	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#14	16	S.2: 1.5 steps outside 45 yd In	2.5 steps behind Front hash (HS)
#15	16	S.2: 2.25 steps inside 35 yd In	1.25 steps behind Front hash (HS)
#16	16	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#17	16	S.2: 1.25 steps outside 45 yd In	12.25 steps in frnt of Back hash (HS)
#17A	8	S.2: 1.25 steps outside 45 yd In	12.25 steps in frnt of Back hash (HS)

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Set	Move	S.1-S.2	Back-Front	
#1	0	S.2: 1.25 s	steps outside of 50 yd In	14.0 steps behind Front side line
#2	20	S.2: 2.75 s	teps inside 40 yd In	10.75 steps in frnt of Front hash (HS)
#3	20	S.2: 4.0 ste	eps outside 40 yd In	12.0 steps behind Front side line
#4	16	S.2: 2.0 ste	eps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 2.0 ste	eps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#5	8	S.2: 0.75 s	steps outside 40 yd In	12.0 steps behind Front side line
#6	16	S.2: 1.0 ste	eps inside 45 yd In	11.0 steps behind Front side line
#7	16	S.1: 2.5 ste	eps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#8	16	S.2: 2.0 ste	eps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	S.2: 2.0 ste	eps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 2.75 s	steps outside of 50 yd In	4.0 steps behind Front side line
#11	16	S.1: 2.0 ste	eps outside 45 yd In	4.0 steps behind Front side line
#11/	A 16	S.1: 2.0 ste	eps outside 45 yd In	4.0 steps behind Front side line
#12	16	S.1: 2.0 ste	eps outside 45 yd In	4.0 steps behind Front side line
#12	A 32	S.1: 2.0 ste	eps outside 45 yd In	4.0 steps behind Front side line
#13	16	S.1: 2.0 ste	eps outside of 50 yd In	12.0 steps behind Front side line
#14	16	S.1: 2.75 s	steps outside of 50 yd In	11.25 steps behind Front side line
#15	16	S.2: 0.75 s	steps outside 45 yd In	4.25 steps behind Front side line
#16	16	S.2: 2.0 ste	eps inside 45 yd In	8.0 steps behind Front side line
#17	16	S.2: 3.0 ste	eps inside 35 yd In	7.25 steps behind Front side line
#17	8 A	S.2: 3.0 ste	eps inside 35 yd In	7.25 steps behind Front side line

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		r: Clarinet X CL2 ID:19 S.1-S.2 Back-Front	Out of this World!.3
3e t 11	0 0	S.2: 3.5 steps outside of 50 yd ln	13.75 steps behind Front side line
#2		S.2: 3.0 steps inside 40 yd ln	13.25 steps in frnt of Front hash (HS)
#3	20	S.2: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
#4	16	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#4A	16	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#5	8	S.2: 2.75 steps inside 40 yd In	11.0 steps behind Front side line
#6	16	S.2: 3.5 steps outside of 50 yd ln	11.0 steps behind Front side line
#7	16	S.2: 0.25 steps outside of 50 yd In	9.75 steps in frnt of Front hash (HS)
#8	16	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	On 50 yd In	12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 0.5 steps outside of 50 yd In	4.0 steps behind Front side line
#11	16	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#11A	16	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#12	16	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#12A	32	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#13	16	S.1: 4.0 steps inside 45 yd In	10.0 steps behind Front side line
#14	16	S.1: 3.25 steps inside 45 yd In	9.0 steps behind Front side line
#15	16	S.2: 1.75 steps inside 45 yd In	5.5 steps behind Front side line
#16	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#17	16	S.2: 3.0 steps outside 40 yd In	8.0 steps behind Front side line
#17A	8	S.2: 3.0 steps outside 40 yd In	8.0 steps behind Front side line

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Set Move S.1-S.2 Back-Front #1 0 S.2: 2.25 steps inside 45 yd In 13.0 steps behind Front side line #2 20 S.2: 2.5 steps inside 40 yd In 12.25 steps behind Front side line #3 20 S.2: On 40 yd In 12.0 steps behind Front side line #4 16 S.2: 2.0 steps inside 45 yd In 12.0 steps in frnt of Front hash (HS) #4A 16 S.2: 3.0 steps outside 45 yd In 11.0 steps behind Front side line #6 16 S.2: 1.25 steps outside of 50 yd In 11.5 steps behind Front side line #7 16 S.2: 1.75 steps outside of 50 yd In 8.25 steps in frnt of Front hash (HS) #8 16 S.1: 2.0 steps outside of 50 yd In 4.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11A 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11A 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12A	Perfo	rme	r: Clarinet X CL3 ID:20	Out of this World!.3d
#2 20 S.2: 2.5 steps inside 40 yd ln 12.05 steps behind Front side line #3 20 S.2: On 40 yd ln 12.0 steps behind Front side line #4 16 S.2: 2.0 steps inside 45 yd ln 12.0 steps in frnt of Front hash (HS) #4 16 S.2: 2.0 steps inside 45 yd ln 12.0 steps in frnt of Front hash (HS) #5 8 S.2: 3.0 steps outside 45 yd ln 11.0 steps behind Front side line #6 16 S.2: 1.25 steps outside of 50 yd ln 11.5 steps behind Front side line #7 16 S.2: 1.75 steps outside of 50 yd ln 8.25 steps in frnt of Front hash (HS) #8 16 S.1: 2.0 steps outside of 50 yd ln 4.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd ln 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd ln 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd ln 8.0 steps behind Front side line #14 16 S.1: 2.0 steps inside 45 yd ln 8.0 steps behind Front side line #15 5 steps behind Front side line #16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #17 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #17 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line #18	Set M	love	S.1-S.2 Back-Front	
#3 20 S.2: On 40 yd In 12.0 steps behind Front side line #4 16 S.2: 2.0 steps inside 45 yd In 12.0 steps in frnt of Front hash (HS) #5 8 S.2: 3.0 steps outside 45 yd In 11.0 steps behind Front side line #6 16 S.2: 1.25 steps outside 45 yd In 11.5 steps behind Front side line #7 16 S.2: 1.75 steps outside of 50 yd In 11.5 steps behind Front side line #8 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #8 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #11 16 S.1: 2.0 steps inside 40 yd In 10 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 10 steps behind Front side line #12 No steps behind Front side line #13 16 S.1: 2.0 steps inside 40 yd In 10 steps behind Front side line #14 No steps behind Front side line #15 No steps behind Front side line #16 S.1: 2.0 steps inside 45 yd In 10 steps behind Front side line #17 No steps behind Front side line #18 S.1: 2.0 steps inside 45 yd In 10 steps behind Front side line #19 No steps behind Front side line #19 No steps behind Front side line #10 S.1: 2.0 steps inside 45 yd In 10 steps behind Front side line #11 No steps behind Front side line #12 No steps behind Front side line #14 No steps behind Front side line #15 No steps behind Front side line #16 S.2: 3.75 steps inside 45 yd In #17 No steps behind Front side line #18 No steps behind Front side line #19 No steps behind Front side line #10 S.2: 3.75 steps inside 45 yd In #11 No steps behind Front side line #15 Steps behind Front side line #16 S.2: 3.75 steps inside 45 yd In #17 No steps behind Front side line #18 No steps behind Front side line #19 No steps behind Front side line #10 S.2: 3.75 steps inside 45 yd In #10 S.2: 3.75 steps inside 45 yd In #11 No steps behind Front side line #11 No steps behind Front	#1	0	S.2: 2.25 steps inside 45 yd In	13.0 steps behind Front side line
#44 16 S.2: 2.0 steps inside 45 yd In 12.0 steps in frnt of Front hash (HS) #48 16 S.2: 2.0 steps inside 45 yd In 12.0 steps in frnt of Front hash (HS) #5 8 S.2: 3.0 steps outside 45 yd In 11.0 steps behind Front side line #6 16 S.2: 1.25 steps outside of 50 yd In 11.5 steps behind Front side line #7 16 S.2: 1.75 steps outside of 50 yd In 8.25 steps in frnt of Front hash (HS) #8 16 S.1: 2.0 steps outside of 50 yd In 4.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd In 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd In 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#2	20	S.2: 2.5 steps inside 40 yd In	12.25 steps behind Front side line
#4A 16 S.2: 2.0 steps inside 45 yd In 12.0 steps in frnt of Front hash (HS) #5 8 S.2: 3.0 steps outside 45 yd In 11.0 steps behind Front side line #6 16 S.2: 1.25 steps outside of 50 yd In 11.5 steps behind Front side line #7 16 S.2: 1.75 steps outside of 50 yd In 8.25 steps in frnt of Front hash (HS) #8 16 S.1: 2.0 steps outside of 50 yd In 4.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 19 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #14 16 S.1: 2.0 steps inside 45 yd In 8.0 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line #16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line #17 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line #17 17 Steps behind Front side line #18 19 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line #19 10 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line #10 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#3	20	S.2: On 40 yd In	12.0 steps behind Front side line
#5 8 S.2: 3.0 steps outside 45 yd In 11.0 steps behind Front side line #6 16 S.2: 1.25 steps outside of 50 yd In 11.5 steps behind Front side line #7 16 S.2: 1.75 steps outside of 50 yd In 8.25 steps in frnt of Front hash (HS) #8 16 S.1: 2.0 steps outside of 50 yd In 4.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 19 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #14 16 S.1: 2.0 steps inside 45 yd In 8.0 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#4	16	S.2: 2.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#6 16 S.2: 1.25 steps outside of 50 yd In	#4A	16	S.2: 2.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#7 16 S.2: 1.75 steps outside of 50 yd In 8.25 steps in frnt of Front hash (HS) #8 16 S.1: 2.0 steps outside of 50 yd In 4.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 32 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd In 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd In 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#5	8	S.2: 3.0 steps outside 45 yd In	11.0 steps behind Front side line
#8 16 S.1: 2.0 steps outside of 50 yd In 4.0 steps in frnt of Front hash (HS) #9 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 18 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 32 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd In 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd In 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#6	16	S.2: 1.25 steps outside of 50 yd In	11.5 steps behind Front side line
#9 16 S.1: 2.0 steps outside of 50 yd In 12.0 steps in frnt of Front hash (HS) #10 16 S.1: 1.75 steps outside of 50 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11A 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12A 32 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd In 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd In 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#7	16	S.2: 1.75 steps outside of 50 yd In	8.25 steps in frnt of Front hash (HS)
#10 16 S.1: 1.75 steps outside of 50 yd In 4.0 steps behind Front side line #11 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #11A 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #12A 32 S.1: 2.0 steps inside 40 yd In 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd In 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd In 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line #16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#8	16	S.1: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#11 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #11A 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #12 3 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd ln 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd ln 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line	#9	16	S.1: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#11A 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #12 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #12A 32 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd ln 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd ln 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line	#10	16	S.1: 1.75 steps outside of 50 yd In	4.0 steps behind Front side line
#12 16 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #12A 32 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd ln 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd ln 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line	#11	16	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
#12A 32 S.1: 2.0 steps inside 40 yd ln 4.0 steps behind Front side line #13 16 S.1: 2.0 steps inside 45 yd ln 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd ln 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line	#11A	16	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
#13 16 S.1: 2.0 steps inside 45 yd ln 8.0 steps behind Front side line #14 16 S.1: 1.5 steps inside 45 yd ln 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd ln 7.5 steps behind Front side line	#12	16	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
#14 16 S.1: 1.5 steps inside 45 yd In 6.5 steps behind Front side line #15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#12A	32	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front side line
#15 16 S.2: 3.75 steps inside 45 yd In 7.5 steps behind Front side line	#13	16	S.1: 2.0 steps inside 45 yd In	8.0 steps behind Front side line
	#14	16	S.1: 1.5 steps inside 45 yd In	6.5 steps behind Front side line
#16 16 S.2: 2.0 steps outside of 50 yd ln 8.0 steps behind Front side line	#15	16	S.2: 3.75 steps inside 45 yd In	7.5 steps behind Front side line
	#16	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#17 16 S.2: 1.0 steps outside 40 yd In 9.0 steps behind Front side line	#17	16	S.2: 1.0 steps outside 40 yd In	9.0 steps behind Front side line
#17A 8 S.2: 1.0 steps outside 40 yd ln 9.0 steps behind Front side line	#17A	8	S.2: 1.0 steps outside 40 yd In	9.0 steps behind Front side line

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Set N	/love	S.1-S.2 Back-Front	
#1	0	S.2: On 45 yd In	12.25 steps behind Front side line
#2	20	S.2: 1.0 steps inside 40 yd ln	10.0 steps behind Front side line
#3	20	S.2: On 40 yd In	8.0 steps behind Front side line
#4	16	S.2: 2.0 steps inside 45 yd ln	12.0 steps behind Front side line
#4A	16	S.2: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
#5	8	S.1: 2.0 steps outside of 50 yd In	13.0 steps behind Front side line
#6	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#7	16	S.1: 0.25 steps inside 45 yd In	1.0 steps in frnt of Front hash (HS)
#8	16	S.1: 2.0 steps inside 45 yd In	on Front hash (HS)
#9	16	S.1: 2.0 steps inside 45 yd ln	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
#11	16	S.1: 3.25 steps outside 45 yd In	13.0 steps behind Front side line
#11A	16	S.1: 3.25 steps outside 45 yd In	13.0 steps behind Front side line
#12	16	S.1: 1.0 steps outside 45 yd In	11.0 steps behind Front side line
#12A	32	S.1: 1.0 steps outside 45 yd In	11.0 steps behind Front side line
#13	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#14	16	S.2: 3.5 steps outside of 50 yd In	11.25 steps in frnt of Front hash (HS)
#15	16	S.2: 3.0 steps inside 40 yd ln	4.75 steps in frnt of Front hash (HS)
#16	16	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#17	16	S.2: 0.5 steps outside 45 yd In	11.25 steps behind Front side line
#17A	8	S.2: 0.5 steps outside 45 yd In	11.25 steps behind Front side line

Set N	Nove	S.1-S.2 Back-Front	
#1	0	S.2: 2.0 steps outside 45 yd In	11.0 steps behind Front side line
#2	20	S.2: 1.0 steps outside 40 yd In	8.5 steps behind Front side line
#3	20	S.2: 2.0 steps outside 40 yd In	8.0 steps behind Front side line
#4	16	S.2: On 45 yd In	12.0 steps behind Front side line
#4A	16	S.2: On 45 yd In	12.0 steps behind Front side line
#5	8	S.2: On 50 yd In	12.0 steps behind Front side line
#6	16	S.2: 0.5 steps outside of 50 yd In	9.5 steps in frnt of Front hash (HS)
#7	16	S.1: 2.0 steps inside 45 yd In	2.5 steps in frnt of Front hash (HS)
#8	16	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
#9	16	S.1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#11	16	S.1: 1.75 steps outside 45 yd In	13.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.75 steps outside 45 yd In	13.5 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside 45 yd In	13.25 steps behind Front side line
#12A	32	S.1: 2.75 steps outside 45 yd In	13.25 steps behind Front side line
#13	16	S.2: 2.0 steps outside of 50 yd In	10.0 steps in frnt of Front hash (HS)
#14	16	S.2: 1.75 steps outside of 50 yd In	8.5 steps in frnt of Front hash (HS)
#15	16	S.2: 3.25 steps outside 45 yd In	7.5 steps in frnt of Front hash (HS)
#16	16	S.2: 2.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#17	16	S.2: 1.75 steps inside 45 yd In	11.5 steps behind Front side line
#17A	8	S.2: 1.75 steps inside 45 yd In	11.5 steps behind Front side line

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Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 3.75 steps outside 45 yd In	9.5 steps behind Front side line
#2	20	S.2: 3.75 steps outside 40 yd In	8.0 steps behind Front side line
#3	20	S.2: 4.0 steps outside 40 yd In	8.0 steps behind Front side line
#4	16	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#4A	16	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#5	8	S.2: 2.25 steps outside of 50 yd In	11.25 steps behind Front side line
#6	16	S.1: 1.5 steps outside of 50 yd In	10.75 steps in frnt of Front hash (HS)
#7	16	S.1: 4.0 steps outside of 50 yd In	3.25 steps in frnt of Front hash (HS)
#8	16	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)
#9	16	S.1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 0.25 steps outside of 50 yd In	8.0 steps behind Front side line
#11	16	S.1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#11 <i>F</i>	16	S.1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#12 <i>F</i>	32	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#13	16	On 50 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.2: 0.25 steps outside of 50 yd In	5.75 steps in frnt of Front hash (HS)
#15	16	S.2: 1.5 steps outside 45 yd In	10.25 steps in frnt of Front hash (HS)
#16	16	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#17	16	S.2: 4.0 steps outside of 50 yd In	11.75 steps behind Front side line
#17/	8 4	S.2: 4.0 steps outside of 50 yd In	11.75 steps behind Front side line

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Perfo	rme	r: Clarinet X CL7 ID:24	Out of this World!.36
Set N	love	S.1-S.2 Back-Front	
#1	0	S.2: 2.5 steps inside 40 yd In	8.0 steps behind Front side line
#2	20	S.2: 1.75 steps inside 35 yd In	8.25 steps behind Front side line
#3	20	S.2: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
#4	16	S.2: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
#4A	16	S.2: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
#5	8	S.2: 3.5 steps inside 45 yd ln	10.75 steps behind Front side line
#6	16	S.1: 3.0 steps outside of 50 yd In	12.25 steps in frnt of Front hash (HS)
#7	16	S.1: 1.75 steps outside of 50 yd In	3.75 steps in frnt of Front hash (HS)
#8	16	On 50 yd In	on Front hash (HS)
#9	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 2.25 steps outside of 50 yd In	8.0 steps behind Front side line
#11	16	On 50 yd In	12.0 steps in frnt of Front hash (HS)
#11A	16	On 50 yd In	12.0 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 45 yd ln	12.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#13	16	S.2: 2.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)
#14	16	S.2: 2.5 steps inside 45 yd In	13.75 steps in frnt of Front hash (HS)
#15	16	S.2: On 40 yd In	4.25 steps in frnt of Front hash (HS)
#16	16	S.2: 2.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#17	16	S.2: 2.5 steps outside 45 yd In	11.0 steps behind Front side line
#17A	8	S.2: 2.5 steps outside 45 yd In	11.0 steps behind Front side line

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Out of this World!.3dj

Performer: Clarinet X CL9 ID:26

		r: Clarinet X CL8 ID:25	Out of this V
		S.1-S.2 Back-Front	O O attack highlight Freed wide the
#1	0	S.2: 1.25 steps inside 40 yd ln	6.0 steps behind Front side line
#2	20	S.2: 0.5 steps outside 35 yd In	9.5 steps behind Front side line
#3	20	S.2: On 35 yd In	8.0 steps behind Front side line
#4	16	S.2: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#4A	16	S.2: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#5	8	S.2: 1.25 steps inside 45 yd In	10.75 steps behind Front side line
#6	16	S.1: 2.5 steps outside of 50 yd In	13.5 steps behind Front side line
#7	16	S.2: On 50 yd In	4.75 steps in frnt of Front hash (HS)
#8	16	S.2: 2.0 steps outside of 50 yd In	on Front hash (HS)
#9	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.5 steps inside 45 yd In	8.0 steps behind Front side line
#11	16	S.2: 1.5 steps outside of 50 yd In	13.5 steps in frnt of Front hash (HS)
#11A	16	S.2: 1.5 steps outside of 50 yd In	13.5 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside of 50 yd In	13.25 steps behind Front side line
#12A	32	S.1: 2.75 steps outside of 50 yd In	13.25 steps behind Front side line
#13	16	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.2: On 45 yd In	12.5 steps in frnt of Front hash (HS)
#15	16	S.2: 2.25 steps outside 40 yd In	5.75 steps in frnt of Front hash (HS)
#16	16	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#17	16	S.2: 3.25 steps inside 40 yd In	10.5 steps behind Front side line
#17A	8	S.2: 3.25 steps inside 40 yd In	10.5 steps behind Front side line

Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 40 yd In	4.0 steps behind Front side line
#2	20	S.2: 2.25 steps outside 35 yd In	11.5 steps behind Front side line
#3	20	S.2: 2.0 steps outside 35 yd In	8.0 steps behind Front side line
#4	16	S.2: On 40 yd In	12.0 steps behind Front side line
#4A	16	S.2: On 40 yd In	12.0 steps behind Front side line
#5	8	S.2: 1.0 steps outside 45 yd In	11.0 steps behind Front side line
#6	16	S.1: 0.75 steps outside of 50 yd In	12.25 steps behind Front side line
#7	16	S.2: 1.5 steps outside of 50 yd In	6.25 steps in frnt of Front hash (HS)
#8	16	S.1: 4.0 steps inside 45 yd ln	4.0 steps in frnt of Front hash (HS)
#9	16	S.1: 4.0 steps inside 45 yd ln	12.0 steps in frnt of Front hash (HS)
#10	16	S.1: 4.0 steps inside 45 yd ln	4.0 steps behind Front side line
#11	16	S.1: On 40 yd In	4.0 steps behind Front side line
#11/	A 16	S.1: On 40 yd In	4.0 steps behind Front side line
#12	16	S.1: On 40 yd In	4.0 steps behind Front side line
#12/	A 32	S.1: On 40 yd In	4.0 steps behind Front side line
#13	16	S.1: On 45 yd In	6.0 steps behind Front side line
#14	16	S.1: On 45 yd In	4.0 steps behind Front side line
#15	16	S.2: 2.5 steps outside of 50 yd In	10.0 steps behind Front side line
#16	16	On 50 yd In	8.0 steps behind Front side line
#17	16	S.2: 1.0 steps inside 40 yd In	9.75 steps behind Front side line
#17/	8 <i>P</i>	S.2: 1.0 steps inside 40 yd In	9.75 steps behind Front side line

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Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: On 40 yd In	4.0 steps behind Front side line
#2	20	S.1: 2.25 steps inside 35 yd In	2.25 steps behind Front side line
#3	20	S.1: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: On 45 yd In	10.0 steps in frnt of Front hash (HS)
#6	16	S.1: 2.5 steps inside 40 yd In	2.0 steps in frnt of Front hash (HS)
#7	16	S.1: 1.0 steps outside 40 yd In	7.0 steps behind Front hash (HS)
#8	16	S.1: On 30 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: On 30 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 3.0 steps inside 30 yd In	12.25 steps in frnt of Front hash (HS)
#11	16	S.1: 1.5 steps inside 30 yd ln	1.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.5 steps inside 30 yd In	1.5 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 35 yd ln	on Front hash (HS)
#12A	32	S.1: 4.0 steps inside 35 yd In	on Front hash (HS)
#13	16	S.1: 4.0 steps inside 35 yd In	on Front hash (HS)
#14	16	S.1: 3.75 steps inside 35 yd In	3.25 steps behind Front hash (HS)
#15	16	S.1: 0.5 steps outside 45 yd In	3.75 steps behind Front hash (HS)
#16	16	S.1: On 40 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.1: 2.75 steps outside 45 yd In	11.0 steps behind Front hash (HS)
#17A	8	S.1: 2.75 steps outside 45 yd In	11.0 steps behind Front hash (HS)

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forme	r: Flute X FL2 ID:2	Out of this World!.3d
Move	S.1-S.2 Back-Front	
0	S.1: 1.25 steps inside 40 yd In	6.0 steps behind Front side line
20	S.1: 2.25 steps outside 40 yd In	2.25 steps behind Front side line
20	S.1: On 35 yd In	12.0 steps in frnt of Front hash (HS)
16	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
16	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
8	S.1: 2.0 steps outside 35 yd In	13.0 steps in frnt of Front hash (HS)
16	S.1: 0.5 steps outside 40 yd In	13.25 steps behind Front side line
16	S.1: 0.25 steps outside 45 yd In	9.5 steps in frnt of Front hash (HS)
16	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
16	S.1: 4.0 steps inside 40 yd ln	4.0 steps in frnt of Front hash (HS)
16	S.1: 2.0 steps outside 45 yd In	12.25 steps behind Front side line
16	S.1: 2.0 steps inside 40 yd In	1.5 steps in frnt of Front hash (HS)
A 16	S.1: 2.0 steps inside 40 yd In	1.5 steps in frnt of Front hash (HS)
16	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
32	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
16	On 50 yd In	on Front hash (HS)
16	S.1: 0.75 steps outside of 50 yd In	3.0 steps behind Front hash (HS)
16	S.2: 3.0 steps outside 45 yd In	3.5 steps behind Front hash (HS)
16	S.2: 1.0 steps inside 40 yd In	13.0 steps behind Front hash (HS)
16	S.2: 3.0 steps outside of 50 yd In	3.0 steps in frnt of Back hash (HS)
8 <i>P</i>	S.2: 3.0 steps outside of 50 yd In	3.0 steps in frnt of Back hash (HS)
	Move 0 20 20 16 16 8 16 16 16 16 16 16 16 16 16 16 16 16 16	0 S.1: 1.25 steps inside 40 yd ln 20 S.1: 2.25 steps outside 40 yd ln 20 S.1: 0.0 35 yd ln 16 S.1: 4.0 steps inside 35 yd ln 8 S.1: 2.0 steps outside 35 yd ln 8 S.1: 2.0 steps outside 35 yd ln 16 S.1: 0.5 steps outside 45 yd ln 16 S.1: 0.25 steps outside 40 yd ln 16 S.1: 0.25 steps outside 40 yd ln 16 S.1: 2.0 steps inside 40 yd ln 16 S.1: 2.0 steps inside 40 yd ln 16 S.1: 2.0 steps inside 40 yd ln 17 S.1: 2.0 steps inside 40 yd ln 18 S.1: 4.0 steps inside 40 yd ln 19 S.1: 4.0 steps inside 40 yd ln 10 S.1: 4.0 steps inside 45 yd ln 11 S.1: 0.75 steps outside 45 yd ln 12 S.1: 0.75 steps inside 45 yd ln 13 S.1: 0.75 steps outside 45 yd ln 14 S.1: 0.75 steps outside 45 yd ln 15 S.1: 0.75 steps outside 45 yd ln 16 S.2: 3.0 steps outside 45 yd ln 17 S.2: 3.0 steps outside 45 yd ln 18 S.2: 3.0 steps outside 45 yd ln 30 S.2: 3.0 steps outside 45 yd ln 31 S.2: 3.0 steps outside 45 yd ln 32 S.3: 3.0 steps outside 45 yd ln

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Set N	love	S.1-S.2 Back-Front	
1	0	S.1: 2.5 steps inside 40 yd In	8.0 steps behind Front side line
2	20	S.1: 0.75 steps inside 40 yd In	3.5 steps behind Front side line
3	20	S.1: 2.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
4	16	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
4A	16	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
5	8	S.1: On 35 yd In	14.0 steps behind Front side line
6	16	S.1: 1.75 steps inside 40 yd In	14.0 steps behind Front side line
7	16	S.1: 0.75 steps outside 45 yd In	7.5 steps in frnt of Front hash (HS)
8	16	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
9	16	S.1: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
10	16	S.1: 3.75 steps outside 45 yd In	12.5 steps behind Front side line
11	16	S.1: On 40 yd In	on Front hash (HS)
11A	16	S.1: On 40 yd In	on Front hash (HS)
12	16	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)
12A	32	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)
13	16	S.1: 2.0 steps outside 45 yd In	on Front hash (HS)
14	16	S.1: 2.0 steps outside 45 yd In	2.75 steps behind Front hash (HS)
15	16	S.2: 1.0 steps outside of 50 yd In	3.5 steps behind Front hash (HS)
16	16	S.1: 2.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)
17	16	S.1: 1.75 steps inside 35 yd In	10.75 steps in frnt of Front hash (HS)
17A	8	S.1: 1.75 steps inside 35 yd In	10.75 steps in frnt of Front hash (HS)

Set N	love	S.1-S.2 Back-Front	
#1	0	S.1: 3.75 steps outside 45 yd In	9.5 steps behind Front side line
#2	20	S.1: 3.25 steps inside 40 yd In	5.75 steps behind Front side line
#3	20	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.1: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#4A	16	S.1: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.0 steps inside 35 yd In	13.0 steps behind Front side line
#6	16	S.1: 4.0 steps inside 40 yd In	13.5 steps in frnt of Front hash (HS)
#7	16	S.1: 2.25 steps outside 45 yd In	6.0 steps in frnt of Front hash (HS)
#8	16	S.1: On 40 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: On 40 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 2.25 steps inside 40 yd In	12.5 steps behind Front side line
#11	16	S.1: 1.5 steps outside 40 yd In	1.75 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.5 steps outside 40 yd In	1.75 steps in frnt of Front hash (HS)
#12	16	S.1: 1.25 steps inside 40 yd In	1.25 steps in frnt of Front hash (HS)
#12A	32	S.1: 1.25 steps inside 40 yd In	1.25 steps in frnt of Front hash (HS)
#13	16	S.1: 4.0 steps inside 40 yd ln	2.0 steps behind Front hash (HS)
#14	16	S.1: 4.0 steps inside 40 yd ln	1.0 steps behind Front hash (HS)
#15	16	S.1: 1.25 steps outside of 50 yd In	2.5 steps behind Front hash (HS)
#16	16	S.1: 0.5 steps inside 40 yd ln	0.5 steps behind Front hash (HS)
#17	16	S.1: 0.75 steps inside 35 yd In	13.0 steps in frnt of Front hash (HS)
#17A	8	S.1: 0.75 steps inside 35 yd In	13.0 steps in frnt of Front hash (HS)

Performer: Flute X FL4 ID:4

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Set N	/love	S.1-S.2 Back-Front	
#1	0	S.1: 2.0 steps outside 45 yd In	11.0 steps behind Front side line
#2	20	S.1: 3.5 steps outside 45 yd In	8.5 steps behind Front side line
#3	20	S.1: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#5	8	S.1: 4.0 steps inside 35 yd In	13.0 steps behind Front side line
#6	16	S.1: 2.25 steps outside 45 yd In	12.5 steps in frnt of Front hash (HS)
#7	16	S.1: 3.5 steps outside 45 yd In	4.5 steps in frnt of Front hash (HS)
#8	16	S.1: 2.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 0.25 steps inside 40 yd In	12.75 steps behind Front side line
#11	16	S.1: 3.0 steps outside 40 yd In	3.25 steps in frnt of Front hash (HS)
#11A	16	S.1: 3.0 steps outside 40 yd In	3.25 steps in frnt of Front hash (HS)
#12	16	S.1: 1.0 steps outside 40 yd In	3.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 1.0 steps outside 40 yd In	3.0 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
#14	16	S.1: 1.75 steps inside 40 yd In	0.25 steps behind Front hash (HS)
#15	16	S.1: 3.0 steps outside of 50 yd In	1.0 steps behind Front hash (HS)
#16	16	S.1: 1.0 steps outside 40 yd In	1.0 steps in frnt of Front hash (HS)
#17	16	S.1: On 35 yd In	13.0 steps behind Front side line
#17A	8	S.1: On 35 yd In	13.0 steps behind Front side line

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Per	forme	r: Flute X FL6 ID:6	Out of this World!.3d
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: On 45 yd In	12.25 steps behind Front side line
#2	20	S.1: 3.0 steps outside 45 yd In	11.75 steps behind Front side line
#3	20	S.1: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#5	8	S.1: 4.0 steps inside 35 yd In	13.0 steps behind Front side line
#6	16	S.1: 2.25 steps outside 45 yd In	12.5 steps in frnt of Front hash (HS)
#7	16	S.1: 3.5 steps outside 45 yd In	4.5 steps in frnt of Front hash (HS)
#8	16	S.1: 4.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.75 steps outside 40 yd In	13.0 steps behind Front side line
#11	16	S.1: 3.5 steps inside 35 yd In	5.0 steps in frnt of Front hash (HS)
#11 <i>F</i>	16	S.1: 3.5 steps inside 35 yd In	5.0 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside 40 yd In	5.25 steps in frnt of Front hash (HS)
#12 <i>F</i>	32	S.1: 2.75 steps outside 40 yd In	5.25 steps in frnt of Front hash (HS)
#13	16	S.1: On 40 yd In	2.0 steps behind Front hash (HS)
#14	16	S.1: 0.25 steps outside 40 yd In	1.5 steps behind Front hash (HS)
#15	16	S.1: 3.0 steps inside 45 yd In	1.0 steps behind Front hash (HS)
#16	16	S.1: 2.5 steps outside 40 yd In	2.5 steps in frnt of Front hash (HS)
#17	16	S.1: 1.0 steps outside 35 yd In	11.0 steps behind Front side line
#17/	8 4	S.1: 1.0 steps outside 35 yd In	11.0 steps behind Front side line

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#2 20 S.1: 4.0 s #3 20 S.1: 2.0 s #4 16 S.1: 2.0 s #4A 16 S.1: 2.0 s #5 8 S.1: On 4 #6 16 S.1: 1.75 #7 16 S.1: 2.25 #8 16 S.1: 2.0 s #9 16 S.1: 1.0 s #11 16 S.1: On 3 #11A 16 S.1: On 3 #11A 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.5	Back-Front steps inside 45 yd In steps inside 40 yd In steps inside 40 yd In steps inside 40 yd In	13.0 steps behind Front side line 13.0 steps in frnt of Front hash (HS) 4.0 steps in frnt of Front hash (HS)
#2 20 S.1: 4.0 s #3 20 S.1: 2.0 s #4 16 S.1: 2.0 s #4A 16 S.1: 2.0 s #5 8 S.1: On 4 #6 16 S.1: 1.75 #7 16 S.1: 2.0 s #9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: On 3 #11A 16 S.1: On 3 #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.5	steps inside 40 yd In	13.0 steps in frnt of Front hash (HS)
#3 20 S.1: 2.0 s #44 16 S.1: 2.0 s #48 16 S.1: 2.0 s #5 8 S.1: On 4 #6 16 S.1: 1.75 #7 16 S.1: 2.0 s #9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: On 3 #112 16 S.1: 1.0 s #12 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.5	steps inside 40 yd In	
#4 16 S.1: 2.0 s #4A 16 S.1: 2.0 s #5 8 S.1: On 4 #6 16 S.1: 1.75 #7 16 S.1: 2.2 s #8 16 S.1: 2.0 s #9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: On 3 #12 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 5 s #15 16 S.1: 2.5		4.0 Steps III IIII OI FIOIII HASII (FIG)
#4A 16 S.1: 2.0 s #5 8 S.1: On 4 #6 16 S.1: 1.75 #7 16 S.1: 2.0 s #8 16 S.1: 2.0 s #9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: On 3 #11 16 S.1: 1.0 s #12 A 2 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.5	teps outside 45 ya in	4.0 store in frost of Front back (US)
#5 8 S.1: On 4 #6 16 S.1: 1.75 #7 16 S.1: 2.25 #8 16 S.1: 2.0 s #9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: On 3 #112 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.5	terre consider Afficial to	4.0 steps in frnt of Front hash (HS)
#6 16 S.1: 1.75 #7 16 S.1: 2.25 #8 16 S.1: 2.0 s #9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: 1.0 s #11 16 S.1: 1.0 s #12 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.5	steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#7 16 S.1: 2.0s #8 16 S.1: 2.0s #9 16 S.1: 2.0s #10 16 S.1: 1.0s #11 16 S.1: 0.03 #11 16 S.1: 0.03 #12 16 S.1: 1.0s #12A 32 S.1: 1.0s #13 16 S.1: 2.0s #14 16 S.1: 1.5s #15 16 S.1: 2.75	•	8.0 steps in frnt of Front hash (HS)
#8 16 S.1: 2.0 s #9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: 0.0 3 #11A 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	steps inside 40 yd In	0.25 steps in frnt of Front hash (HS)
#9 16 S.1: 2.0 s #10 16 S.1: 1.0 s #11 16 S.1: On 3 #11A 16 S.1: On 3 #12 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	steps outside 40 yd In	7.75 steps behind Front hash (HS)
#10 16 S.1: 1.0 s #11 16 S.1: On 3 #11A 16 S.1: On 3 #12 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	steps outside 30 yd In	4.0 steps behind Front hash (HS)
#11 16 S.1: On 3 #11A 16 S.1: On 3 #12 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	steps outside 30 yd In	4.0 steps in frnt of Front hash (HS)
#11A 16 S.1: On 3 #12 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	steps inside 30 yd In	11.5 steps in frnt of Front hash (HS)
#12 16 S.1: 1.0 s #12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	0 yd In	on Front hash (HS)
#12A 32 S.1: 1.0 s #13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	0 yd In	on Front hash (HS)
#13 16 S.1: 2.0 s #14 16 S.1: 1.5 s #15 16 S.1: 2.75	steps outside 35 yd In	0.5 steps behind Front hash (HS)
#14 16 S.1: 1.5 s #15 16 S.1: 2.75	steps outside 35 yd In	0.5 steps behind Front hash (HS)
#15 16 S.1: 2.75	steps inside 30 yd In	on Front hash (HS)
	steps inside 30 yd In	4.0 steps behind Front hash (HS)
#16 16 S.1: On 3	steps outside 40 yd In	3.5 steps behind Front hash (HS)
	5 vd In	8.0 steps behind Front hash (HS)
#17 16 S.1: 0.25		1.25 steps behind Front hash (HS)
#17A 8 S.1: 0.25	steps outside 40 yd In	

Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 3.5 steps outside of 50 yd ln	13.75 steps behind Front side line
#2	20	S.1: 2.0 steps inside 40 yd In	10.5 steps in frnt of Front hash (HS)
#3	20	S.1: On 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 1.75 steps outside 45 yd In	6.25 steps in frnt of Front hash (HS)
#6	16	S.1: 2.0 steps inside 40 yd In	2.25 steps behind Front hash (HS)
#7	16	S.1: 3.25 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#8	16	S.1: 4.0 steps inside 25 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 4.0 steps inside 25 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 0.75 steps outside 30 yd In	11.0 steps in frnt of Front hash (HS)
#11	16	S.1: 1.5 steps outside 30 yd In	1.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.5 steps outside 30 yd In	1.5 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps outside 35 yd In	on Front hash (HS)
#12A	32	S.1: 4.0 steps outside 35 yd In	on Front hash (HS)
#13	16	S.1: On 30 yd In	2.0 steps behind Front hash (HS)
#14	16	S.1: 0.5 steps outside 30 yd In	2.5 steps behind Front hash (HS)
#15	16	S.1: 3.25 steps inside 35 yd In	2.5 steps behind Front hash (HS)
#16	16	S.1: 1.5 steps outside 35 yd In	6.5 steps behind Front hash (HS)
#17	16	S.1: 1.25 steps outside 40 yd ln	0.75 steps in frnt of Front hash (HS)
#17A	8 4	S.1: 1.25 steps outside 40 yd In	0.75 steps in frnt of Front hash (HS)

Performer: Flute X FL8 ID:8

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Set M	love	S.1-S.2 Back-Front	
#1	0	S.1: 1.25 steps outside of 50 yd In	14.0 steps behind Front side line
#2	20	S.1: 0.75 steps outside 40 yd In	8.75 steps in frnt of Front hash (HS)
#3	20	S.1: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 3.5 steps outside 45 yd In	4.5 steps in frnt of Front hash (HS)
#6	16	S.1: 1.75 steps inside 40 yd In	4.75 steps behind Front hash (HS)
#7	16	S.1: 1.0 steps inside 35 yd In	7.25 steps behind Front hash (HS)
#8	16	S.1: 2.0 steps inside 25 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps inside 25 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 2.5 steps outside 30 yd In	10.25 steps in frnt of Front hash (HS)
#11	16	S.1: 3.25 steps outside 30 yd In	3.25 steps in frnt of Front hash (HS)
#11A	16	S.1: 3.25 steps outside 30 yd In	3.25 steps in frnt of Front hash (HS)
#12	16	S.1: 1.25 steps inside 30 yd In	1.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 1.25 steps inside 30 yd In	1.0 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps outside 30 yd In	4.0 steps behind Front hash (HS)
#14	16	S.1: 2.25 steps outside 30 yd In	0.5 steps behind Front hash (HS)
#15	16	S.1: 1.25 steps inside 35 yd In	0.75 steps behind Front hash (HS)
#16	16	S.1: 3.25 steps outside 35 yd In	4.75 steps behind Front hash (HS)
#17	16	S.1: 2.25 steps outside 40 yd In	2.75 steps in frnt of Front hash (HS)
#17A	8	S.1: 2.25 steps outside 40 yd In	2.75 steps in frnt of Front hash (HS)

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Per	forme	r: Snare X SN1 ID:82	Out of this World!.3d
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.0 steps inside 45 yd In	on Front hash (HS)
#2	20	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#3	20	S.1: 3.75 steps inside 40 yd In	10.0 steps behind Front hash (HS)
#4	16	S.1: 3.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.1: 3.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
# 5	8	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#6	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#7	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)
#8	16	S.1: On 45 yd In	8.0 steps behind Front hash (HS)
#9	16	S.1: On 45 yd In	on Front hash (HS)
#10	16	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.1: 4.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#11/	A 16	S.1: 4.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#12	16	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front hash (HS)
#12/	A 32	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front hash (HS)
#13	16	S.1: On 40 yd In	12.0 steps behind Front hash (HS)
#14	16	S.1: 1.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)
#15	16	S.1: 2.0 steps inside 40 yd ln	8.0 steps behind Front hash (HS)
#16	16	On 50 yd In	8.0 steps behind Front hash (HS)
#17	16	S.1: 3.0 steps outside of 50 yd In	on Front hash (HS)
#17/	8 A	S.1: 3.0 steps outside of 50 yd In	on Front hash (HS)

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Set N	love	S.1-S.2 Back-Front	
#1	0	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)
#2	20	S.1: 2.75 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)
#3	20	S.1: 1.75 steps outside 45 yd In	10.0 steps behind Front hash (HS)
#4	16	S.1: 2.25 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.1: 2.25 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#5	8	S.1: 1.25 steps outside 45 yd In	12.0 steps behind Front hash (HS)
#6	16	S.1: 2.0 steps outside 45 yd In	10.0 steps behind Front hash (HS)
#7	16	S.1: 2.0 steps outside 45 yd In	12.0 steps in frnt of Back hash (HS)
#8	16	S.1: 2.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps inside 45 yd In	on Front hash (HS)
#10	16	S.1: 2.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.1: 2.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#11A	16	S.1: 2.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#12	16	S.1: 2.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)
#12A	32	S.1: 2.0 steps outside 35 yd In	8.0 steps behind Front hash (HS)
#13	16	S.1: 2.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#14	16	S.1: 1.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#15	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#17	16	S.1: 1.0 steps outside of 50 yd In	on Front hash (HS)
#17A	8	S.1: 1.0 steps outside of 50 yd In	on Front hash (HS)

Per	forme	r: Snare X SN3 ID:84	Out of this World!.3
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 2.0 steps outside of 50 yd In	on Front hash (HS)
#2	20	S.1: 2.75 steps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)
#3	20	S.1: 1.0 steps inside 45 yd In	10.0 steps behind Front hash (HS)
#4	16	S.1: 0.25 steps inside 45 yd ln	4.0 steps behind Front hash (HS)
#4A	16	S.1: 0.25 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#5	8	S.1: 1.25 steps inside 45 yd ln	12.0 steps behind Front hash (HS)
#6	16	S.1: On 45 yd In	12.0 steps behind Front hash (HS)
#7	16	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#8	16	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#9	16	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
#10	16	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.1: On 40 yd In	4.0 steps behind Front hash (HS)
#11/	A 16	S.1: On 40 yd In	4.0 steps behind Front hash (HS)
#12	16	S.1: On 35 yd In	8.0 steps behind Front hash (HS)
#12/	A 32	S.1: On 35 yd In	8.0 steps behind Front hash (HS)
#13	16	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#14	16	S.1: 3.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#15	16	S.1: 2.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#16	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#17	16	S.2: 1.0 steps outside of 50 yd In	on Front hash (HS)
#17/	A 8	S.2: 1.0 steps outside of 50 yd In	on Front hash (HS)

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Perf	orme	r: Snare X SN4 ID:85	Out of this World!.3c
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 2.0 steps inside 45 yd In	on Front hash (HS)
#2	20	On 50 yd In	12.0 steps in frnt of Back hash (HS)
#3	20	S.1: 3.75 steps inside 45 yd In	10.0 steps behind Front hash (HS)
#4	16	S.1: 3.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.1: 3.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#5	8	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)
#6	16	S.1: 2.0 steps inside 45 yd In	14.0 steps in frnt of Back hash (HS)
#7	16	S.1: 2.0 steps inside 45 yd In	12.0 steps in frnt of Back hash (HS)
#8	16	S.1: 2.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)
#10	16	S.1: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
#11A	16	S.1: 2.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)
#12	16	S.1: 2.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#12A	32	S.1: 2.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#13	16	S.1: 2.0 steps outside 45 yd In	12.0 steps behind Front hash (HS)
#14	16	S.1: 3.0 steps outside 40 yd In	8.0 steps behind Front hash (HS)
#15	16	S.1: On 45 yd In	8.0 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#17	16	S.2: 3.0 steps outside of 50 yd In	on Front hash (HS)
#17A	8	S.2: 3.0 steps outside of 50 yd In	on Front hash (HS)

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Set N	love	S.1-S.2 Back-Front	
#1	0	S.1: 0.25 steps outside 35 yd In	6.0 steps in frnt of Front hash (HS)
#2	20	S.1: 0.75 steps outside 30 yd In	4.0 steps behind Front hash (HS)
#3	20	S.1: On 30 yd In	4.0 steps behind Front hash (HS)
#4	16	S.1: 2.0 steps inside 35 yd In	on Front hash (HS)
#4A	16	S.1: 2.0 steps inside 35 yd In	on Front hash (HS)
#5	8	S.1: 2.0 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#6	16	S.1: 3.25 steps outside 35 yd In	1.5 steps behind Front hash (HS)
#7	16	S.1: On 35 yd In	5.25 steps in frnt of Front hash (HS)
#8	16	S.1: 2.0 steps outside 30 yd In	on Front hash (HS)
#9	16	S.1: 2.0 steps outside 30 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 0.75 steps outside 30 yd In	13.0 steps behind Front side line
#11	16	S.1: 1.25 steps outside 30 yd In	9.75 steps behind Front side line
#11A	16	S.1: 1.25 steps outside 30 yd In	9.75 steps behind Front side line
#12	16	S.1: 1.75 steps inside 30 yd In	8.75 steps behind Front side line
#12A	32	S.1: 1.75 steps inside 30 yd In	8.75 steps behind Front side line
#13	16	S.1: 4.0 steps inside 30 yd In	6.0 steps in frnt of Front hash (HS)
#14	16	S.1: 3.0 steps inside 30 yd In	13.75 steps behind Front side line
#15	16	S.1: 2.75 steps outside 40 yd In	4.75 steps in frnt of Front hash (HS)
#16	16	S.1: On 35 yd In	12.0 steps behind Front side line
#17	16	S.1: 1.25 steps outside 35 yd In	0.5 steps behind Front side line

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Performer: Trumpet X T11 ID:62

#17A 8 S.1: 1.25 steps outside 35 yd In

Set IV	love	S.1-S.2 Back-Front	
#1	0	S.1: 2.5 steps outside 35 yd In	8.25 steps in frnt of Front hash (HS)
#2	20	S.1: 4.0 steps outside 30 yd In	4.25 steps behind Front hash (HS)
#3	20	S.1: 2.0 steps outside 30 yd In	4.0 steps behind Front hash (HS)
#4	16	S.1: On 35 yd In	on Front hash (HS)
#4A	16	S.1: On 35 yd In	on Front hash (HS)
#5	8	S.1: On 35 yd In	6.75 steps behind Front hash (HS)
#6	16	S.1: 1.25 steps outside 35 yd In	0.25 steps behind Front hash (HS)
#7	16	S.1: 2.0 steps outside 35 yd In	6.5 steps in frnt of Front hash (HS)
#8	16	S.1: On 30 yd In	on Front hash (HS)
#9	16	S.1: On 30 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.0 steps inside 30 yd In	12.25 steps behind Front side line
#11	16	S.1: 0.5 steps inside 30 yd In	8.0 steps behind Front side line
#11A	16	S.1: 0.5 steps inside 30 yd In	8.0 steps behind Front side line
#12	16	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
#12A	32	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
#13	16	S.1: 2.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#14	16	S.1: 2.5 steps outside 35 yd In	12.25 steps in frnt of Front hash (HS)
#15	16	S.1: 0.75 steps outside 40 yd In	7.0 steps in frnt of Front hash (HS)
#16	16	S.1: 2.0 steps inside 35 yd In	12.0 steps behind Front side line
#17	16	S.1: 1.0 steps inside 35 yd In	1.5 steps behind Front side line
	8	S.1: 1.0 steps inside 35 yd In	1.5 steps behind Front side line

Performer: Trumpet X T10 ID:61

Perf	orme	r: Trumpet X T12 ID:63	Out of this World!.3dj
Set N	/love	S.1-S.2 Back-Front	
#1	0	S.1: 2.25 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#2	20	S.1: 2.0 steps inside 30 yd In	2.0 steps behind Front hash (HS)
#3	20	S.1: On 30 yd In	on Front hash (HS)
#4	16	S.1: 2.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.0 steps inside 35 yd In	2.0 steps in frnt of Front hash (HS)
#6	16	S.1: 4.0 steps inside 30 yd In	9.0 steps in frnt of Front hash (HS)
#7	16	S.1: 2.25 steps inside 35 yd In	13.25 steps behind Front side line
#8	16	S.1: 4.0 steps inside 35 yd In	on Front hash (HS)
#9	16	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 2.75 steps outside 40 yd In	9.25 steps behind Front side line
#11	16	S.1: 1.5 steps inside 35 yd In	13.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.5 steps inside 35 yd In	13.5 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#13	16	S.1: 4.0 steps inside 40 yd In	6.0 steps in frnt of Front hash (HS)
#14	16	S.1: 3.5 steps inside 40 yd In	12.25 steps in frnt of Front hash (HS)
#15	16	S.1: 2.5 steps outside of 50 yd In	4.5 steps in frnt of Front hash (HS)
#16	16	S.1: On 45 yd In	12.0 steps behind Front side line
#17	16	S.1: 1.0 steps outside 45 yd In	8.0 steps behind Front side line
#17A	8	S.1: 1.0 steps outside 45 yd In	8.0 steps behind Front side line

0.5 steps behind Front side line

Set M	/love	S.1-S.2 Back-Front	
#1	0	S.1: 1.0 steps outside 30 yd In	10.0 steps in frnt of Front hash (HS)
#2	20	S.1: 2.0 steps outside 25 yd In	8.0 steps in frnt of Front hash (HS)
#3	20	S.1: On 25 yd In	on Front hash (HS)
#4	16	S.1: 2.0 steps inside 30 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 30 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 3.0 steps inside 30 yd In	10.0 steps in frnt of Front hash (HS)
#6	16	S.1: 3.25 steps inside 35 yd In	13.0 steps behind Front side line
#7	16	S.1: 3.0 steps outside 45 yd In	12.75 steps in frnt of Front hash (HS)
#8	16	S.1: 2.0 steps outside 45 yd In	on Front hash (HS)
#9	16	S.1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 0.5 steps outside 45 yd In	8.5 steps behind Front side line
#11	16	S.1: 1.5 steps inside 40 yd In	10.0 steps behind Front side line
#11A	16	S.1: 1.5 steps inside 40 yd In	10.0 steps behind Front side line
#12	16	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
#12A	32	S.1: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
#13	16	S.1: 2.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.1: 2.25 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#15	16	S.2: On 45 yd In	12.5 steps in frnt of Front hash (HS)
#16	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#17	16	S.2: 1.75 steps outside of 50 yd In	11.75 steps behind Front side line
#17A	8	S.2: 1.75 steps outside of 50 yd In	11.75 steps behind Front side line

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Per	forme	r: Trumpet X T14 ID:102	Out of this World!.3d
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.0 steps inside 30 yd In	7.0 steps in frnt of Front hash (HS)
#2	20	S.1: 1.0 steps inside 25 yd In	11.0 steps in frnt of Front hash (HS)
#3	20	S.1: On 25 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 4.0 steps inside 30 yd ln	12.0 steps in frnt of Front hash (HS)
#6	16	S.1: 2.5 steps outside 40 yd In	13.0 steps behind Front side line
#7	16	S.1: 1.25 steps outside 45 yd In	11.5 steps in frnt of Front hash (HS)
#8	16	S.1: On 45 yd In	on Front hash (HS)
#9	16	S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.5 steps inside 45 yd ln	8.25 steps behind Front side line
#11	16	S.1: 3.25 steps inside 40 yd In	11.5 steps behind Front side line
#11/	A 16	S.1: 3.25 steps inside 40 yd In	11.5 steps behind Front side line
#12	16	S.1: 1.25 steps inside 45 yd ln	9.25 steps behind Front side line
#12/	A 32	S.1: 1.25 steps inside 45 yd ln	9.25 steps behind Front side line
#13	16	S.1: 4.0 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)
#14	16	S.1: 3.75 steps inside 45 yd In	6.5 steps in frnt of Front hash (HS)
#15	16	S.2: 2.75 steps inside 45 yd In	13.25 steps in frnt of Front hash (HS)
#16	16	S.1: 2.0 steps outside of 50 yd ln	8.0 steps in frnt of Front hash (HS)
#17	16	S.1: 0.5 steps outside of 50 yd ln	11.25 steps behind Front side line
#17/	A 8	S.1: 0.5 steps outside of 50 yd ln	11.25 steps behind Front side line

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Performer: Trombone X TB2 ID:69

Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 0.5 steps outside 40 yd ln	7.5 steps in frnt of Front hash (HS)
#2	20	S.2: 4.0 steps outside of 50 yd In	1.0 steps behind Front hash (HS)
#3	20	S.2: 2.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#4	16	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#4A	16	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#5	8	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#6	16	S.2: 3.75 steps inside 40 yd In	3.25 steps behind Front hash (HS)
#7	16	S.2: 1.75 steps inside 45 yd In	6.5 steps in frnt of Front hash (HS)
#8	16	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#9	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 1.5 steps inside 45 yd In	8.25 steps behind Front side line
#11	16	S.2: 3.25 steps outside of 50 yd In	12.75 steps behind Front side line
#11.	A 16	S.2: 3.25 steps outside of 50 yd In	12.75 steps behind Front side line
#12	16	S.1: 1.0 steps outside of 50 yd In	11.0 steps behind Front side line
#12	A 32	S.1: 1.0 steps outside of 50 yd In	11.0 steps behind Front side line
#13	16	S.2: 2.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.2: 1.75 steps outside 45 yd In	9.75 steps in frnt of Front hash (HS)
#15	16	S.2: 3.75 steps inside 35 yd In	8.25 steps in frnt of Front hash (HS)
#16	16	S.2: On 35 yd In	4.0 steps in frnt of Front hash (HS)
#17	16	S.2: 1.5 steps outside 40 yd In	0.25 steps in frnt of Front hash (HS)
#17.	A 8	S.2: 1.5 steps outside 40 yd ln	0.25 steps in frnt of Front hash (HS)

Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 2.75 steps outside 40 yd In	9.25 steps in frnt of Front hash (HS)
#2	20	S.2: 3.75 steps outside 45 yd In	6.75 steps behind Front hash (HS)
#3	20	S.2: On 40 yd In	4.0 steps behind Front hash (HS)
#4	16	S.2: 2.0 steps inside 45 yd In	on Front hash (HS)
#4A	16	S.2: 2.0 steps inside 45 yd In	on Front hash (HS)
#5	8	S.2: 1.75 steps inside 45 yd In	7.25 steps behind Front hash (HS)
#6	16	S.2: 3.0 steps inside 40 yd In	1.25 steps behind Front hash (HS)
#7	16	S.2: 0.25 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#8	16	S.2: 2.0 steps inside 45 yd In	on Front hash (HS)
#9	16	S.2: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 0.75 steps outside 45 yd In	8.5 steps behind Front side line
#11	16	S.2: 3.25 steps inside 45 yd In	11.25 steps behind Front side line
#11/	A 16	S.2: 3.25 steps inside 45 yd In	11.25 steps behind Front side line
#12	16	S.2: 1.25 steps outside of 50 yd In	9.25 steps behind Front side line
#12/	A 32	S.2: 1.25 steps outside of 50 yd In	9.25 steps behind Front side line
#13	16	S.2: 4.0 steps outside 45 yd In	10.0 steps in frnt of Front hash (HS)
#14	16	S.2: 3.25 steps outside 45 yd In	7.0 steps in frnt of Front hash (HS)
#15	16	S.2: 2.0 steps inside 35 yd In	10.75 steps in frnt of Front hash (HS
#16	16	S.2: On 35 yd In	8.0 steps in frnt of Front hash (HS)
#17	16	S.2: 3.5 steps outside 40 yd In	4.25 steps in frnt of Front hash (HS)
#17	8 <i>P</i>	S.2: 3.5 steps outside 40 yd In	4.25 steps in frnt of Front hash (HS)

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Per	TOTTHE	r: Trombone X TB3 ID:70	Out of this World!.3
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 3.0 steps inside 35 yd In	11.0 steps in frnt of Front hash (HS)
#2	20	S.2: 2.0 steps inside 40 yd In	2.5 steps behind Front hash (HS)
#3	20	S.2: On 40 yd In	on Front hash (HS)
#4	16	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.2: 3.0 steps outside 45 yd In	1.75 steps in frnt of Front hash (HS)
#6	16	S.2: 0.25 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#7	16	S.2: 2.0 steps outside 40 yd In	12.5 steps in frnt of Front hash (HS)
#8	16	S.2: 2.0 steps outside 40 yd In	on Front hash (HS)
#9	16	S.2: 2.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.5 steps outside 40 yd In	13.5 steps in frnt of Front hash (HS)
#11	16	S.2: 1.75 steps inside 40 yd In	13.75 steps in frnt of Front hash (HS)
#11	A 16	S.2: 1.75 steps inside 40 yd In	13.75 steps in frnt of Front hash (HS)
#12	16	S.2: 2.75 steps inside 45 yd In	13.25 steps behind Front side line
#12	A 32	S.2: 2.75 steps inside 45 yd In	13.25 steps behind Front side line
#13	16	S.2: On 40 yd In	6.0 steps in frnt of Front hash (HS)
#14	16	S.2: 0.25 steps outside 40 yd In	4.25 steps in frnt of Front hash (HS)
#15	16	S.2: 2.25 steps outside 35 yd In	13.75 steps in frnt of Front hash (HS)
#16	16	S.2: On 35 yd In	12.0 steps behind Front side line
#17	16	S.2: 1.5 steps inside 35 yd In	12.75 steps in frnt of Front hash (HS)
#17	A 8	S.2: 1.5 steps inside 35 yd In	12.75 steps in frnt of Front hash (HS)

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Perfo	orme	r: Trombone X TB4 ID:71	Out of this World!.3c
Set M	love	S.1-S.2 Back-Front	
#1	0	S.2: 1.0 steps inside 35 yd In	13.0 steps in frnt of Front hash (HS)
#2	20	S.2: 2.5 steps outside 40 yd In	1.75 steps behind Front hash (HS)
#3	20	S.2: 2.0 steps outside 40 yd In	on Front hash (HS)
#4	16	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.2: 3.25 steps inside 40 yd In	0.25 steps in frnt of Front hash (HS)
#6	16	S.2: 1.75 steps inside 45 yd In	6.5 steps in frnt of Front hash (HS)
#7	16	S.2: 1.5 steps outside 40 yd In	10.5 steps in frnt of Front hash (HS)
#8	16	S.2: On 40 yd In	on Front hash (HS)
#9	16	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 2.0 steps outside 40 yd In	13.25 steps behind Front side line
#11	16	S.2: 3.25 steps inside 40 yd In	12.75 steps behind Front side line
#11A	16	S.2: 3.25 steps inside 40 yd In	12.75 steps behind Front side line
#12	16	S.2: 1.0 steps inside 45 yd In	11.0 steps behind Front side line
#12A	32	S.2: 1.0 steps inside 45 yd In	11.0 steps behind Front side line
#13	16	S.2: 2.0 steps outside 40 yd In	6.0 steps in frnt of Front hash (HS)
#14	16	S.2: 2.75 steps outside 40 yd In	6.0 steps in frnt of Front hash (HS)
#15	16	S.2: 3.0 steps inside 30 yd In	12.0 steps in frnt of Front hash (HS)
#16	16	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line
#17	16	S.2: 0.5 steps inside 35 yd In	13.25 steps behind Front side line
#17A	8	S.2: 0.5 steps inside 35 yd In	13.25 steps behind Front side line

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Sat	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 40 yd In	1.0 steps in frnt of Front hash (HS)
#2	20	S.2: 2.75 steps inside 40 yd In	11.0 steps behind Front hash (HS)
#3	20	S.2: 2.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#4	16	S.2: On 45 yd In	on Front hash (HS)
#4A	16	S.2: On 45 yd In	on Front hash (HS)
#5	8	S.2: 0.5 steps outside 45 yd In	6.75 steps behind Front hash (HS)
#6	16	S.2: 4.0 steps inside 40 yd In	0.75 steps in frnt of Front hash (HS)
#7	16	S.2: 1.75 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#8	16	S.2: On 45 yd In	on Front hash (HS)
#9	16	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 2.75 steps outside 45 yd In	9.0 steps behind Front side line
#11	16	S.2: 1.5 steps inside 45 yd In	9.5 steps behind Front side line
#11 <i>P</i>	16	S.2: 1.5 steps inside 45 yd In	9.5 steps behind Front side line
#12	16	S.2: 4.0 steps outside of 50 yd ln	8.0 steps behind Front side line
#124	32	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#13	16	S.2: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#14	16	S.2: 2.75 steps inside 40 yd In	4.5 steps in frnt of Front hash (HS)
#15	16	S.2: 0.25 steps inside 35 yd In	13.5 steps in frnt of Front hash (HS)
#16	16	S.2: On 35 yd In	12.0 steps in frnt of Front hash (HS)
#17	16	S.2: 3.0 steps inside 35 yd In	8.5 steps in frnt of Front hash (HS)
#17 <i>P</i>	8 4	S.2: 3.0 steps inside 35 yd In	8.5 steps in frnt of Front hash (HS)

Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 3.25 steps outside 40 yd In	2.75 steps in frnt of Front hash (HS)
#2	20	S.2: 1.75 steps outside 40 yd In	12.25 steps behind Front hash (HS)
#3	20	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#4	16	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#4A	16	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#5	8	S.2: 2.5 steps outside 45 yd In	5.75 steps behind Front hash (HS)
#6	16	S.2: 2.25 steps outside 45 yd In	2.25 steps in frnt of Front hash (HS)
#7	16	S.2: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#8	16	S.2: 2.0 steps outside 45 yd In	on Front hash (HS)
#9	16	S.2: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.25 steps inside 40 yd In	9.75 steps behind Front side line
#11	16	S.2: On 45 yd In	8.0 steps behind Front side line
#11/	A 16	S.2: On 45 yd In	8.0 steps behind Front side line
#12	16	S.2: 1.0 steps inside 40 yd In	7.5 steps behind Front side line
#12/	A 32	S.2: 1.0 steps inside 40 yd In	7.5 steps behind Front side line
#13	16	S.2: On 35 yd In	12.0 steps in frnt of Front hash (HS)
#14	16	S.2: On 35 yd In	14.0 steps behind Front side line
#15	16	S.2: 2.0 steps outside 30 yd In	4.0 steps in frnt of Front hash (HS)
#16	16	S.2: 4.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)
#17	16	S.2: 2.5 steps outside 40 yd In	2.25 steps in frnt of Front hash (HS)
#17/	8 A	S.2: 2.5 steps outside 40 yd In	2.25 steps in frnt of Front hash (HS)

Performer: Trombone X TB6 ID:73

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Perf	orme	r: Trombone X TB7 ID:74	Out of this World!.3dj
Set N	Nove	S.1-S.2 Back-Front	
#1	0	S.2: 1.75 steps inside 35 yd In	4.75 steps in frnt of Front hash (HS)
#2	20	S.2: 2.25 steps inside 35 yd In	9.75 steps behind Front hash (HS)
#3	20	S.2: 2.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#4	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#4A	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#5	8	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#6	16	S.2: 0.25 steps outside 45 yd In	3.25 steps in frnt of Front hash (HS)
#7	16	S.2: 1.75 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#8	16	S.2: 4.0 steps outside 45 yd In	on Front hash (HS)
#9	16	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	16	S.2: 1.5 steps inside 40 yd In	10.75 steps behind Front side line
#11	16	S.2: 1.5 steps outside 45 yd In	9.5 steps behind Front side line
#11A	16	S.2: 1.5 steps outside 45 yd In	9.5 steps behind Front side line
#12	16	S.2: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
#12A	32	S.2: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
#13	16	S.2: 2.0 steps inside 35 yd ln	10.0 steps in frnt of Front hash (HS)
#14	16	S.2: 1.75 steps inside 35 yd In	11.25 steps in frnt of Front hash (HS)
#15	16	S.2: 0.5 steps outside 30 yd In	6.75 steps in frnt of Front hash (HS)
#16	16	S.2: 4.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#17	16	S.2: 3.75 steps inside 35 yd In	6.5 steps in frnt of Front hash (HS)
#17A	8	S.2: 3.75 steps inside 35 yd In	6.5 steps in frnt of Front hash (HS)

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7.25 steps in frnt of Front hash (HS)

5.0 steps behind Front hash (HS)

4.0 steps in frnt of Front hash (HS) 4.0 steps in frnt of Front hash (HS)

2.0 steps behind Front hash (HS)

4.75 steps in frnt of Front hash (HS)

9.0 steps in frnt of Front hash (HS)

8.0 steps in frnt of Front hash (HS)

11.75 steps behind Front side line

11.25 steps behind Front side line

11.25 steps behind Front side line

9.0 steps behind Front side line

9.0 steps behind Front side line

8.0 steps in frnt of Front hash (HS)

8.75 steps in frnt of Front hash (HS)

9.5 steps in frnt of Front hash (HS)

12.0 steps in frnt of Front hash (HS)

10.5 steps in frnt of Front hash (HS)

10.5 steps in frnt of Front hash (HS)

on Front hash (HS)

on Front hash (HS)

Performer: Trombone X TB8 ID:75

#2 20 S.2: 2.0 steps inside 35 yd In

#3 20 S.2: 4.0 steps outside 40 yd In

#4 16 S.2: 2.0 steps outside 45 yd In

#4A 16 S.2: 2.0 steps outside 45 yd In #5 8 S.2: 3.0 steps inside 40 yd In

16 S.2: 1.25 steps inside 45 yd In

16 S.2: 2.0 steps inside 40 yd In

#7 16 S.2: 0.25 steps outside 40 yd In

#9 16 S.2: 2.0 steps inside 40 yd In

#10 16 S.2: 0.25 steps outside 40 yd In

#11 16 S.2: 3.25 steps outside 45 yd In

#11A 16 S.2: 3.25 steps outside 45 yd In

#12 16 S.2: 1.25 steps outside 45 yd In

#12A 32 S.2: 1.25 steps outside 45 yd In

#13 16 S.2: 4.0 steps outside 40 yd In

#15 16 S.2: 1.25 steps inside 30 yd In

#16 16 S.2: 4.0 steps outside 35 yd In

#17 16 S.2: 2.25 steps inside 35 yd In

#17A 8 S.2: 2.25 steps inside 35 yd In

#14 16 S.2: 3.5 steps inside 35 yd In

Set Move S.1-S.2 Back-Front #1 0 S.2: 1.25 steps outside 35 yd In

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Set I	Move	S.1-S.2 Back-Front	
#1	0	S.2: 4.0 steps outside 35 yd In	2.0 steps in frnt of Front hash (HS)
‡2	20	S.2: 2.0 steps outside 35 yd In	5.0 steps behind Front hash (HS)
#3	20	S.2: 4.0 steps outside 30 yd In	4.0 steps behind Front hash (HS)
‡4	16	S.2: 2.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.2: 2.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
# 5	8	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front hash (HS)
# 6	16	S.2: 2.0 steps outside 35 yd In	6.0 steps behind Front hash (HS)
‡7	16	S.2: 4.0 steps outside 40 yd In	on Front hash (HS)
#8	16	S.2: On 35 yd In	8.0 steps behind Front hash (HS)
# 9	16	S.2: On 35 yd In	on Front hash (HS)
#10	16	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#11	16	S.2: 4.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#11A	16	S.2: 4.0 steps outside 45 yd In	8.0 steps behind Front hash (HS)
#12	16	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#12A	32	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)
#13	16	S.2: 2.0 steps outside 40 yd In	10.0 steps behind Front hash (HS)
#14	16	S.2: 2.5 steps outside 40 yd In	11.25 steps behind Front hash (HS)
#15	16	S.2: 1.75 steps outside 35 yd In	10.0 steps behind Front hash (HS)
#16	16	S.2: On 40 yd In	12.0 steps in frnt of Back hash (HS)
#17	16	S.2: On 45 yd In	5.0 steps in frnt of Back hash (HS)
‡17A	. 8	S.2: On 45 yd In	5.0 steps in frnt of Back hash (HS)

Per	forme	r: Tenor Drums X TD1 ID:86	Out of this World!.3dj
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#2	20	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)
#3	20	S.1: 0.25 steps outside of 50 yd In	10.0 steps behind Front hash (HS)
#4	16	S.1: 1.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.1: 1.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#5	8	On 50 yd In	12.0 steps behind Front hash (HS)
#6	16	S.1: 2.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#7	16	S.1: 3.0 steps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)
#8	16	S.2: 1.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#9	16	S.2: 1.0 steps outside of 50 yd In	on Front hash (HS)
#10	16	S.1: 3.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.1: 3.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#11/	16	S.1: 3.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#12	16	S.1: 3.0 steps outside 40 yd In	8.0 steps behind Front hash (HS)
#12/	32	S.1: 3.0 steps outside 40 yd In	8.0 steps behind Front hash (HS)
#13	16	S.1: 1.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)
#14	16	S.1: On 40 yd In	8.0 steps behind Front hash (HS)
#15	16	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#16	16	S.1: On 45 yd In	12.0 steps behind Front hash (HS)
#17	16	S.1: 3.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#17/	8 4	S.1: 3.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)

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Sat	Move	S.1-S.2 Back-Front	
эе г #1	0	S.2: 2.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#2	20	S.2: On 45 yd In	12.0 steps in frnt of Back hash (HS)
		•	
#3	20	S.2: 3.75 steps outside of 50 yd In	10.0 steps behind Front hash (HS)
#4	16	S.2: 3.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.2: 3.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#5	8	S.2: 4.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)
#6	16	S.1: 2.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)
#7	16	S.2: 1.0 steps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)
#8	16	S.2: 3.0 steps inside 45 yd In	8.0 steps behind Front hash (HS)
#9	16	S.2: 3.0 steps inside 45 yd In	on Front hash (HS)
#10	16	S.1: 1.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.1: 1.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#11	A 16	S.1: 1.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#12	16	S.1: 1.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#12	A 32	S.1: 1.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#13	16	S.1: 3.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)
#14	16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)
#15	16	S.1: On 45 yd In	12.0 steps in frnt of Back hash (HS)
#16	16	On 50 yd In	12.0 steps behind Front hash (HS)
#17	16	S.2: 3.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#17	A 8	S.2: 3.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)

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Per	forme	r: Tenor Sax X TS1 ID:48	Out of this World!.3dj
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 0.5 steps outside 45 yd In	4.25 steps in frnt of Front hash (HS)
#2	20	S.1: 2.0 steps outside 45 yd In	5.0 steps behind Front hash (HS)
#3	20	S.1: 4.0 steps inside 45 yd In	on Front hash (HS)
#4	16	S.1: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 1.75 steps inside 45 yd In	2.5 steps in frnt of Front hash (HS)
#6	16	S.1: 3.25 steps inside 45 yd In	5.25 steps behind Front hash (HS)
#7	16	S.2: 0.75 steps inside 45 yd In	7.0 steps behind Front hash (HS)
#8	16	S.2: 3.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 3.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 0.75 steps inside 45 yd In	12.5 steps behind Front side line
#11	16	S.2: 3.25 steps inside 45 yd In	3.25 steps in frnt of Front hash (HS)
#11/	16	S.2: 3.25 steps inside 45 yd In	3.25 steps in frnt of Front hash (HS)
#12	16	S.2: 1.25 steps outside of 50 yd In	1.25 steps in frnt of Front hash (HS)
#12/	32	S.2: 1.25 steps outside of 50 yd In	1.25 steps in frnt of Front hash (HS)
#13	16	S.2: On 45 yd In	2.0 steps behind Front hash (HS)
#14	16	S.2: 0.5 steps inside 45 yd In	0.75 steps behind Front hash (HS)
#15	16	S.2: 3.75 steps outside 40 yd In	0.25 steps behind Front hash (HS)
#16	16	S.2: 1.75 steps inside 35 yd In	5.75 steps behind Front hash (HS)
#17	16	S.2: On 45 yd In	10.5 steps in frnt of Back hash (HS)
#17/	8 4	S.2: On 45 yd In	10.5 steps in frnt of Back hash (HS)

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Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.25 steps inside 45 yd In	3.5 steps in frnt of Front hash (HS)
#2	20	S.1: 1.0 steps outside 45 yd In	7.25 steps behind Front hash (HS)
#3	20	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)
#4	16	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 3.75 steps outside of 50 yd In	3.5 steps in frnt of Front hash (HS)
#6	16	S.1: 1.25 steps inside 45 yd In	3.25 steps behind Front hash (HS)
#7	16	S.2: 3.25 steps inside 45 yd In	7.75 steps behind Front hash (HS)
#8	16	S.2: 2.75 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 2.75 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.0 steps inside 45 yd In	12.0 steps behind Front side line
#11	16	S.2: 3.25 steps outside of 50 yd In	4.75 steps in frnt of Front hash (HS)
#11A	16	S.2: 3.25 steps outside of 50 yd In	4.75 steps in frnt of Front hash (HS)
#12	16	S.1: 1.0 steps outside of 50 yd In	3.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 1.0 steps outside of 50 yd In	3.0 steps in frnt of Front hash (HS)
#13	16	S.2: 2.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#14	16	S.2: 2.75 steps inside 45 yd In	0.25 steps behind Front hash (HS)
#15	16	S.2: 1.5 steps outside 40 yd In	1.0 steps behind Front hash (HS)
#16	16	S.2: 3.5 steps inside 35 yd In	7.5 steps behind Front hash (HS)
#17	16	S.2: 1.25 steps inside 45 yd In	8.75 steps in frnt of Back hash (HS)
#17A	8	S.2: 1.25 steps inside 45 yd In	8.75 steps in frnt of Back hash (HS)

Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.75 steps outside of 50 yd In	3.0 steps in frnt of Front hash (HS)
#2	20	S.1: 1.0 steps inside 45 yd In	9.0 steps behind Front hash (HS)
#3	20	On 50 yd In	on Front hash (HS)
#4	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 1.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#6	16	S.1: On 45 yd In	1.25 steps behind Front hash (HS)
#7	16	S.2: 2.25 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#8	16	S.2: 0.75 steps outside of 50 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 0.75 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 2.75 steps outside of 50 yd In	12.0 steps behind Front side line
#11	16	S.2: 1.5 steps outside of 50 yd In	6.5 steps in frnt of Front hash (HS)
#11A	16	S.2: 1.5 steps outside of 50 yd In	6.5 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside of 50 yd In	5.25 steps in frnt of Front hash (HS)
#12A	32	S.1: 2.75 steps outside of 50 yd In	5.25 steps in frnt of Front hash (HS)
#13	16	S.2: 4.0 steps outside of 50 yd In	2.0 steps behind Front hash (HS)
#14	16	S.2: 3.5 steps outside of 50 yd In	2.0 steps behind Front hash (HS)
#15	16	S.2: 0.5 steps inside 40 yd In	2.5 steps behind Front hash (HS)
#16	16	S.2: 2.75 steps outside 40 yd In	9.25 steps behind Front hash (HS)
#17	16	S.2: 2.5 steps inside 45 yd In	7.0 steps in frnt of Back hash (HS)
#17A	8	S.2: 2.5 steps inside 45 yd In	7.0 steps in frnt of Back hash (HS)

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Set N	love	S.1-S.2 Back-Front	
#1	0	S.2: 0.5 steps outside 45 yd In	4.25 steps in frnt of Front hash (HS)
#2	20	S.2: 2.25 steps outside of 50 yd In	8.0 steps behind Front hash (HS)
#3	20	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#4	16	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)
#4A	16	S.1: 2.0 steps outside of 50 yd In	on Front hash (HS)
#5	8	S.1: 2.5 steps outside of 50 yd In	6.75 steps behind Front hash (HS)
#6	16	S.2: 0.75 steps inside 45 yd In	7.0 steps behind Front hash (HS)
#7	16	S.2: 2.5 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)
#8	16	S.2: 0.25 steps inside 40 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: 0.25 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 1.5 steps outside 40 yd In	10.75 steps in frnt of Front hash (HS)
#11	16	S.2: 2.0 steps inside 40 yd In	5.75 steps in frnt of Front hash (HS)
#11A	16	S.2: 2.0 steps inside 40 yd In	5.75 steps in frnt of Front hash (HS)
#12	16	S.2: 1.0 steps inside 45 yd In	3.0 steps in frnt of Front hash (HS)
#12A	32	S.2: 1.0 steps inside 45 yd In	3.0 steps in frnt of Front hash (HS)
#13	16	S.2: 2.0 steps outside 40 yd In	6.0 steps behind Front hash (HS)
#14	16	S.2: 2.25 steps outside 40 yd In	0.25 steps behind Front hash (HS)
#15	16	S.2: 2.5 steps inside 30 yd In	0.5 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps outside 35 yd In	6.0 steps behind Front hash (HS)
#17	16	S.2: 2.25 steps inside 40 yd In	7.75 steps behind Front hash (HS)
#17A	8	S.2: 2.25 steps inside 40 yd In	7.75 steps behind Front hash (HS)

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Perf	orme	r: Alto Sax X AS11 ID:46	Out of this World!.3d	
Set	Move	S.1-S.2 Back-Front		
#1	0	S.2: 3.25 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)	
#2	20	S.2: 3.75 steps outside of 50 yd In	6.0 steps behind Front hash (HS)	
#3	20	S.1: 2.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
#4	16	On 50 yd In	on Front hash (HS)	
#4A	16	On 50 yd In	on Front hash (HS)	
#5	8	S.1: 0.25 steps outside of 50 yd In	7.75 steps behind Front hash (HS)	
#6	16	S.2: 1.25 steps outside 45 yd In	6.25 steps behind Front hash (HS)	
#7	16	S.2: 0.5 steps outside 45 yd In	3.25 steps in frnt of Front hash (HS)	
#8	16	S.2: 2.5 steps inside 40 yd In	4.0 steps behind Front hash (HS)	
#9	16	S.2: 2.5 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)	
#10	16	S.2: 0.5 steps inside 40 yd In	12.25 steps in frnt of Front hash (HS)	
#11	16	S.2: 4.0 steps outside 45 yd In	3.75 steps in frnt of Front hash (HS)	
#11A	16	S.2: 4.0 steps outside 45 yd In	3.75 steps in frnt of Front hash (HS)	
#12	16	S.2: 1.25 steps outside 45 yd In	1.0 steps in frnt of Front hash (HS)	
#12A	32	S.2: 1.25 steps outside 45 yd In	1.0 steps in frnt of Front hash (HS)	
#13	16	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front hash (HS)	
#14	16	S.2: 3.25 steps inside 35 yd In	0.25 steps behind Front hash (HS)	
#15	16	S.2: 0.25 steps inside 30 yd In	0.25 steps behind Front hash (HS)	
#16	16	S.2: 4.0 steps outside 35 yd In	4.0 steps behind Front hash (HS)	
#17	16	S.2: 1.25 steps inside 40 yd In	5.75 steps behind Front hash (HS)	
#17A	8	S.2: 1.25 steps inside 40 yd In	5.75 steps behind Front hash (HS)	

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Performer: Alto Sax X AS12 ID:47 Set Move S.1-S.2 Back-Front		S.1-S.2 Back-Front	Out of this World!.3	
#1	0	S.2: 2.25 steps inside 40 yd ln	6.25 steps in frnt of Front hash (HS)	
#2	20	S.2: 3.75 steps inside 45 yd In	3.5 steps behind Front hash (HS)	
#3	20	On 50 yd In	4.0 steps behind Front hash (HS)	
#4	16	S.2: 2.0 steps outside of 50 yd In	on Front hash (HS)	
#4A	16	S.2: 2.0 steps outside of 50 yd In	on Front hash (HS)	
#5	8	S.2: 2.0 steps outside of 50 yd In	8.0 steps behind Front hash (HS)	
#6	16	S.2: 3.25 steps outside 45 yd In	5.0 steps behind Front hash (HS)	
#7	16	S.2: 1.25 steps inside 45 yd In	4.5 steps in frnt of Front hash (HS)	
#8	16	S.2: 3.5 steps outside 45 yd In	4.0 steps behind Front hash (HS)	
#9	16	S.2: 3.5 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#10	16	S.2: 2.25 steps inside 40 yd In	13.25 steps in frnt of Front hash (HS)	
#11	16	S.2: 2.0 steps outside 45 yd In	1.5 steps in frnt of Front hash (HS)	
#11A	16	S.2: 2.0 steps outside 45 yd In	1.5 steps in frnt of Front hash (HS)	
#12	16	S.2: 4.0 steps inside 40 yd In	on Front hash (HS)	
#12A	32	S.2: 4.0 steps inside 40 yd In	on Front hash (HS)	
#13	16	S.2: 2.0 steps inside 35 yd In	2.0 steps behind Front hash (HS)	
#14	16	S.2: 1.5 steps inside 35 yd In	2.0 steps behind Front hash (HS)	
#15	16	S.2: 2.25 steps outside 30 yd In	1.25 steps behind Front hash (HS)	
#16	16	S.2: 2.0 steps inside 30 yd In	2.0 steps behind Front hash (HS)	
#17	16	S.2: 0.25 steps inside 40 yd In	3.75 steps behind Front hash (HS)	
#17A	8	S.2: 0.25 steps inside 40 yd In	3.75 steps behind Front hash (HS)	

Set I	Move	S.1-S.2 Back-Fron	
#1	0	S.2: 0.75 steps inside 4	5 yd ln 9.5 steps in frnt of Front hash (HS)
#2	20	S.2: 3.0 steps outside o	50 yd In 1.25 steps in frnt of Front hash (HS)
#3	20	S.2: 2.0 steps outside o	50 yd In 4.0 steps in frnt of Front hash (HS)
#4	16	S.2: 4.0 steps outside o	50 yd In 8.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 4.0 steps outside o	50 yd In 8.0 steps in frnt of Front hash (HS)
#5	8	S.2: 1.0 steps inside 45	yd In 4.0 steps in frnt of Front hash (HS)
#6	16	S.2: 3.5 steps inside 40	yd In 8.0 steps in frnt of Front hash (HS)
#7	16	S.2: 0.25 steps inside 4) yd In 11.75 steps behind Front side line
#8	16	S.2: 4.0 steps outside 4	0 yd In 4.0 steps in frnt of Front hash (HS)
#9	16	S.2: 4.0 steps outside 4	0 yd In 12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.0 steps inside 35	yd In 11.0 steps behind Front side line
#11	16	S.2: On 45 yd In	4.0 steps behind Front side line
#11A	16	S.2: On 45 yd In	4.0 steps behind Front side line
#12	16	S.2: On 45 yd In	4.0 steps behind Front side line
#12A	32	S.2: On 45 yd In	4.0 steps behind Front side line
#13	16	S.2: 2.0 steps outside 4	0 yd In 4.0 steps behind Front side line
#14	16	S.2: On 40 yd In	12.0 steps behind Front side line
#15	16	S.2: 4.0 steps outside 3	5 yd In 6.0 steps behind Front side line
#16	16	S.2: On 35 yd In	8.0 steps behind Front side line
#17	16	S.2: 0.5 steps outside 3	5 yd In 11.25 steps behind Front side line
#17A	8	S.2: 0.5 steps outside 3	5 yd In 11.25 steps behind Front side line

Performer: Clarinet X CL10 ID:27

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Per	Torme	r: Clarinet X CL11 ID:28	Out of this World!.3		
Set	Move	S.1-S.2 Back-Front			
#1	0	S.2: 1.5 steps outside 45 yd In	10.5 steps in frnt of Front hash (HS)		
#2	20	S.2: 1.5 steps inside 40 yd ln	8.5 steps in frnt of Front hash (HS)		
#3	20	S.2: 2.0 steps inside 35 yd In	12.0 steps behind Front side line		
#4	16	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)		
#4A	16	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)		
#5	8	S.2: 2.0 steps outside 40 yd In	14.0 steps behind Front side line		
#6	16	S.2: 1.25 steps outside 45 yd In	11.0 steps behind Front side line		
#7	16	S.1: 2.75 steps outside of 50 yd In	14.0 steps in frnt of Front hash (HS)		
#8	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)		
#9	16	S.2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)		
#10	16	S.2: 3.0 steps inside 45 yd In	4.0 steps behind Front side line		
#11	16	S.1: On 45 yd In	4.0 steps behind Front side line		
#11	A 16	S.1: On 45 yd In	4.0 steps behind Front side line		
#12	16	S.1: On 45 yd In	4.0 steps behind Front side line		
#12	A 32	S.1: On 45 yd In	4.0 steps behind Front side line		
#13	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line		
#14	16	S.1: 0.25 steps outside of 50 yd In	12.0 steps behind Front side line		
#15	16	S.2: 3.25 steps outside 45 yd In	5.25 steps behind Front side line		
#16	16	S.2: On 45 yd In	8.0 steps behind Front side line		
#17	16	S.2: 1.0 steps inside 35 yd In	6.0 steps behind Front side line		
#17	A 8	S.2: 1.0 steps inside 35 yd In	6.0 steps behind Front side line		

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Perfo	rme	r: Clarinet X CL12 ID:29	Out of this World!.3d	
Set M	love	S.1-S.2 Back-Front		
#1	0	S.2: 3.75 steps outside 45 yd In	11.5 steps in frnt of Front hash (HS)	
#2	20	S.2: 0.5 steps outside 40 yd In	6.75 steps in frnt of Front hash (HS)	
#3	20	S.2: On 35 yd In	12.0 steps behind Front side line	
#4	16	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#4A	16	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#5	8	S.2: 2.25 steps outside 40 yd In	11.75 steps in frnt of Front hash (HS)	
#6	16	S.2: 3.5 steps outside 45 yd In	11.0 steps behind Front side line	
#7	16	S.1: 1.0 steps outside of 50 yd In	12.5 steps behind Front side line	
#8	16	S.2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#9	16	S.2: 2.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#10	16	S.2: 0.75 steps inside 45 yd In	4.25 steps behind Front side line	
#11	16	S.1: 2.0 steps inside 45 yd In	4.0 steps behind Front side line	
#11A	16	S.1: 2.0 steps inside 45 yd In	4.0 steps behind Front side line	
#12	16	S.1: 2.0 steps inside 45 yd In	4.0 steps behind Front side line	
#12A	32	S.1: 2.0 steps inside 45 yd In	4.0 steps behind Front side line	
#13	16	S.2: 4.0 steps outside of 50 yd In	6.0 steps behind Front side line	
#14	16	S.2: 2.25 steps outside of 50 yd In	10.25 steps behind Front side line	
#15	16	S.2: 3.0 steps inside 40 yd In	7.5 steps behind Front side line	
#16	16	S.2: 2.0 steps outside 45 yd In	8.0 steps behind Front side line	
#17	16	S.2: 0.5 steps outside 35 yd In	4.5 steps behind Front side line	
#17A	8	S.2: 0.5 steps outside 35 yd In	4.5 steps behind Front side line	

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Performer: Clarinet X CL14 ID:31

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Set N	Nove	S.1-S.2 Back-Front	
#1	0	S.2: 2.0 steps inside 40 yd In	12.75 steps in frnt of Front hash (HS)
#2	20	S.2: 3.0 steps outside 40 yd In	6.0 steps in frnt of Front hash (HS)
#3	20	S.2: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
#4	16	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#4A	16	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#5	8	S.2: 1.25 steps outside 40 yd In	9.5 steps in frnt of Front hash (HS)
#6	16	S.2: 2.25 steps inside 40 yd In	11.25 steps behind Front side line
#7	16	S.2: 1.0 steps outside of 50 yd In	11.5 steps behind Front side line
#8	16	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	S.2: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 1.5 steps outside 45 yd In	4.5 steps behind Front side line
#11	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#11A	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#12	16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#12A	32	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#13	16	S.2: 2.0 steps inside 45 yd ln	8.0 steps behind Front side line
#14	16	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#15	16	S.2: 1.25 steps inside 40 yd In	10.0 steps behind Front side line
#16	16	S.2: 4.0 steps outside 45 yd In	8.0 steps behind Front side line
#17	16	S.2: 2.25 steps outside 35 yd In	2.75 steps behind Front side line
#17A	8	S.2: 2.25 steps outside 35 yd In	2.75 steps behind Front side line

Set I	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 40 yd In	13.75 steps behind Front side line
#2	20	S.2: 2.25 steps inside 35 yd In	6.25 steps in frnt of Front hash (HS)
#3	20	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 2.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.2: 2.0 steps inside 45 yd In	6.25 steps in frnt of Front hash (HS)
#6	16	S.2: 1.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#7	16	S.2: 2.5 steps inside 40 yd In	11.25 steps behind Front side line
#8	16	S.2: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	S.2: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.5 steps outside 40 yd In	9.5 steps behind Front side line
#11	16	S.2: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
#11A	16	S.2: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
#12	16	S.2: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
#12A	32	S.2: 2.0 steps inside 45 yd In	4.0 steps behind Front side line
#13	16	S.2: On 40 yd In	6.0 steps behind Front side line
#14	16	S.2: 1.5 steps inside 40 yd In	9.5 steps behind Front side line
#15	16	S.2: 1.25 steps outside 35 yd In	5.25 steps behind Front side line
#16	16	S.2: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
#17	16	S.2: 1.25 steps outside 35 yd In	9.25 steps behind Front side line
#17A	8	S.2: 1.25 steps outside 35 yd In	9.25 steps behind Front side line

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Set N	Move	S.1-S.2 Back-Front	
#1	0	S.2: 1.75 steps outside 40 yd In	12.0 steps behind Front side line
#2	20	S.2: On 35 yd In	7.25 steps in frnt of Front hash (HS)
#3	20	S.2: 2.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.2: 0.75 steps inside 45 yd ln	8.0 steps in frnt of Front hash (HS)
#6	16	S.2: 0.75 steps outside 40 yd ln	9.25 steps in frnt of Front hash (HS)
#7	16	S.2: 3.25 steps outside 45 yd ln	11.0 steps behind Front side line
#8	16	S.2: On 40 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	S.2: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 1.75 steps outside 40 yd In	8.0 steps behind Front side line
#11	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#11A	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#12	16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#12A	32	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#13	16	S.2: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#14	16	S.2: 3.25 steps inside 40 yd In	7.0 steps behind Front side line
#15	16	S.2: 1.25 steps inside 35 yd In	6.25 steps behind Front side line
#16	16	S.2: 4.0 steps outside 40 yd In	8.0 steps behind Front side line
#17	16	S.2: 2.0 steps outside 35 yd In	7.0 steps behind Front side line
#17A	8	S.2: 2.0 steps outside 35 yd In	7.0 steps behind Front side line

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Perfo	orme	r: Clarinet X CL16 ID:33	Out of this World!.3d	
Set M	love	S.1-S.2 Back-Front		
#1	0	S.2: 3.25 steps outside 40 yd In	10.25 steps behind Front side line	
#2	20	S.2: 1.75 steps outside 35 yd In	9.0 steps in frnt of Front hash (HS)	
#3	20	S.2: 4.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#4	16	S.2: 2.0 steps outside 45 yd ln	8.0 steps in frnt of Front hash (HS)	
#4A	16	S.2: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#5	8	S.2: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
#6	16	S.2: 2.0 steps outside 40 yd In	11.5 steps in frnt of Front hash (HS)	
#7	16	S.2: 0.75 steps outside 45 yd In	11.0 steps behind Front side line	
#8	16	S.2: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)	
#9	16	S.2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#10	16	S.2: 0.25 steps inside 40 yd In	6.75 steps behind Front side line	
#11	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line	
#11A	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line	
#12	16	S.2: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line	
#12A	32	S.2: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line	
#13	16	S.2: 4.0 steps outside 45 yd In	10.0 steps behind Front side line	
#14	16	S.2: 2.75 steps outside 45 yd In	4.75 steps behind Front side line	
#15	16	S.2: 3.0 steps inside 35 yd In	8.75 steps behind Front side line	
#16	16	S.2: 2.0 steps outside 40 yd In	8.0 steps behind Front side line	
#17	16	S.2: 2.75 steps outside 35 yd In	5.0 steps behind Front side line	
#17A	8	S.2: 2.75 steps outside 35 yd In	5.0 steps behind Front side line	

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Out of this World!.3dj

Performer: Clarinet X CL18 ID:35

			Out of this World!.3
		S.1-S.2 Back-Front	
#1	0	S.2: 3.25 steps inside 35 yd In	8.25 steps behind Front side line
#2	20	S.2: 3.0 steps outside 35 yd In	11.5 steps in frnt of Front hash (HS)
#3	20	S.2: 2.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.2: 3.5 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#6	16	S.2: 2.0 steps outside 40 yd In	14.0 steps behind Front side line
#7	16	S.2: 1.75 steps inside 45 yd In	11.0 steps behind Front side line
#8	16	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	S.2: 4.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 2.25 steps inside 40 yd In	5.75 steps behind Front side line
#11	16	On 50 yd In	4.0 steps behind Front side line
#11A	16	On 50 yd In	4.0 steps behind Front side line
#12	16	On 50 yd In	4.0 steps behind Front side line
#12A	32	On 50 yd In	4.0 steps behind Front side line
#13	16	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#14	16	S.2: 0.25 steps outside 45 yd In	4.0 steps behind Front side line
#15	16	S.2: 3.25 steps outside 40 yd In	10.75 steps behind Front side line
#16	16	S.2: On 40 yd In	8.0 steps behind Front side line
#17	16	S.2: 3.5 steps outside 35 yd In	2.75 steps behind Front side line
#17A	8	S.2: 3.5 steps outside 35 yd In	2.75 steps behind Front side line

Set	Move	S.1-S.2	Back-Front	
#1	0	S.2: 2.0 ste	ps inside 35 yd In	6.0 steps behind Front side line
#2	20	S.2: 3.0 ste	ps outside 35 yd In	14.0 steps behind Front side line
#3	20	S.2: On 35	yd In	12.0 steps in frnt of Front hash (HS)
#4	16	S.2: 2.0 ste	ps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.2: 2.0 ste	ps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.2: 1.0 ste	ps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#6	16	S.2: 0.5 ste	ps outside 40 yd In	12.0 steps behind Front side line
#7	16	S.2: 3.75 st	eps outside of 50 yd In	11.0 steps behind Front side line
#8	16	S.2: 2.0 ste	ps outside 45 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	S.2: 2.0 ste	ps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#10	16	S.2: 3.75 st	eps outside 45 yd In	5.0 steps behind Front side line
#11	16	S.1: 2.0 ste	ps outside of 50 yd In	4.0 steps behind Front side line
#11A	16	S.1: 2.0 ste	ps outside of 50 yd In	4.0 steps behind Front side line
#12	16	S.1: 2.0 ste	ps outside of 50 yd In	4.0 steps behind Front side line
#12A	32	S.1: 2.0 ste	ps outside of 50 yd In	4.0 steps behind Front side line
#13	16	S.2: On 45	yd In	10.0 steps behind Front side line
#14	16	S.2: 2.25 st	eps inside 45 yd In	5.75 steps behind Front side line
#15	16	S.2: 0.5 ste	ps outside 40 yd In	11.75 steps behind Front side line
#16	16	S.2: 2.0 ste	ps inside 40 yd In	8.0 steps behind Front side line
#17	16	S.2: 3.75 st	eps outside 35 yd In	1.25 steps behind Front side line
#17A	8	S.2: 3.75 st	eps outside 35 yd In	1.25 steps behind Front side line

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Perf	orme	r: Flute X FL10 ID:10	Out of this World!.3	
Set Move		S.1-S.2 Back-Front		
#1	0	S.1: 2.0 steps inside 35 yd In	6.0 steps behind Front side line	
#2	20	S.1: 0.75 steps outside 35 yd In	3.5 steps behind Front side line	
#3	20	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
#4	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)	
#4A	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)	
#5	8	S.1: 1.5 steps outside 45 yd In	11.75 steps in frnt of Front hash (HS)	
#6	16	S.1: 4.0 steps inside 40 yd In	3.75 steps in frnt of Front hash (HS)	
#7	16	S.1: 0.75 steps inside 40 yd In	5.5 steps behind Front hash (HS)	
#8	16	S.1: 2.0 steps inside 30 yd In	4.0 steps behind Front hash (HS)	
#9	16	S.1: 2.0 steps inside 30 yd In	4.0 steps in frnt of Front hash (HS)	
#10	16	S.1: 3.25 steps outside 35 yd In	12.75 steps in frnt of Front hash (HS)	
#11	16	S.1: 3.25 steps inside 30 yd In	3.25 steps in frnt of Front hash (HS)	
#11A	16	S.1: 3.25 steps inside 30 yd In	3.25 steps in frnt of Front hash (HS)	
#12	16	S.1: 1.25 steps inside 35 yd In	1.25 steps in frnt of Front hash (HS)	
#12A	32	S.1: 1.25 steps inside 35 yd In	1.25 steps in frnt of Front hash (HS)	
#13	16	S.1: 2.0 steps inside 35 yd In	2.0 steps behind Front hash (HS)	
#14	16	S.1: 2.0 steps inside 35 yd In	1.25 steps behind Front hash (HS)	
#15	16	S.1: 2.5 steps outside 45 yd In	2.25 steps behind Front hash (HS)	
#16	16	S.1: 1.5 steps outside 40 yd In	13.5 steps in frnt of Back hash (HS)	
#17	16	S.1: 4.0 steps outside 45 yd In	9.0 steps behind Front hash (HS)	
#17A	8	S.1: 4.0 steps outside 45 yd In	9.0 steps behind Front hash (HS)	

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Perf	orme	r: Flute X FL11 ID:11	Out of this World!.3dj
Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: 3.25 steps inside 35 yd In	8.25 steps behind Front side line
#2	20	S.1: 3.25 steps outside 35 yd In	5.5 steps behind Front side line
#3	20	S.1: 2.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 3.25 steps outside 45 yd In	13.25 steps in frnt of Front hash (HS)
#6	16	S.1: 2.5 steps outside 45 yd In	5.5 steps in frnt of Front hash (HS)
#7	16	S.1: 1.75 steps inside 40 yd In	3.5 steps behind Front hash (HS)
#8	16	S.1: 4.0 steps inside 30 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 4.0 steps inside 30 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.25 steps outside 35 yd In	13.5 steps in frnt of Front hash (HS)
#11	16	S.1: 3.25 steps outside 35 yd In	4.75 steps in frnt of Front hash (HS)
#11A	16	S.1: 3.25 steps outside 35 yd In	4.75 steps in frnt of Front hash (HS)
#12	16	S.1: 1.0 steps outside 35 yd In	3.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 1.0 steps outside 35 yd In	3.0 steps in frnt of Front hash (HS)
#13	16	S.1: On 35 yd In	4.0 steps behind Front hash (HS)
#14	16	S.1: On 35 yd In	on Front hash (HS)
#15	16	S.1: 3.5 steps inside 40 yd In	0.75 steps behind Front hash (HS)
#16	16	S.1: 3.25 steps outside 40 yd In	12.75 steps behind Front hash (HS)
#17	16	S.1: 3.0 steps inside 40 yd In	7.0 steps behind Front hash (HS)
#17A	. 8	S.1: 3.0 steps inside 40 yd In	7.0 steps behind Front hash (HS)
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Out of this World!.3dj

Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 3.25 steps outside 40 yd In	10.25 steps behind Front side line
#2	20	S.1: 3.5 steps inside 30 yd In	8.5 steps behind Front side line
#3	20	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.5 steps inside 40 yd ln	14.0 steps in frnt of Front hash (HS)
#6	16	S.1: 0.75 steps outside 45 yd In	7.25 steps in frnt of Front hash (HS)
#7	16	S.1: 2.0 steps inside 40 yd In	1.25 steps behind Front hash (HS)
#8	16	S.1: 2.0 steps outside 35 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 0.5 steps inside 35 yd In	14.0 steps in frnt of Front hash (HS)
#11	16	S.1: 1.75 steps outside 35 yd In	6.5 steps in frnt of Front hash (HS)
#11 <i>F</i>	16	S.1: 1.75 steps outside 35 yd In	6.5 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside 35 yd In	5.25 steps in frnt of Front hash (HS)
#12 <i>F</i>	32	S.1: 2.75 steps outside 35 yd In	5.25 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps outside 35 yd In	2.0 steps behind Front hash (HS)
#14	16	S.1: 2.25 steps outside 35 yd In	1.25 steps behind Front hash (HS)
#15	16	S.1: 1.25 steps inside 40 yd In	0.5 steps behind Front hash (HS)
#16	16	S.1: 3.25 steps inside 35 yd In	11.25 steps behind Front hash (HS)
#17	16	S.1: 2.0 steps inside 40 yd In	5.0 steps behind Front hash (HS)
#17/	8 4	S.1: 2.0 steps inside 40 yd In	5.0 steps behind Front hash (HS)

Set	Move	S.1-S.2 Back-Fro	nt	
#1	0	S.1: 1.75 steps outsid	e 40 yd In	12.0 steps behind Front side line
#2	20	S.1: 3.0 steps inside 3	0 yd In	11.75 steps behind Front side line
#3	20	S.1: 2.0 steps inside 3	5 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps outside	40 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps outside	40 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 0.25 steps inside	40 yd In	13.5 steps behind Front side line
#6	16	S.1: On 45 yd In		9.25 steps in frnt of Front hash (HS)
#7	16	S.1: 2.25 steps inside	40 yd In	1.0 steps in frnt of Front hash (HS)
#8	16	S.1: On 35 yd In		4.0 steps behind Front hash (HS)
#9	16	S.1: On 35 yd In		4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 2.5 steps inside 3	5 yd In	13.75 steps behind Front side line
#11	16	S.1: On 35 yd In		8.0 steps in frnt of Front hash (HS)
#11/	A 16	S.1: On 35 yd In		8.0 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 3	0 yd In	8.0 steps in frnt of Front hash (HS)
#12	A 32	S.1: 4.0 steps inside 3	0 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	S.1: 4.0 steps inside 3	0 yd In	on Front hash (HS)
#14	16	S.1: 3.75 steps inside	30 yd In	3.0 steps behind Front hash (HS)
#15	16	S.1: 0.75 steps outsid	e 40 yd In	2.25 steps behind Front hash (HS)
#16	16	S.1: 1.5 steps inside 3	5 yd In	9.5 steps behind Front hash (HS)
#17	16	S.1: 0.75 steps inside	40 yd In	3.0 steps behind Front hash (HS)
#17/	A 8	S.1: 0.75 steps inside	40 yd In	3.0 steps behind Front hash (HS)

Performer: Flute X FL13 ID:13

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		r: Flute X FL14 ID:14	Out of this World!.3c
		S.1-S.2 Back-Front	42.75 stone behind Front side line
#1	0	S.1: On 40 yd In	13.75 steps behind Front side line
#2	20	S.1: 4.0 steps inside 30 yd In	13.0 steps in frnt of Front hash (HS)
#3	20	S.1: On 35 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.0 steps outside 40 yd In	13.0 steps behind Front side line
#6	16	S.1: 1.0 steps outside 45 yd In	11.25 steps in frnt of Front hash (HS)
#7	16	S.1: 3.25 steps inside 40 yd In	3.0 steps in frnt of Front hash (HS)
#8	16	S.1: 2.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 3.5 steps outside 40 yd In	13.25 steps behind Front side line
#11	16	S.1: 2.0 steps inside 35 yd In	6.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 2.0 steps inside 35 yd In	6.5 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps outside 40 yd In	on Front hash (HS)
#14	16	S.1: 2.0 steps outside 40 yd In	3.5 steps behind Front hash (HS)
#15	16	S.1: 1.25 steps inside 45 yd In	2.75 steps behind Front hash (HS)
#16	16	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#17	16	S.1: 1.75 steps outside 35 yd In	8.75 steps behind Front side line
#17A	8	S.1: 1.75 steps outside 35 yd In	8.75 steps behind Front side line

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Perfo	orme	r: Flute X FL15 ID:15	Out of this World!.3c
Set N	love	S.1-S.2 Back-Front	
#1	0	S.1: 2.0 steps inside 40 yd In	12.75 steps in frnt of Front hash (HS)
#2	20	S.1: 2.0 steps outside 35 yd In	10.5 steps in frnt of Front hash (HS)
#3	20	S.1: On 35 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 2.0 steps inside 40 yd In	2.0 steps behind Front hash (HS)
#6	16	S.1: 3.75 steps inside 35 yd In	8.0 steps behind Front hash (HS)
#7	16	S.1: 3.75 steps outside 35 yd In	2.5 steps behind Front hash (HS)
#8	16	S.1: 4.0 steps inside 20 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 4.0 steps inside 20 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: On 25 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.1: On 25 yd In	8.0 steps in frnt of Front hash (HS)
#11A	16	S.1: On 25 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	S.1: 4.0 steps inside 25 yd In	8.0 steps in frnt of Front hash (HS)
#12A	32	S.1: 4.0 steps inside 25 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	S.1: On 25 yd In	on Front hash (HS)
#14	16	S.1: On 25 yd In	4.0 steps behind Front hash (HS)
#15	16	S.1: 3.0 steps inside 30 yd In	3.25 steps behind Front hash (HS)
#16	16	S.1: On 30 yd In	on Front hash (HS)
#17	16	S.1: 2.75 steps inside 35 yd In	8.75 steps in frnt of Front hash (HS)
#17A	8	S.1: 2.75 steps inside 35 yd In	8.75 steps in frnt of Front hash (HS)

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Set N	love	S.1-S.2 Back-Front	
#1	0	S.1: 3.75 steps outside 45 yd In	11.5 steps in frnt of Front hash (HS)
#2	20	S.1: 0.75 steps inside 35 yd In	8.75 steps in frnt of Front hash (HS)
#3	20	S.1: 2.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 1.75 steps inside 40 yd In	0.5 steps in frnt of Front hash (HS)
#6	16	S.1: 2.0 steps outside 40 yd In	7.75 steps behind Front hash (HS)
#7	16	S.1: 3.0 steps outside 35 yd In	4.5 steps behind Front hash (HS)
#8	16	S.1: 2.0 steps outside 25 yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: 2.0 steps outside 25 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 1.75 steps inside 25 yd In	8.75 steps in frnt of Front hash (HS)
#11	16	S.1: 1.5 steps inside 25 yd In	6.5 steps in frnt of Front hash (HS)
#11A	16	S.1: 1.5 steps inside 25 yd In	6.5 steps in frnt of Front hash (HS)
#12	16	S.1: 2.75 steps outside 30 yd In	5.25 steps in frnt of Front hash (HS)
#12A	32	S.1: 2.75 steps outside 30 yd In	5.25 steps in frnt of Front hash (HS)
#13	16	S.1: 2.0 steps inside 25 yd In	2.0 steps behind Front hash (HS)
#14	16	S.1: 1.5 steps inside 25 yd In	2.0 steps behind Front hash (HS)
#15	16	S.1: 2.75 steps outside 35 yd In	1.75 steps behind Front hash (HS)
#16	16	S.1: 1.5 steps inside 30 yd In	1.5 steps behind Front hash (HS)
#17	16	S.1: 3.75 steps inside 35 yd In	6.75 steps in frnt of Front hash (HS)
#17A	8	S.1: 3.75 steps inside 35 yd In	6.75 steps in frnt of Front hash (HS)

Set	Move	S.1-S.2	Back-Front	
#1	0	S.1: 1.75 s	teps outside 45 yd In	10.5 steps in frnt of Front hash (HS)
#2	20	S.1: 4.0 ste	eps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#3	20	S.1: 4.0 ste	eps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	S.1: On 40	yd In	4.0 steps in frnt of Front hash (HS)
#4A	16	S.1: On 40	yd In	4.0 steps in frnt of Front hash (HS)
#5	8	S.1: 3.0 ste	eps inside 40 yd In	2.5 steps in frnt of Front hash (HS)
#6	16	S.1: 0.25 s	teps inside 40 yd In	6.75 steps behind Front hash (HS)
#7	16	S.1: 1.0 ste	eps outside 35 yd In	6.0 steps behind Front hash (HS)
#8	16	S.1: On 25	yd In	4.0 steps behind Front hash (HS)
#9	16	S.1: On 25	yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.1: 3.5 ste	eps inside 25 yd In	9.5 steps in frnt of Front hash (HS)
#11	16	S.1: 3.25 s	teps inside 25 yd In	4.75 steps in frnt of Front hash (HS)
#11/	A 16	S.1: 3.25 s	teps inside 25 yd In	4.75 steps in frnt of Front hash (HS)
#12	16	S.1: 1.0 ste	eps outside 30 yd In	3.0 steps in frnt of Front hash (HS)
#12	A 32	S.1: 1.0 ste	eps outside 30 yd In	3.0 steps in frnt of Front hash (HS)
#13	16	S.1: 4.0 ste	eps inside 25 yd In	4.0 steps behind Front hash (HS)
#14	16	S.1: 3.5 ste	eps inside 25 yd In	0.25 steps behind Front hash (HS)
#15	16	S.1: 0.75 s	teps outside 35 yd In	0.5 steps behind Front hash (HS)
#16	16	S.1: 3.25 s	teps inside 30 yd In	3.25 steps behind Front hash (HS)
#17	16	S.1: 3.25 s	teps outside 40 yd In	4.75 steps in frnt of Front hash (HS)
#17	A 8	S.1: 3.25 s	teps outside 40 yd In	4.75 steps in frnt of Front hash (HS)

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Set I	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 30 yd In	4.0 steps in frnt of Front hash (HS)
#2	20	S.2: 1.0 steps outside 35 yd In	1.0 steps behind Front hash (HS)
#3	20	S.2: On 25 yd In	4.0 steps behind Front hash (HS)
#4	16	S.2: 2.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#4A	16	S.2: 2.0 steps inside 35 yd In	4.0 steps behind Front hash (HS)
#5	8	S.2: On 35 yd In	12.0 steps behind Front hash (HS)
#6	16	S.2: 2.0 steps outside 35 yd In	2.0 steps behind Front hash (HS)
#7	16	S.2: On 40 yd In	on Front hash (HS)
#8	16	S.2: On 35 yd In	4.0 steps behind Front hash (HS)
#9	16	S.2: On 35 yd In	4.0 steps in frnt of Front hash (HS)
#10	16	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#11A	16	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front hash (HS)
#12	16	S.2: 4.0 steps outside 40 yd In	on Front hash (HS)
#12A	32	S.2: 4.0 steps outside 40 yd In	on Front hash (HS)
#13	16	S.2: On 40 yd In	8.0 steps behind Front hash (HS)
#14	16	S.2: 1.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#15	16	S.2: 2.0 steps inside 35 yd In	9.0 steps behind Front hash (HS)
#16	16	S.2: 2.0 steps inside 40 yd In	10.0 steps in frnt of Back hash (HS)
#17	16	S.2: 2.0 steps inside 45 yd In	3.0 steps in frnt of Back hash (HS)
#17A	. 8	S.2: 2.0 steps inside 45 yd In	3.0 steps in frnt of Back hash (HS)

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