Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 45 yd In
on Front hash (HS)
\#2 16 S.1: On 45 yd In 8.0 steps in frnt of Back hash (HS)

Performer: Baritone X B3 ID:251 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 0 S.2: 4.0 steps outside 35 yd
4.0 steps in frnt of Front hash (HS)
\#2 16 S.2: 4.0 steps outside 35 yd ln 12.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside 45 yd In on Front hash (HS)
\#2 16 S.1: On 45 yd in 12.0 steps in frnt of Back hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: 2.0 steps inside 40 yd In
12.0 steps behind Front hash (HS)
\#2 16 S.1:2.0 steps inside 35 yd In
12.0 steps behind Back hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | $\mathrm{~S} .1: 2.0$ steps outside $45 \mathrm{yd} \ln$ | 12.0 steps behind Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | $\mathrm{~S} .1: 2.0$ steps inside $35 \mathrm{yd} \ln$ | 2.0 steps in frnt of Back hash (HS) |

2.0 steps in frnt of Back hash (HS)


Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: 2.0 steps outside of 50 yd ln
12.0 steps behind Front hash (HS)
\#2 $16 \mathrm{~S} .1: 2.0$ steps inside 35 yd In
2.0 steps in frnt of Front hash (HS)

Performer: Guard X G5 ID:245 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 2.0 steps outside of 50 yd In
12.0 steps behind Front hash (HS)
\#2 16 S.1: 2.0 steps inside 35 yd In 12.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: 2.0 steps inside 45 yd ln | 12.0 steps behind Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.2: 4.0 steps outside 40 yd ln | 12.0 steps behind Front side line |

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 2.0 steps inside 40 yd In
12.0 steps behind Front hash (HS)
\#2 16 S.1: On 45 yd In
12.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 2.0 steps outside $45 \mathrm{yd} \mathrm{ln} \quad 12.0$ steps behind Front hash (HS)
\#2 $16 \mathrm{~S} .2: 2.0$ steps inside $45 \mathrm{yd} \mathrm{ln} \quad 12.0$ steps behind Front side line

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 40 yd In on Front hash (HS)
\#2 $16 \mathrm{S.1:On} 45 \mathrm{yd} \mathrm{ln} \quad 12.0$ steps behind Front hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside 40 yd ln
on Front hash (HS)
\#2 16 S.1: On 45 yd ln 8.0 steps behind Front hash (HS)

| Performer: Mellophone X M4 ID:214 |  |  |  |
| :--- | :--- | :--- | :--- |
| Set Move | S.1-S. 2 | Back-Front |  |
| \#1 | 0 | S.2: 4.0 steps outside 35 yd In | on Front hash (HS) |
| \#2 | 16 | S.1: On 45 yd ln | on Front hash (HS) |


| Performer: Sousaphone X S2 ID:231 |  | PreGame22 |  |
| :--- | :--- | :--- | :--- |
| Set Move | S.1-S.2 | Back-Front |  |
| \#1 0 S.1: 2.0 steps outside of 50 yd ln |  |  |  |
| \#2 | 16 | S.1: 4.0 steps inside 30 yd ln | 8.0 steps in frnt of Back side line |
|  |  |  |  |

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: 2.0 steps outside of 50 yd In | 4.0 steps behind Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: On 35 yd In | 8.0 steps in frnt of Back side line |


|  |  |  | PreGame22 |
| :--- | :--- | :--- | :--- |
| Performer: Sousaphone $\mathbf{X}$ S4 ID:233 |  |  |  |
| Set Move | S.1-S.2 | Back-Front |  |
| \#1 | 0 | S.2: 2.0 steps inside 45 yd ln | 4.0 steps behind Front hash (HS) |
| \#2 | 16 | S.1: 4.0 steps inside 35 yd ln | 8.0 steps in frnt of Back side line |

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: On 35 yd ln | 4.0 steps in frnt of Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: 4.0 steps inside 40 yd ln | 12.0 steps behind Back hash (HS) |

\#2 16 S.1: 4.0 steps inside 40 yd In 12.0 steps behind Back hash (HS)

PreGame22
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 40 yd In
4.0 steps in frnt of Front hash (HS)
\#2 16 S.1: 4.0 steps inside 40 yd In
4.0 steps behind Back hash (HS)

# Set Move S.1-S. 2 Back-Front 

| \#1 | 0 | S.1: 4.0 steps inside 35 yd In | 4.0 steps in frnt of Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1:4.0 steps inside 40 yd In | 8.0 steps behind Back hash (HS) |

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 45 yd In
4.0 steps in frnt of Front hash (HS)
\#2 16 S.1: 4.0 steps inside 40 yd In 4.0 steps in frnt of Back hash (HS)

PreGame22
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ On 50 yd ln
4.0 steps in frnt of Front hash (HS)
\#2 16 S.1:4.0 steps inside 40 yd In

# Set Move S.1-S. 2 Back-Front 

\#1 $0 \quad$ S.1:4.0 steps inside $45 \mathrm{yd} \mathrm{ln} \quad 4.0$ steps in frnt of Front hash (HS)
\#2 16 S.1:4.0 steps inside $40 \mathrm{yd} \mathrm{ln} \quad 8.0$ steps in frnt of Back hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside of 50 yd In
4.0 steps in frnt of Front hash (HS)
\#2 16 S.1:4.0 steps inside 40 yd In
12.0 steps behind Front hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: 4.0 steps inside 30 yd ln | 12.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: On 30 yd In | 12.0 steps in frnt of Back side line |

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 35 yd In 12.0 steps behind Front side line
\#2 $16 \mathrm{~S} .1:$ On 30 yd In 12.0 steps behind Back hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 40 yd in
12.0 steps behind Front side line
\#2 16 S.1: On 30 yd In 4.0 steps behind Back hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: 4.0 steps inside $40 \mathrm{yd} \ln$ | 12.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: On 30 yd ln | on Back hash $(\mathrm{HS})$ |

on Back hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: 4.0 steps inside 45 yd In
12.0 steps behind Front side line
\#2 16 S.1: On 30 yd In
8.0 steps in frnt of Back hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 45 yd $\ln \quad 12.0$ steps behind Front side line
\#2 $16 \mathrm{~S} .1:$ On 30 yd In 4.0 steps in frnt of Back hash (HS)
\#1 0 On $50 \mathrm{yd} \ln 12.0$ steps behind Front side line
\#2 $16 \mathrm{~S} .1:$ On 30 yd In 12.0 steps in frnt of Back hash (HS)

## Performer: Alto Sax X AS9 ID:191

 PreGame22Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: 4.0 steps outside of 50 yd In | 12.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.2: On 45 yd In | 8.0 steps in frnt of Front hash (HS) |



## Set Move S.1-S. 2 Back-Front

\#1 $0 \quad$ S.1: On 40 yd In
8.0 steps in frnt of Front hash (HS)
\#2 16 S.1: 4.0 steps inside 45 yd In
4.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: 4.0 steps inside 35 yd ln | 8.0 steps in frnt of Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: On 45 yd In | 4.0 steps in frnt of Front hash (HS) |

## Set Move S.1-S. 2 Back-Front

\#1 $0 \quad$ S.1: 4.0 steps inside 40 yd in
8.0 steps in frnt of Front hash (HS)
\#2 16 On 50 yd In
4.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 45 yd In
8.0 steps in frnt of Front hash (HS)
\#2 16 S.2: 4.0 steps outside of 50 yd ln 4.0 steps in frnt of Front hash (HS)

PreGame22
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 45 yd In
12.0 steps in frnt of Front hash (HS)
\#2 16 S.1: On 45 yd In
8.0 steps in frnt of Front hash (HS)

# Set Move S.1-S. 2 Back-Front 

| \#1 | 0 | S.1: 4.0 steps inside 45 yd ln | 8.0 steps in frnt of Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.2: On 45 yd In | 4.0 steps in frnt of Front hash (HS) |

## Set Move S.1-S. 2 Back-Front

\#1 $0 \quad$ S.1: 4.0 steps inside 30 yd In
8.0 steps behind Front side line
\#2 16 S.1: On 30 yd In 12.0 steps behind Front hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: On 35 yd ln | 8.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: On 30 yd In | 8.0 steps behind Front hash (HS) |


| Performer: Clarinet X CL4 ID:170 |  |  |
| :--- | :---: | :--- | :--- |
| Set Move | S.1-S. $2 \quad$ Back-Front |  |
| \#1 0 S.1: On 40 yd ln 8.0 steps behind Front side line <br> $\# 2$ 16 S.1: On 30 yd ln on Front hash (HS) |  |  |

Set Move S.1-S. 2 Back-Fron
\#1 $0 \quad$ S.1: 4.0 steps inside 40 yd in
8.0 steps behind Front side line
\#2 16 S.1: On 30 yd In 4.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: On 45 yd ln |
| :--- | :--- | :--- |
| \#2 | 16 | S.1: On 30 yd ln | | 8.0 steps behind Front side line |
| :--- |

Performer: Clarinet X CL8 ID:174 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 0 On 50 yd In
8.0 steps behind Front side line
\#2 16 S.1: On 30 yd In 12.0 steps behind Front side line

# Set Move S.1-S. 2 Back-Front 

| \#1 | 0 | S.1: 4.0 steps inside 45 yd ln | 8.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: On 30 yd In | 12.0 steps in frnt of Front hash (HS) |

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside of 50 yd In
8.0 steps behind Front side line
\#2 16 S.2: On 30 yd In
4.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: 4.0 steps inside 30 yd ln | 4.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: On 30 yd In | 8.0 steps behind Front side line |

PreGame22
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: 4.0 steps inside 35 yd In
4.0 steps behind Front side line
\#2 16 S.1:4.0 steps inside 30 yd In
4.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad \mathrm{~S} .1:$ On 35 yd In 4.0 steps behind Front side line
\#2 16 S.1: On 30 yd In 4.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 40 yd in
4.0 steps behind Front side line
\#2 16 S.1: On 35 yd In 4.0 steps behind Front side line

# Set Move S.1-S. 2 Back-Front 

| \#1 | 0 | S.1: 4.0 steps inside 40 yd ln | 4.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: 4.0 steps inside 35 yd ln | 4.0 steps behind Front side line |


|  |  |  |
| :--- | :---: | :--- |
| Performer: Flute X FL7 | ID:156 | PreGame22 |
| Set Move | S.1-S.2 | Back-Front |
| \#1 | 0 | S.1: 4.0 steps inside 45 yd $\ln$ |
| \#2 | 16 | S.1: 4.0 steps inside 40 yd $\ln$ |

Performer: Flute X FL8 ID:157
Set Move S.1-S. 2 Back-Front
\#1 0 On 50 yd In
4.0 steps behind Front side line
\#2 16 S.1: On 45 yd In 4.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside of 50 yd ln
4.0 steps behind Front side line
\#2 16 S.1: 4.0 steps inside 45 yd In 4.0 steps behind Front side line

PreGame22
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside of 50 yd In
8.0 steps in frnt of Front hash (HS)
\#2 16 S.2: On 40 yd In
4.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 0 On 50 yd In 8.0 steps in frnt of Front hash (HS)
\#2 16 S.2: 4.0 steps outside 45 yd ln 4.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 45 yd In
8.0 steps in frnt of Front hash (HS)
\#2 16 S.2: 4.0 steps outside 40 yd ln
4.0 steps in frnt of Front hash (HS)

## Performer: Snare X SN4 ID:229

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside 45 yd ln
8.0 steps in frnt of Front hash (HS)
\#2 16 S.2: On 35 yd ln 4.0 steps in frnt of Front hash (HS)

PreGame22

## Set Move S.1-S. 2 Back-Front

\#1 $0 \quad$ S.2: 4.0 steps outside 45 yd In
4.0 steps in frnt of Front hash (HS)
\#2 16 S.1:4.0 steps inside 40 yd In 4.0 steps behind Front hash (HS)

# Set Move S.1-S. 2 Back-Front 

| \#1 | 0 | S.2: On 45 yd ln |
| :--- | :--- | :--- |
| \#2 | 16 | S.1: 4.0 steps inside 40 yd ln |$\quad$| 4.0 steps in frnt of Front hash (HS) |
| :--- |

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 40 yd In 4.0 steps in frnt of Front hash (HS)
\#2 16 S.1:4.0 steps inside 40 yd In on Front hash (HS)

# Set Move S.1-S. 2 Back-Front 

\#1 $0 \quad$ S.2: 4.0 steps outside 40 yd In
4.0 steps in frnt of Front hash (HS)
\#2 16 S.1: 4.0 steps inside 40 yd In 4.0 steps in frnt of Front hash (HS)

PreGame22

## Set Move S.1-S. 2 Back-Front

\#1 $0 \quad$ S.1: 4.0 steps inside 30 yd In
on Front hash (HS)
\#2 16 S.1: On 40 yd In
8.0 steps in frnt of Back side line

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: On 35 yd ln | 4.0 steps in frnt of Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: 4.0 steps inside 40 yd ln | 8.0 steps in frnt of Front hash (HS) |

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: On 35 yd In on Front hash (HS)
\#2 16 S.1:4.0 steps inside 40 yd ln 8.0 steps in frnt of Back side line

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: 4.0 steps inside 35 yd In
\#2 16 S.1: On 45 yd In on Front hash (HS) 8.0 steps in frnt of Back side line


Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.1: 4.0 steps inside 45 yd In
on Front hash (HS)
\#2 16 S.1: On 45 yd In 4.0 steps behind Back hash (HS)

Performer: Trombone X TB9 ID:223 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside of 50 yd ln
on Front hash (HS)
\#2 16 S.1: On 45 yd In
4.0 steps in frnt of Back hash (HS)


Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.1: 4.0 steps inside 45 yd In | 12.0 steps in frnt of Front hash (HS) |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.1: 4.0 steps inside 45 yd In | 8.0 steps in frnt of Front hash (HS) |


| Performer: Tenor Sax X TS2 ID:196 |  |  |  |  | PreGame22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Set | Move | s.1-S. 2 | Back-Front |  |  |
|  | 0 | On 50 yd ln |  | 12.0 steps in frnt of Front hash (HS) |  |
|  | 16 | On 50 yd ln |  | 8.0 steps in frnt of Front hash (HS) |  |

Performer: Tenor Sax X TS3 ID:197 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside of 50 yd In
12.0 steps in frnt of Front hash (HS
\#2 $\quad 16 \quad$ S.2: 4.0 steps outside of 50 yd ln
8.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: On 45 yd ln | 12.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.2: 4.0 steps outside $45 \mathrm{yd} \ln$ | 8.0 steps in frnt of Front hash (HS) |

Performer: Alto Sax X AS12 ID:194 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 40 yd In
12.0 steps behind Front side line
\#2 16 S.2: 4.0 steps outside 40 yd In 8.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside 45 yd ln 12.0 steps behind Front side line
\#2 16 S.2: On 40 yd In 8.0 steps in frnt of Front hash (HS)

Performer: Clarinet X CL10 ID:176
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 45 yd in
8.0 steps behind Front side line
\#2 $16 \mathrm{~S} .2:$ On 30 yd In 8.0 steps behind Front side line

## Performer: Clarinet X CL11 ID:177

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: 4.0 steps outside $45 \mathrm{yd} \ln$ | 8.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.2: On $30 \mathrm{yd} \ln$ | 12.0 steps behind Front side line |

12.0 steps behind Front side line

Performer: Clarinet X CL13 ID:179 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside 40 yd ln
8.0 steps behind Front side line
\#2 16 S.2: On 30 yd In
8.0 steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: On $35 \mathrm{yd} \ln$ | 12.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.2: 4.0 steps outside $35 \mathrm{yd} \ln$ | 8.0 steps in frnt of Front hash (HS) |

PreGame22
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 30 yd In
12.0 steps behind Front side line
\#2 16 S.2: On 35 yd In
12.0 steps in frnt of Front hash (HS)

# Set Move S.1-S. 2 Back-Front 

\#1 $0 \quad$ S.2: 4.0 steps outside $35 \mathrm{yd} \ln \quad 12.0$ steps behind Front side line
\#2 16 S.2: 4.0 steps outside 35 yd ln $\quad 12.0$ steps in frnt of Front hash (HS)

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 45 yd In
4.0 steps behind Front side line
\#2 16 On 50 yd ln 4.0 steps behind Front side line


Performer: Flute X FL12 ID:161
Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: On 40 yd ln 4.0 steps behind Front side line
\#2 16 S.2: On 45 yd In 4.0 steps behind Front side line

Performer: Flute X FL13 ID:162 PreGame22

Set Move S.1-S. 2 Back-Front
\#1 $0 \quad$ S.2: 4.0 steps outside 40 yd In
4.0 steps behind Front side line
\#2 16 S.2: 4.0 steps outside 45 yd ln 4.0 steps behind Front side line

Set Move S.1-S. 2 Back-Front

| \#1 | 0 | S.2: 4.0 steps outside 35 yd ln | 4.0 steps behind Front side line |
| :--- | :--- | :--- | :--- |
| \#2 | 16 | S.2: 4.0 steps outside 40 yd ln | 4.0 steps behind Front side line |


|  |  |  | PreGame22 |  |
| :--- | :---: | :--- | :--- | :--- |
| Performer: Flute X FL17 | ID:166 |  |  |  |
| Set Move | S.1-S.2 | Back-Front |  |  |
| \#1 | 0 | S.2: 4.0 steps outside 35 yd $\ln$ | 8.0 steps behind Front side line |  |
| \#2 | 16 | S.2: 4.0 steps outside 35 yd $\ln$ | 4.0 steps behind Front side line |  |

