Performer: Baritone X B1 ID:224 PreGame22 Set Move S.1-S.2 Back-Front #1 0 S.2: On 45 yd In on Front hash (HS) #2 16 S.1: On 45 yd In 8.0 steps in frnt of Back hash (HS) Printed: Fri, Sep 1, 2023 at 12:57 PM Page 1 of 104

Perf	orme	r: Baritone X B3 ID:251	PreGame22
Set M	Move	S.1-S.2 Back-Front	
#1	0	S.2: 4.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)
#2	16	S.2: 4.0 steps outside 35 yd In	12.0 steps behind Front side line

Perf	orme	r: Guard X G1 ID:241	PreGame2
Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: 2.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)
#2	16	S.1: 2.0 steps inside 35 yd In	12.0 steps behind Back hash (HS)

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Set Move S.1-S.2 Back-Fro	45 yd In		teps behind Front hash	
2 16 S.1: 2.0 steps inside 3	35 yd In	2.0 ste	eps in frnt of Back hash	(HS)
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erforme	: Guard X G3 ID:243		PreGame2
et Move	S.1-S.2 Back-Front		
1 0	S.1: 2.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)	
2 16	S.1: 2.0 steps inside 35 yd In	12.0 steps behind Front hash (HS)	
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16 S.1: 2.0 steps inside 35 yd In 2.0 steps in frnt of Front hash (HS)	16 S.1: 2.0 steps inside 35 yd In 2.0 steps in frnt of Front hash (HS)	16 S.1: 2.0 steps inside 35 yd In 2.0 steps in frnt of Front hash (HS)	16 S.1: 2.0 steps inside 35 yd In 2.0 steps in frnt of Front hash (HS)	16 S.1: 2.0 steps inside 35 yd In 2.0 steps in frnt of Front hash (HS)	16 S.1: 2.0 steps inside 35 yd In 2.0 steps in frnt of Front hash (HS)	16 S.1: 2.0 steps inside 35 yd In 2.0 steps in frnt of Front hash (HS)

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Pe	rforme	er: Guard X G5 ID:245				
Set	Move	S.1-S.2 Back-Front				
#1	0	S.2: 2.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)			
#2	16	S.1: 2.0 steps inside 35 yd ln	12.0 steps behind Front side line			

errorme	er: Guard X G6 ID:246	PreGame22
et Move	S.1-S.2 Back-Front	
1 0	S.2: 2.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)
2 16	S.2: 4.0 steps outside 40 yd In	12.0 steps behind Front side line
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	• • • • • • • • • • • • • • • • • • • •	1-92-7-1-1

	orme	r: Guard X G7 ID:247		PreGame2
Set I	Move	S.1-S.2 Back-Front		
#1	0	S.2: 2.0 steps outside 45 yd In	12.0 steps behind Front hash (HS)	
#2	16	S.2: 2.0 steps inside 45 yd In	12.0 steps behind Front side line	

et Mov	e S.1-S	6.2	Back-Front	
1 0	S.2: 2	2.0 ste	ps inside 40 yd In	12.0 steps behind Front hash (HS)
2 16	S.1: 0	On 45	yd In	12.0 steps behind Front side line

Performer: Guard X G8 ID:248

Per	forme	r: Mellophone X M1 ID:211	PreGame22
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 40 yd ln on Front hash (HS)	
#2	16	S.1: On 45 yd In 12.0 steps behind Front hasf	n (HS)

Performer: Mellophone X M2 ID:212 PreGame22 Set Move S.1-S.2 Back-Front #1 0 S.2: 4.0 steps outside 40 yd In on Front hash (HS) #2 16 S.1: On 45 yd In 8.0 steps behind Front hash (HS) Printed: Fri, Sep 1, 2023 at 12:57 PM Page 13 of 104

		none X M3 ID:213		PreGame2
	e S.1-S.2 S.2: On 3	Back-Front	on Front hash (HS)	
	3.2. On 3 3.1: On 4		4.0 steps behind Front hash (HS)	
,	, G. I. OII 4	, you iii	4.0 steps belling i folkligst (i i s)	
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Per	forme	r: Mellophone X M4 ID:214		PreGame22
Set	Move	S.1-S.2 Back-Front		
#1	0	S.2: 4.0 steps outside 35 yd In	on Front hash (HS)	
#2	16	S.1: On 45 yd In	on Front hash (HS)	

		r: Sousap	hone X S1 ID:230		PreGame22
Set M	Nove	S.1-S.2	Back-Front		
#1	0	S.1: 2.0 st	teps inside 45 yd In	4.0 steps behind Front hash (HS)	
#2	16	S.1: On 30	0 yd In	8.0 steps in frnt of Back side line	

Perrormer	: Sousaphone X S2 ID:231		PreGame22
Set Move			
	S.1: 2.0 steps outside of 50 yd In	4.0 steps behind Front hash (HS)	
2 16	S.1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Back side line	

	er: Sousaphone X S3 ID:232		PreGame22
Set Move #1 0		4.0 stops behind Front heat (US)	
	S.2: 2.0 steps outside of 50 yd ln S.1: On 35 yd ln	4.0 steps behind Front hash (HS)8.0 steps in frnt of Back side line	
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Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 2.0 steps inside 45 yd In	4.0 steps behind Front hash (HS)
#2	16	S.1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Back side line

Performer: Sousaphone X S4 ID:233

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Performer: Trumpet X T1 ID:199

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		S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 30 yd In	4.0 steps in frnt of Front hash (HS)
#2	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back side line

PreGame22

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Set	Move	S.1-S.2 Back-Front		
#1	0	S.1: On 35 yd In	4.0 steps in frnt of Front hash (HS)	
#2	16	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Back hash (HS)	
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	S.1: 4.0 ste	Back-Front eps inside 35 yr eps inside 40 yr			frnt of Front hash (HS))
)
12 16	S.1: 4.0 ste	aps inside 40 y	d In	8.0 steps be	ehind Back hash (HS)	

i en	orme	. mumpe	et X T4 ID:202		PreGame22
Set I	Move	S.1-S.2	Back-Front		
#1	0	S.1: On 40	yd In	4.0 steps in fro	nt of Front hash (HS)
#2	16	S.1: 4.0 st	eps inside 40 yd In	4.0 steps behi	ind Back hash (HS)
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Set	Move	S.1-S.2 Back	-Front	
#1	0	S.1: 4.0 steps ins	de 40 yd In	4.0 steps in frnt of Front hash (HS)
#2	16	S.1: 4.0 steps ins	de 40 yd In	on Back hash (HS)

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Performer: Trumpet X T5 ID:203

at Mass	C4 C2 Book Front		
Set Move	S.1-S.2 Back-Front S.1: On 45 yd In	4.0 steps in frnt of Front hash (HS)	
	S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Back hash (HS)	
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erfor	mer: Tr	rumpet	X T7 ID:205			PreGame2
et Mo	ve S.1	-S.2	Back-Front			
1 (S.1	: 4.0 ste	ps inside 45 yd In	4.0	0 steps in frnt of Front hash (HS)	
2 ′	6 S.1:	: 4.0 ste	ps inside 40 yd In	8.0	0 steps in frnt of Back hash (HS)	
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Per	forme	: Trumpet X T8 ID:206	PreGame
Set	Move	S.1-S.2 Back-Front	
#1	0	On 50 yd In	4.0 steps in frnt of Front hash (HS)
‡2	16	S.1: 4.0 steps inside 40 yd In	12.0 steps in frnt of Back hash (HS)

ren	Performer: Trumpet X T9 ID:207				
Set Move		e S.1-S.2 Back-Front			
#1	0	S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)		
#2	16	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Front hash (HS)		

Performer	: Alto Sax X AS1 ID:183		PreGame2
et Move	S.1-S.2 Back-Front		
1 0	S.1: 4.0 steps inside 30 yd In	12.0 steps behind Front side line	
2 16	S.1: On 30 yd In	12.0 steps in frnt of Back side line	
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Mai:-	C4 C2 Back Front		me2
et Move	S.1-S.2 Back-Front S.1: On 35 yd In	12.0 steps behind Front side line	
2 16	S.1: On 30 yd In	12.0 steps behind Back hash (HS)	

	OH OLZ BOOK FROM	
0	S.1: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
16	S.1: On 30 yd In	8.0 steps behind Back hash (HS)

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Performer: Alto Sax X AS3 ID:185

Set Move S.1-S.2 Back-Front

ı en	forme	r: Alto Sax	X AS4 ID:186		PreGame22
Set I	Move	S.1-S.2	Back-Front		
#1	0	S.1: On 40 y	/d In	12.0 steps behind Front side line	
#2	16	S.1: On 30 y	/d In	4.0 steps behind Back hash (HS)	

erformer	: Alto Sax X AS5 ID:187		PreGame2
et Move	S.1-S.2 Back-Front		
1 0	S.1: 4.0 steps inside 40 yd In	12.0 steps behind Front side line	
2 16	S.1: On 30 yd In	on Back hash (HS)	
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et Move	S.1-S.2 Back-Front		
et Move	S.1: On 45 yd In	12.0 steps behind Front side line	
	S.1: On 30 yd In	4.0 steps in frnt of Back hash (HS)	
		()	

1 0	S.1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
2 16	S.1: On 30 yd In	8.0 steps in frnt of Back hash (HS)

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Performer: Alto Sax X AS7 ID:189

Set Move S.1-S.2 Back-Front

Per	rforme	r: Alto Sax X AS8 ID:190	PreGame2
Set	Move	S.1-S.2 Back-Front	
#1	0	On 50 yd In	12.0 steps behind Front side line
#2	16	S.1: On 30 yd In	12.0 steps in frnt of Back hash (HS)
#2	10	3.1. On 30 yu iii	12.0 steps in thit of back hash (110)

1 0	S.1-S.2 Back-Front S.2: 4.0 steps outside of 50 yd ln		
	C 2: 4.0 stops outside of E0 vd lp		
2 16	3.2. 4.0 steps outside of 50 yd iff	12.0 steps behind Front side line	
	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)	
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Set Move	r: Bass Drums X BD1 ID:236		PreGame22
Set Move	S.1-S.2 Back-Front S.1: 4.0 steps inside 35 yd ln	8.0 steps in frnt of Front hash (HS)	
	S.1: On 45 yd In	4.0 steps in frnt of Front hash (HS)	

reno	ııııe	. Dass Diuliis X BDZ ID.237		rieGaillez.
Set M	love	S.1-S.2 Back-Front		
#1	0	S.1: On 40 yd In	8.0 steps in frnt of Front hash (HS)	
#2	16	S.1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)	

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	orme	: Bass Drums X BD3 ID:238	PreGame2
Set N	Nove	S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#2	16	On 50 yd In	4.0 steps in frnt of Front hash (HS)

		PreGame2
S.1-S.2 Back-Front		
S.1: On 45 yd In	8.0 steps in frnt of Front hash (HS)	
S.2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
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		S.1: On 45 yd In 8.0 steps in frnt of Front hash (HS) S.2: 4.0 steps outside of 50 yd In 4.0 steps in frnt of Front hash (HS)

Set Move S.1-S.2 Back-Front #1 0 S.1: 4.0 steps inside 45 yd n 8.0 steps in frnt of Front hash (HS) #2 16 S.2: On 45 yd n 4.0 steps in frnt of Front hash (HS)	r: Bass Drums X BD5 ID:240		PreGame22
		9.0 stone in frat of Front book (US)	

	orme	r: Clarinet X CL1 ID:167	PreGame22
Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 30 yd In	8.0 steps behind Front side line
#2	16	S.1: On 30 yd In	12.0 steps behind Front hash (HS)

Performer: Ci	rinet X CL2 II	D:168				PreGame22
Set Move S.1-		nt				
	On 35 yd In			.0 steps behind F		
2 16 S.1:	On 30 yd In		8	.0 steps behind F	Front hash (HS)	
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Sa4 *		S.1-S.2 Back-Front		eGame2
3e i 1 #1	0	S.1: 4.0 steps inside 35 yd In	8.0 steps behind Front side line	
#2	16	S.1: On 30 yd In	4.0 steps behind Front hash (HS)	

Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: On 40 yd In	8.0 steps behind Front side line
#2	16	S.1: On 30 yd In	on Front hash (HS)

Set I	Move	S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front side line
#2	16	S.1: On 30 yd In	4.0 steps in frnt of Front hash (HS)

ertormer	: Clarinet X CL6 ID:172		PreGame22
et Move			
	S.1: On 45 yd In	8.0 steps behind Front side line	
2 16	S.1: On 30 yd In	8.0 steps in frnt of Front hash (HS)	
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Set N	Move	S.1-S.2 Bac	ck-Front		
#1	0	S.1: 4.0 steps in		8.0 steps behind Front side	ine
#2	16	S.1: On 30 yd Ir		12.0 steps in frnt of Front ha	

Set	Move	S.1-S.2 Back-Front	
#1	0	On 50 yd In	8.0 steps behind Front side line
#2	16	S.1: On 30 yd In	12.0 steps behind Front side line

Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#2	16	S.2: On 30 yd In	4.0 steps behind Front side line

Performe	r: Flute X FL1 ID:150		PreGame22
Set Move	S.1-S.2 Back-Front		
#1 0	S.1: 4.0 steps inside 30 yd In	4.0 steps behind Front side line	
‡2 16	S.1: On 30 yd In	8.0 steps behind Front side line	
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Performe	r: Flute X FL3 ID:152		PreGame22

Sat B	orme	S.1-S.2 Back-Front		PreGame2
#1	0	S.1: On 35 yd In	4.0 steps behind Front side line	
#2		S.1: On 30 yd In	4.0 steps behind Front side line	

#1	0	S.1: 4.0 steps inside 35 yd In	4.0 steps behind Front side line
#2	16	S.1: 4.0 steps inside 30 yd In	4.0 steps behind Front side line

Set Move S.1-S.2 Back-Front

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	*·· *·= = ==*···		
#1 0	S.1: On 40 yd In	4.0 steps behind Front side line	
#2 16	S.1: On 35 yd In	4.0 steps behind Front side line	
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PreGame22

Performer: Flute X FL4 ID:153

Set Move S.1-S.2 Back-Front

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	r: Flute X FL5 ID:154		
et Move			
1 0		4.0 steps behind Front side line	
2 16	S.1: 4.0 steps inside 35 yd In	4.0 steps behind Front side line	
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		S.1-S.2	Back-Front	4.0 stone behind Front side Pro-	
#1	0	S.1: On 45		4.0 steps behind Front side line	
‡2	16	S.1: On 40) yd In	4.0 steps behind Front side line	

Set Move	S.1-S.2 Back-Front		
#1 0	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line	
#2 16	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line	

Performer: Flute X FL8 ID:157

Set Move S.1-S.2 Back-Front

Performer: Flute X FL7 ID:156

#1	0	On 50 yd In	4.0 steps behind Front side line	
#2	16	S.1: On 45 yd In	4.0 steps behind Front side line	
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PreGame22

Performe	r: Flute X FL9 ID:158		PreGame2
et Move	S.1-S.2 Back-Front		
1 0	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line	
2 16	S.1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line	
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et Move	S.1-S.2 Back-Front		
1 0	On 50 yd In	8.0 steps in frnt of Front hash (HS)	
2 16	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	

#1	0	S.2: 4.0 steps outside of 50 yd ln	8.0 steps in frnt of Front hash (HS)
2	16	S.2: On 40 yd In	4.0 steps in frnt of Front hash (HS)

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Set Move S.1-S.2 Back-Front

Performer: Snare X SN3 ID:228		PreGame2	
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#2	16	S.2: 4.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)

et Move			
1 0	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
2 16	S.2: On 35 yd In	4.0 steps in frnt of Front hash (HS)	
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Set Move	S.1-S.2 Back-Front		
1 0	S.2: On 45 yd In	4.0 steps in frnt of Front hash (HS)	
#2 16	S.1: 4.0 steps inside 40 yd In	8.0 steps behind Front hash (HS)	

Set I	Move	S.1-S.2 Back-Front		
#1	0	S.2: 4.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)	
#2	16	S.1: 4.0 steps inside 40 yd In	4.0 steps behind Front hash (HS)	

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Pe	Performer: Trumpet X T12 ID:210		PreGame22
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 40 yd In	4.0 steps in frnt of Front hash (HS)
#2	16	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)

erforn	ner: Trumet X T13 ID:249		PreGame2
et Mov	e S.1-S.2 Back-Front		
0	S.2: 4.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)	
2 1	S S.1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)	
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Set	Move	S.1-S.2	Back-Front		
ŧ1	0	S.2: On 35		4.0 steps in frnt of Front hash (HS)	
‡2	16	S.1: 4.0 ste	ps inside 40 yd In	8.0 steps in frnt of Front hash (HS)	

ren	iorme	r: Trombone X TB1 ID:215	PreGame2
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 30 yd In	on Front hash (HS)
#2	16	S.1: On 40 yd In	8.0 steps in frnt of Back side line

Per	forme	r: Trombone X TB2 ID:216	PreGame22
Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: On 35 yd In	on Front hash (HS)
#2	16	S.1: 4.0 steps inside 40 yd In	8.0 steps in frnt of Back side line

Performer: Trombone X TB3 ID:217 PreGame22 Set Move S.1-S.2 Back-Front #1 0 S.1: 4.0 steps inside 35 yd In on Front hash (HS) #2 16 S.1: On 45 yd In 8.0 steps in frnt of Back side line Printed: Fri, Sep 1, 2023 at 12:57 PM Page 73 of 104

GIII	J. 111C	r: Trombone X TB4 ID:218		PreGame2
et N	/love	S.1-S.2 Back-Front		
1	0	S.1: On 40 yd In	on Front hash (HS)	
2	16	S.1: On 45 yd In	12.0 steps in frnt of Back side line	

Set	Move	S.1-S.2 Back-Front	
#1	0	S.1: 4.0 steps inside 40 yd In	on Front hash (HS)
#2	16	S.1: On 45 yd In	12.0 steps behind Back hash (HS)

Per	forme	r: Trombone X TB6 ID:220	PreGam	e22
Set	Move	S.1-S.2 Back-Front		
#1	0	S.1: On 45 yd In	on Front hash (HS)	
#2	16	S.1: On 45 yd In	8.0 steps behind Back hash (HS)	
#Z	10	0.1. On 40 yu iii	o.o steps beriind back hash (110)	

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Performer: Trombone X TB7 ID:221 PreGame22 Set Move S.1-S.2 Back-Front #1 0 S.1: 4.0 steps inside 45 yd In on Front hash (HS) #2 16 S.1: On 45 yd In 4.0 steps behind Back hash (HS) Printed: Fri, Sep 1, 2023 at 12:57 PM Page 77 of 104

errorme	r: Trombone X TB8 ID:222		PreGame2
et Move	S.1-S.2 Back-Front		
1 0	On 50 yd In	on Front hash (HS)	
2 16	S.1: On 45 yd In	on Back hash (HS)	

Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#2	16	S.1: On 45 yd In	4.0 steps in frnt of Back hash (HS)

Performer: Tenor Drur		r: Tenor Drums X TD1 ID:234	PreGame22
Set	Move	S.1-S.2 Back-Front	
#1	0	S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#2	16	S.2: 4.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)

	er: Tenor Drums X TD2 ID:235		PreGame22
	S.1-S.2 Back-Front		
	S.2: 4.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)	
2 16	S.2: On 30 yd In	4.0 steps in frnt of Front hash (HS)	
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Performe	r: Tenor Sax X TS1 ID:195		PreGame22
Set Move	S.1-S.2 Back-Front		
# 1 0	S.1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
‡2 16	S.1: 4.0 steps inside 45 yd ln	8.0 steps in frnt of Front hash (HS)	
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Performer: Tenor Sax X TS2 ID:196

#1 0 S.		
	2: 4.0 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
2 16 S.	2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)

Performe			PreGame2
et Move	S.1-S.2 Back-Front		
1 0	S.2: On 45 yd In	12.0 steps behind Front side line	
2 16	S.2: 4.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	
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		r: Alto Sax X AS11 ID:193		PreGame2
Set #1	Move 0	S.1-S.2 Back-Front S.2: 4.0 steps outside 45 yd ln	12.0 steps behind Front side line	
#2		S.2: On 40 yd In	8.0 steps in frnt of Front hash (HS)	

		S.1-S.2 Back-Front	
#1	0		12.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)

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forme	r: Clarinet	X CL10 ID:176		PreGame22
Move	S.1-S.2	Back-Front		
0	S.2: On 45	yd In	8.0 steps behind Front side line	
16	S.2: On 30	yd In	8.0 steps behind Front side line	
	Move 0	Move S.1-S.2 0 S.2: On 45		Move S.1-S.2 Back-Front 0 S.2: On 45 yd In 8.0 steps behind Front side line

S.1-S.2 Back-Front		
S.2: On 30 yd In	12.0 steps behind Front side line	
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	S.2: 4.0 steps outside 45 yd In S.2: On 30 yd In S.2: On 30 yd In	S.2: On 30 yd In 12.0 steps behind Front side line

Sat	Move	S.1-S.2 Back-F	ront		
#1	0	S.2: On 40 yd In	TOTAL	8.0 steps behind Front side line	
#2		S.2: On 30 yd In		12.0 steps in frnt of Front hash (HS)	

Front
ide 40 yd In 12.0 steps behind Front side line
8.0 steps in frnt of Front hash (HS)
i

r: Clarinet X CL15 ID:181		PreGame2
S.1-S.2 Back-Front		
S.2: On 35 yd In	12.0 steps behind Front side line	
S.2: 4.0 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)	
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	S.1-S.2 Back-Front S.2: On 35 yd In	S.1-S.2 Back-Front S.2: On 35 yd In S.2: 4.0 steps outside 35 yd In S.2: 4.0 steps outside 35 yd In S.3: 4.0 steps in frnt of Front hash (HS)

	er: Clarinet X CL16 ID:182	PreGame2
	S.1-S.2 Back-Front	42.0 store behind Freet side line
1 0 2 16	S.2: 4.0 steps outside 35 yd ln S.2: 4.0 steps outside 35 yd ln	12.0 steps behind Front side line 12.0 steps in frnt of Front hash (HS)
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de line
ash (HS)

ren	erformer: Flute X FL10 ID:159			
Set I	Move	S.1-S.2 Back-Front		
#1	0	S.2: On 45 yd In	4.0 steps behind Front side line	
#2	16	On 50 yd In	4.0 steps behind Front side line	

erforme	r: Flute X FL11 ID:160		PreGame2
et Move	S.1-S.2 Back-Front		
1 0	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front side line	
2 16	S.2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line	
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Performe	r: Flute X FL12 ID:161		PreGame22
et Move	S.1-S.2 Back-Front		
1 0	S.2: On 40 yd In	4.0 steps behind Front side line	
2 16	S.2: On 45 yd In	4.0 steps behind Front side line	
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Perf	orme	r: Flute X FL13 ID:162		PreGame22
	Move	S.1-S.2 Back-Front		
#1	0	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front side line	
#2	16	S.2: 4.0 steps outside 45 yd In	4.0 steps behind Front side line	
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		S.1-S.2	Back-Front		
#1	0	S.2: On 35	yd In	4.0 steps behind Front side line	
#2	16	S.2: On 40	yd In	4.0 steps behind Front side line	

Performer: Flute X FL14 ID:163

et Move			
1 0	S.2: 4.0 steps outside 35 yd In	4.0 steps behind Front side line	
2 16	S.2: 4.0 steps outside 40 yd In	4.0 steps behind Front side line	
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Performe	: Flute X FL16 ID:165		PreGame22
Set Move	S.1-S.2 Back-Front		
#1 0	S.2: On 35 yd In	8.0 steps behind Front side line	
16	S.2: On 35 yd In	4.0 steps behind Front side line	
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Set I	Move	S.1-S.2 Back-Front	
#1	0	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front side line
#2	16	S.2: 4.0 steps outside 35 yd In	4.0 steps behind Front side line

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Performer: Flute X FL18 ID:252

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Performer: Flute X FL17 ID:166

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et I	Move	S.1-S.2 Back-Front	
1	0	S.2: On 30 yd In	8.0 steps behind Front side line
2	16	S.2: 4.0 steps outside 35 yd In	8.0 steps behind Front side line

PreGame22

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