

Great Love

TRACK 15

Jim Snidero

♩ = 126

CHORUS 1

The musical score is written for piano in 4/4 time with a tempo of 126 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines. The first system (measures 1-4) features chords Bb7, Eb7, Ab7, and Db7#11. The second system (measures 5-8) features C7, C7sus, C7, B7, and B9. The third system (measures 9-12) features Bb7, Eb7, Ab7, and G7alt. The fourth system (measures 13-16) features C7alt, F7alt, BbΔ, and Bb-7. The fifth system (measures 17-20) features Aø, D7b9, G-6, C6, Eb7, D7alt, G-6, and Bb-7. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 G-6 Db7 alt. C7 F#9 F13^{b9} C-7 F7

25 Bb7 Eb7 A7 Ab7 G7^{b9}

29 C7#9 F7^{b9} BbΔ G7 alt. C-7 F7^{b9}

CHORUS 2

33 BbΔ Eb7 D7#9 D-7 G7 alt. C7#11

38 F7 alt. Bb7 Eb7 D-7

44 G7^{b9} C-7 F7 sus. F7 alt. BbΔ Bb6

49 A \emptyset D7alt. G-6 A-7 D7alt. G-6

53 A-7 D7alt. G-6 (Db7) C9 F#9 F7b9 F7alt.

57 Bb7 Eb7 Ab7 D-7 G7alt.

61 TAG C9 F9 D-7 (D7#9) G7alt.

65 C-7 F7b9 F7alt. D-7 C#-7 F#7

69 C-7 F7#9 Bb#11