

Great Love

TRACK 17

Jim Snidero

♩ = 126

CHORUS 1

The musical score is written in bass clef with a 4/4 time signature. It consists of two choruses. Chorus 1 spans measures 5 to 32, and Chorus 2 spans measures 33 to 36. The key signature has two flats (Bb and Eb). The score includes various chord voicings and articulation marks such as accents (^) and slurs.

Chorus 1:

- Measures 5-8: Bb7, Eb7, Ab7, Db7
- Measures 9-12: C7, F7 alt.
- Measures 13-16: Bb7, Eb7, Ab7, Db7
- Measures 17-20: C-7, F7, BbΔ
- Measures 21-24: Aø, D7b9, G-6, Aø, D7b9, G-6
- Measures 25-28: Bb7, Eb7, D-7, G7
- Measures 29-32: C-7, F7b9, BbΔ, G7 alt., C-7, F7

Chorus 2:

- Measures 33-36: Bb7, Eb7, D-7, G7

37 C7#11 F7alt.

41 Bb7 Eb7 D-7 G7

45 C-7 F7 BbΔ

49 Aø D7alt. G-6 Aø D7alt. G-6

53 Aø D7alt. G-7 C7 F7alt.

57 Bb7 Eb7 Ab7 G7b9

61 TAG C-7 F7 Eb-7 D-7 G7

65 C-7 F7 D-7 Db-7 Gb7

69 C-7 F7#9 BbΔ#11